International Violin Company was founded in 1933 and although a lot has changed, much has not. Violins are still made the same way, players play the same way, and customer satisfaction is still our number one priority. When I took over the company in 1994 I had no idea how much I would fall in love with this industry, the people, and the art of violin making. Every day I speak with men and women who are passionate about making, playing, and selling stringed instruments. I now have customers and vendors throughout the world which I call my friends. The social media age is here, and it’s so exciting how easy it is to stay in touch. I appreciate all the feedback and posts we get on a daily basis. Our number one goal here at IVC is to please the customer. With this new catalog we’ve expanded our inventory, kept prices as low as we can, and included more photos. It was a long time in coming, but here it is, and we hope you enjoy browsing the pages. As always, I thank you for your patronage and continued support. Musically yours,

Lori Kirr

Lori Kirr

FEATURED BRANDS

Aubert A Mirecourt  
August Prell Bows  
Bemadel  
Black Diamond  
Calvert Instruments  
C:Dix  
D’Addario  
Desplau  
Dorfler Bows  
Dremel  
Engelhardt-Link  
Ernst Heinrich Roth  
Fishman  
Geipel  
Gewa  
Glasser Bows  
Grobet  
Grover  
Hacklinger  
Hans Royner Bows  
Herdim  
Ibex  
Intelli  
Intellitouch  
Jaeger  
Jargar  
John Brasil Bows  
Kaces  
Kun  
LaBella  
Micro Mesh  
P & H Bows  
Pirastro  
Prim  
Semmlinger  
Super Sensitive  
Teller  
Thomastik-Infeld  
TKL  
ULSA  
Wittner

*Prices are subject to change without notice.
Visit our website at www.internationalviolin.com for specials, new products, and news.

Call toll free 1-800-542-3538

You must login to our website. Click the login button in right hand corner of our website to login. In most cases your user name and your password is your telephone number, no spaces or dashes, just the 10 numbers. Your user name is NOT your email. The system allows you to change your password to something unique once you login. If you’ve changed your password to something unique, then use that. There is a forgot password button, but this will only email you if we have your correct up to date email. Please keep us updated when you change email address, phone number and address.

If you are a new customer, you must first click register. Again, only if you have never purchased.

Please call us at 1-800-542-3538 if you have trouble.

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Call toll free 1-800-542-3538
Student Violin Outfits

**Arcadia Violin Outfit**

- **A300**
  - **The Arcadia Violin Outfit** features tighter grained spruce, and lightly flamed maple which help to produce a good tone.
  - The violin is hand carved and varnished red brown, trimmed with boxwood accessories, ebony fingerboard, nut and saddle.
  - The Arcadia is adjusted to MENC specifications using Golden Leaf strings, and four fine tuners.
  - A feather-lite shaped case with cordura cover, velvet interior, Brazilwood bow, ebony frog, real horsehair, and rosin complete the outfit. Available in 4/4 – 1/16 sizes.
  - **COST $199.00**

**Student Violin Outfits**

- **E107**
  - **Student Violin Outfit** - 1/6 with ebony trim, upgraded fine tuner tailpiece and Brazilwood bow with ebony frog with horsehair and upgraded featherlite case with velvet interior.
  - **COST $92.00**

- **M200**
  - The **Morello Violin Outfit** offers the aspiring student a hand-made instrument that will deliver an impressive tone and set-up that is adjusted to MENC specifications which include D’Addario Prelude strings. Other features include a tightly grained spruce top, slightly flamed maple back, neck and sides, brown varnish with golden highlights. A featherlite arrow-shaped case with burgundy velvet interior and black cordura cover, octagonal Brazilwood bow/ebony frog with horse hair, and rosin complete the outfit. Available in 4/4 – 1/16 sizes.
  - **COST $199.00**

- **L340**
  - The **Lorenzo Conti Violin Outfit** may possibly be one of the best values in our violin line! The violin features excellent hand carved workmanship, a beautiful amber brown varnish that highlights the tightly grained spruce top, flamed maple back, sides and neck, trimmed with fine ebony pegs, endpin and Guarneri model Chinrest, alloy tailpiece with built-in fine tuners and adjusted to MENC specifications using D’Addario Pro-Ärte strings and Aubert bridge. A roomy wood constructed arrow shaped case with velvet interior, attached blanket, shoulder rest holder, suspension and cordura cover with music pocket, brazilwood bow with ebony frog and horsehair complete this outfit. Available in 4/4 – 1/32 sizes.
  - **COST $300.00**

**REGALE STUDENT VIOLIN OUTFITS**

- **R450**
  - The Regale Violin Outfit offers the intermediate student an instrument that has the workmanship and sound of a fine European violin at an affordable price. Features include a tightly grained spruce top, well flamed maple back, neck and sides, ebony heart shaped pegs, ebony fingerboard, nut, saddle, Hill style tailpiece, Guarnerius chinrest and endpin. The hand rubbed varnish is red brown with a beautiful undertone. Every violin is shop adjusted by a professional Luthier. The outfit also includes a wood constructed shaped case with cordura cover, Brazilwood bow with ebony frog and real horsehair. Available in 4/4 – 1/16 sizes.
  - **COST $295.00**

- **R460**
  - Same as Regale Violin Outfit R450, but with a one piece well flamed back. Available in 4/4 – 1/16 sizes.
  - **COST $310.00**

www.internationalviolin.com
BECKER VIOLIN OUTFIT - MADE IN ROMANIA

B480  The Becker Violin Outfit is hand crafted in Romania and features a solid carved graduated violin with red-brown satin finish, ebony trim, fine tuners installed, D'Addario Prelude strings, composite chinrest and exceeds MENC set up specifications. Outfit also includes a 7B Glasser violin bow with horsehair and our 02 thermoplastic violin case. This is your work horse for your rental program! Available in 4/4 - 1/8 sizes.

COST $270.00

CALVERT VIOLINS

C550  “Academy” model offers the determined student a superb looking violin with the sound and workmanship to match. This model features a beautiful antique red brown varnish with golden highlights, nicely flamed two piece back and sides, ebony fingerboard, nut and saddle, and boxwood trim. The “Academy” violin comes ready to play with a precise set up and Dominant strings which allows you to show off your talents! A wonderful value.

COST $455.00

C550L  Same as C550 but made for left-handed players.

C555  Five String Violin - The same superb features as the C550 “Academy” model but the neck, peg box and bridge have been carefully designed for 5-strings. Set-up includes a Wittner 5-string tailpiece with fine tuners and D’Addario Helicore strings!

COST $545.00

C700  “Concertmaster” model offers the serious advanced student a mature, warm sounding violin. Made with traditional Italian varnish and workmanship style, the “Concertmaster” model features a highly-flamed maple back, sides, neck, well-seasoned spruce top, amber-brown varnish, grade “A” rosewood trim, and ebony fingerboard. A wonderful set-up using Dominant strings provides a very responsive sound!

COST $750.00

C800  “Soloist” model offers the professional violinist an amazing mature sound at an affordable price. With Italian tradition in mind, this violin is antiqued, graduated, and finished in style. The beautifully-flamed maple, fine-seasoned spruce, decorated accessories, and exact set-up justifies its price.

COST $1,060.00

C850  Maggini “Soloist” model offers unique artistic features such as double inlaid purfling with intricate designs inlaid on the deeply flamed back. Maggini’s bolder body shape delivers beautiful depth in tone and a projection that is strong but warm. Antiqued Italian type red-brown amber varnish gives this decorated violin a distinguished look. This violin is accented with grade “A” rosewood trim with French eye, Despiau Superieur bridge and Dominant strings.

COST $1,555.00

Call toll free 1-800-542-3538
Instruments

**CALVERT VIOLINS - CONTINUED**

*C870*  Guarneri “Soloist” model is the same as the C800 but, the Guarneri shape is known for its sweetness in tone and graceful design style.

COST $1,200.00

Calvert 870

**CHRISTIAN BENKER VIOLINS - MADE IN GERMANY**

*H5D*  The Christian Benker Violin offers the advancing player exact workmanship, a projective smooth warm brilliant tone and is adjusted to MENC specifications for splendid playability. The varnish is shaded brown with golden highlights that accent the grain in the spruce top and slightly flamed maple back, sides and neck and is trimmed with fine ebony pegs, Guarnerius model chinrest, end button and a composite tailpiece with built-in fine tuners. Includes a serial numbered label. Available in ¼ size only.

COST $350.00

H5D

*H6D*  H5D Violin Outfit - CSVN4 featherlite deluxe oblong case and 7/15 Brazilwood bow with horsehair.

COST $455.00

*H5G*  Christian Benker Violin - Same as H5D but has a shaded Golden Amber varnish. ¼ size only.

COST $350.00

H5G


COST $455.00

**GERMAN VIOLINS BY ERNST HEINRICH ROTH**

Ernst Heinrich Roth has established an international reputation as one of the finest contemporary makers. The Roth family has a tradition of making fine stringed instruments for eight generations. American music educators and musicians have been familiar with the superb quality of Roth instruments for many years. Roth instruments have set a standard of excellence.

*51R*  Antonio Stradivarius Model 1700 - Nicely-flamed two-piece back with sides and scroll to match, reddish-brown, slightly shaded, fully ebony trimmed. The tone on this model is brilliant and responsive.

COST $2,600.00

Violin by Ernst Heinrich Roth

*54R*  Antonio Stradivarius Model 1718 - Well-flamed back, sides and scroll, evenly-grained top, reddish color, artistically shaded, high grade ebony trimmings. The varnish really throws the flame at you, adding to the overall beauty.

COST $2,900.00

Violin by Ernst Heinrich Roth
German Violins Continued

64R  Joseph Guarnerius del Gesu Model 1736 - Well-flamed back, sides and scroll, evenly-grained seasoned top, dark-amber color, ebony trimmings, pegs and tailpiece with Parisian eye. Outstanding master workmanship. A fine, fine instrument!

COST $3,700.00

FRENCH VIOLINS BY AUBERT LUTHERIE

Aubert Lutherie violins are produced by hand by the Aubert A Mirecourt Company in France, (the same fine company that produces the Aubert bridges). The Georges Michel model and the Serie Limitee model are both hand-crafted using charts established after instruments of the French School, which bear their testimony to the Mirecourt tradition and Parisian violin-making. Every Aubert Lutherie violin comes with a certificate of authenticity which includes the date it was finished, serial number, and beautiful photographs of the top, back and neck of your instrument.

AL57  Georges Michel Violin features exquisite tonewood, flamed maple and select spruce. The supple, oldamber varnish is an ancient recipe applied with a brush in the traditional way. The precision of workmanship and the overall finish gives each instrument a sound which is a combination of dynamism, warmth and resonance.

COST $3,300.00

AL59  Christopher Delange Violin made by Aubert.

Each violin is unique, designed and made with the utmost care both in choice of exceptional wood and in top-quality craftsmanship. These violins retain the elegance of the ancient instruments from the last century. The violin’s sonority combines a rich warmth of tone color and a powerful resonance.

COST $3,600.00

Violas

STUDENT VIOLA OUTFIT

23/2P  This Viola Outfit features a hand-carved viola, with inlaid purfling, ebony trim, and gold-brown varnish. Outfit includes a shaped case with cordura cover, wood bow with Mongolian horse hair and ebony frog. Available in 13”, 14”, 15” or 16”. Please specify.

COST $105.00

L640  The Lorenzo Conti Viola Outfit offers the advancing player excellent hand carved workmanship, a beautiful amber brown varnish that highlights the well graduated select spruce top, flamed maple back, sides and neck. Trimmed with fine ebony pegs, endpin and Guarneri model Chinrest, alloy tailpiece with built-in fine tuners and adjusted to MENC specifications using D’Addario Pro-Arte strings and Aubert bridge. A roomy wood constructed arrow shaped case with velvet interior, attached blanket, shoulder rest holder, suspension and cordura cover with music pocket, brazilwood bow with ebony frog and horsehair complete this outfit. Available in 12”, 13”, 14”, 15”, 15 ½”, 16”, and 16 ½” sizes.

COST $375.00

Call toll free 1-800-542-3538
**Instruments**

**CALVERT VIOLAS**

**C895**  "Academy" model Viola offers the determined student a superb looking viola with the sound and workmanship to match. This model features an antique redbrown varnish with golden highlights, nicely flamed two piece back and sides, ebony fingerboard, nut and saddle, and boxwood trim. Dominant strings are precisely set up so your viola is ready to play. Available in 15", 15½", 16", or 16½".

**COST $450.00**

**C900**  "Concertmaster" model Viola offers the serious student a mature, warm sounding instrument. Made with traditional Italian varnish and workmanship, this model features a highly flamed maple back, sides, and neck, a well seasoned spruce top, amber brown varnish, grade "A" rosewood trim, and ebony fingerboard. A wonderful setup includes Dominant strings that provide a very responsive sound! Available in 15"-16½".

**COST $750.00**

**French Violas**

**FRENCH VIOLAS BY AUBERT LUTHERIE**

**AL67**  Georges Michael Viola offers the same superb features as the AL 57 violin but is masterfully graduated and constructed as a fine viola with rich warm tone that projects with resonance. Every Viola comes with a certificate of authenticity which includes the date it was finished, serial number, and beautiful photographs of the top, back and back or your instrument. Available in 15 ½", 16", and 16 ½".

**COST $3,500.00**

**Cellos**

**STUDENT CELLO OUTFIT**

**32100**  Student Cello Outfit, this cello outfit features a solid carved cello with inlaid purfling, ebony fingerboard and fittings, fine tuner tailpiece and golden brown varnish. Outfit includes a slightly padded cello bag with back-pack design straps and a wood bow with ebony frog and Mongolian horse hair. Available in 4/4-1/8 sizes.

**COST $420.00**

**32500**  Dolce Cello Outfit offers the intermediate player an instrument that has workmanship and sound of a much higher priced instrument for an affordable price. This solid carved cello features a select graduated spruce top, well flamed maple back, sides and neck, ebony trim, fine tuner tailpiece, inlaid purfling and a golden brown oil varnish. Outfit includes padded bag and octagonal brazilwood bow with horse-hair. Available in 4/4-1/2 sizes.

**COST $620.00**

**A500**  Arcadia Cello Outfit features a handmade cello with a well graduated solid spruce top, lightly flamed maple back, sides and neck, ebony fingerboard with boxwood trim, a hand rubbed red-brown varnish and is set up to exceed MENC specifications using Golden Leaf strings and 4 fine tuners. A standard cello bag and brazilwood bow with horse hair and rosin complete the outfit. This cello has tone that you would be proud to show off! Available in 4/4-1/8 sizes.

**List $1,300.00**

**COST $650.00**
CARVED CELLOS BY LOTHAR SEMMLINGER

Very fine carved cellos by a European master maker. The varnish is red-brown with a slight golden-yellow undertone. Every cello is now shop-adjusted by a professional luthier and fitted with a French model bridge, select soundpost, Wittner fine tuner tailpiece, ebony pegs, fingerboard, quality endpin and Helicore strings.

30040 Well-flamed back, matching sides and neck, well-grained spruce top. Better graduated to achieve a combination of warmth and resonance.

COST $2,675.00

30050 Deeply-flamed back, matching sides and neck, excellent well-aged spruce top. Artistically varnished to accent the grain on the spruce and the flamed maple. Well-graduated for the utmost tonal quality.

COST $3,250.00

Basses

CHINESE LAMINATED BASS OUTFIT

B502 Laminated Bass Outfit from China features an ebonized fingerboard, Tyrolean tuners, arched construction, brown finish, and set-up in the USA. A lightly padded bag and wood bow with horsehair completes the outfit. Available in 3/4-1/8 sizes.

COST $650.00

ENGELHARDT-LINK LAMINATED BASSES

Made in the U.S.A. using a laminated construction technique which insures durability, and the ability to withstand rough usage without sacrificing tone quality or appearance. These instruments are superbly crafted and follow MENC specifications. All models have been improved with upgrades to the trim and the color of the varnish is now more even in tone.

EC-1 Concert Model - 3/4 (standard) size, fully-arched top and figured maple back, hard maple sides, neck and fingerboard, adjustable endpin, machined tuning heads, shaded light-brown finish.

COST $1,200.00

EM-1 Maestro Model - 3/4 (standard) size, fully-arched, spruce top and maple back, violin shaped, treated maple neck and bridge, spruce sound post, machined tuning heads, rosewood fingerboard and tailpiece, adjustable endpin.

COST $1,200.00

EM-1B Same as EM-1 but natural blonde finish.

COST $1,275.00

EM-3 Maestro Junior Model - 1/4 size, specially designed for the young student. Has all the features of the EM-1 double bass in a smaller size.

COST $1,012.00

EM-3B Same as EM-1 but natural blonde finish.

COST $1,275.00

EM-1B Maestro Model - 3/4 (standard) size, fully-arched, spruce top and maple back, violin shaped, treated maple neck and bridge, spruce sound post, machined tuning heads, rosewood fingerboard and tailpiece, adjustable endpin.

COST $1,200.00

EM-1B Same as EM-1 but natural blonde finish.

COST $1,275.00

EM-3 Maestro Junior Model - 1/4 size, specially designed for the young student. Has all the features of the EM-1 double bass in a smaller size.

COST $1,012.00

EM-3B Same as EM-1 but natural blonde finish.

COST $1,275.00

EM-3B Maestro Junior Model - 1/4 size, specially designed for the young student. Has all the features of the EM-1 double bass in a smaller size.

COST $1,012.00

EM-3B Same as EM-1 but natural blonde finish.

COST $1,275.00

ES-1 Supreme Model - 3/4 (standard) size, close grain spruce top, choice curly maple back, fully-arched and carefully laminated, hard rock maple, oil-treated neck, ebony fingerboard, tailpiece and nut, adjustable endpin, nickel-plated machine heads, dark-brown finish with golden-brown highlights, hand-rubbed and polished to a rich luster.

COST $1,725.00

ES-3 Same as EM-1 but natural blonde finish.

COST $1,275.00

ES-3B Same as EM-1 but natural blonde finish.

COST $1,275.00

ES-3B Same as EM-1 but natural blonde finish.

COST $1,275.00


COST $1,837.50

ES-9B Same as ES-9 but has a gamba shape.

COST $1,837.50

ES-9B Same as ES-9 but has a gamba shape.

COST $1,837.50

All double basses are shipped via truck. Shipping costs will vary among the states.
Instruments

Fretted Instruments

58900  Johnson Dreadnaught Acoustic Guitar with laminated spruce top, die-cast tuners, rosewood fingerboard and bridge, Martin strings, and high-gloss natural finish. A good student guitar!

COST $110.00

58910  Recording King Dreadnaught Acoustic Guitar

58915  Recording King Acoustic/Electric Guitar - same as 58910 but with a cutaway design and 4-band EQ pick up.

New!

58920  Same as 58910 but with East Indian Rosewood back and sides.

COST $295.00

58979  Student Classical Guitar with open Gotoh tuners. Available in 4/4, 3/4 and 1/2 sizes.

New!

COST $62.00

58980  Antonio Hermosa Classical Guitar features a solid cedar top, mahogany back, sides and neck, maple binding, gold plated tuners with brown pearloid buttons, D’Addario strings and a 25.2 scale length. Professional sound at an amazing value!

COST $180.00


COST $135.00

58929  The Loar F-Model Mandolin 520 series is hand carved and graduated from a solid select spruce top and lightly flamed maple back, sides and neck to accurately replicate the original 1920’s F5-style model. Other features include X bracing, sunburst finish, rosewood fretboard, ebony adjustable bridge, D'Addario strings and trimmed in quality nickel hardware. This mandolin barks!

New!

COST $475.00

58931  The Loar F-Model Mandolin hand carved 600 series with a graduated select spruce top and well flamed back, sides and neck finished with a hand-buffed nitrocellulose lacquer sunburst, ebony fretboard, bone nut, Gotoh tuners, abalone/MOP custom flower pot headstock inlay and includes an embroidered Loar featherlite case. Warm tone with a powerful projection!

New!

COST $640.00

Most orders ship within 24 hours • Great Customer Service
Fretted Instruments Continued

58950 Savannah 5-String Banjo - 30 brackets, planetary tuners with Geared 5th string tuner, cast aluminum rim, inlaid MOP headstock design, mahogany resonator and bound rosewood fretboard.

COST $275.00

New!

04 Sporty Featherweight Arrow-Shaped Violin Case - with two tone exterior nylon cover (navy blue and black), navy blue interior, with music pocket, rigid handle, velcro neck restraint, blanket, two bow holders, & accessory compartment. Weighs 2.6 lbs, available in 4/4 - 1/4 size, specify.

COST $42.00

Violin Cases — Shaped

02 Thermoplastic Violin Case - plush lined, two bow holders, and end pocket, 4/4 through 1/16 size. Weighs less than 5 lbs.

COST $44.00

Violin Cases — Oblong

05 Thermoplastic Oblong Violin Cass - suspension padding, plush interior lining, two bow holders, 4/4 size only.

COST $50.00

CSVN4 Deluxe Featherweight Oblong Violin Case - wood construction with reinforced high-density polystyrene suspension. Green velvet interior with blanket, hygrometer, padded black cordura cover with music pocket, backpack straps, three accessory compartments, four bow holders. Weighs only 4.4 pounds. Available in 4/4, 3/4 and 1/2 sizes.

COST $75.00

VIOLIN CASES

Featherweight — Arrow

01 Featherweight Polystyrene Arrow-Shaped Case - black nylon cover with music pocket, plush blue lining, two bow holders and strap, 4/4 - 1/8 sizes.

COST $29.75

03 Deluxe Featherweight High-Density Polystyrene Arrow-Shaped Case with suspension, blue velvet interior, padded black cordura cover with music pocket, blanket, two bow holders and strap. Available in 4/4 - 1/8 sizes.

COST $40.00

CSVN4 Deluxe Featherweight Oblong Violin Case - wood construction with reinforced high-density polystyrene suspension. Green velvet interior with blanket, hygrometer, padded black cordura cover with music pocket, backpack straps, three accessory compartments, four bow holders. Weighs only 4.4 pounds. Available in 4/4, 3/4 and 1/2 sizes.

COST $75.00

NOTE: Cases under $60.00 may require additional shipping charges.
**Violin Cases OblongContinued**

**CSVN6** Oblong Violin Case with suspension, wood constructed, velvet interior, black cordura cover with music pocket, four bow holders, accessory pockets, blanket and string tube. Available in 4/4, 3/4 and 1/2 sizes.

**COST $77.00**

**CSVN15** Oblong Violin Case with backpacker design, suspension, black interior, burgundy, green or blue velvet interior, blanket, black cordura cover with music pocket, four Hill-style bow holders, heavy duty latch, leather handle and large accessory pocket. Available in 4/4, 3/4 and 1/4 sizes.

**COST $96.00**

**CSVN7** Hill-Style Oblong Violin Case with suspension. Nylon cordura cover with velvet interior and blanket. Four bow holders, accessory and music pockets. Blue or black exterior, blue or wine interior.

**COST $99.00**

**CSVN8** Deluxe Oblong Violin Case with suspension, three accessory compartments, hygrometer, leather handle, lock, string tube and violin blanket. Grey tweed cover with music pocket and wine interior highlighted by a gold brocade, four bow holders, two shoulder straps for over the shoulder or backpack style carry. 4/4 size. Weighs 9.5 lbs.

**COST $105.00**

**CSVN9** Violin Oblong Suspension Case - sturdy wood construction, nylon cover with full length music pocket, rain flap, leather handle, backpack straps. Attractive two-tone interior features two accessory pockets, electronic hygrometer, humidifier, and four bow holders. Weighs 7 lbs and is available in 4/4 size. Specify either black w/olive, blue w/blue, or brown w/tan combination color.

**COST $115.00**

**CSVN10** Violin Suspension Oblong Case - sturdy wood construction, nylon cover with full length music pocket, rain flap, leather handle. Attractive two-tone interior with quilt-stitched padded instrument bed, three large accessory pockets, electronic hygrometer, humidifier, rope accents and four bow holders. Weighs 7.5 lbs, 4/4 size. Specify blue w/blue, brown w/tan or black w/wine combination color.

**COST $142.00**

**CSVN19** Half Moon Shaped Violin Case with suspension, cordura cover with music pocket, velvet interior, hygrometer, blanket, two bow holders, heavy duty latch, accessory pocket, subway handle and extra D-ring for backpack carrying. Exterior color black, interior choice of blue, green or wine. Weighs 6 lbs.

**List $196.00 COST $98.00**

**CSVN15** Oblong Violin Case with backpacker design, suspension, black interior, burgundy, green or blue velvet interior, blanket, black cordura cover with music pocket, four Hill-style bow holders, heavy duty latch, leather handle and large accessory pocket. Available in 4/4, 3/4 and 1/4 sizes.

**COST $96.00**

**CSVN7** Hill-Style Oblong Violin Case with suspension. Nylon cordura cover with velvet interior and blanket. Four bow holders, accessory and music pockets. Blue or black exterior, blue or wine interior.

**COST $99.00**

**CSVN8** Deluxe Oblong Violin Case with suspension, three accessory compartments, hygrometer, leather handle, lock, string tube and violin blanket. Grey tweed cover with music pocket and wine interior highlighted by a gold brocade, four bow holders, two shoulder straps for over the shoulder or backpack style carry. 4/4 size. Weighs 9.5 lbs.

**COST $105.00**

**CSVN9** Violin Oblong Suspension Case - sturdy wood construction, nylon cover with full length music pocket, rain flap, leather handle, backpack straps. Attractive two-tone interior features two accessory pockets, electronic hygrometer, humidifier, and four bow holders. Weighs 7 lbs and is available in 4/4 size. Specify either black w/olive, blue w/blue, or brown w/tan combination color.

**COST $115.00**

**CSVN10** Violin Suspension Oblong Case - sturdy wood construction, nylon cover with full length music pocket, rain flap, leather handle. Attractive two-tone interior with quilt-stitched padded instrument bed, three large accessory pockets, electronic hygrometer, humidifier, rope accents and four bow holders. Weighs 7.5 lbs, 4/4 size. Specify blue w/blue, brown w/tan or black w/wine combination color.

**COST $142.00**

**CSVN19** Half Moon Shaped Violin Case with suspension, cordura cover with music pocket, velvet interior, hygrometer, blanket, two bow holders, heavy duty latch, accessory pocket, subway handle and extra D-ring for backpack carrying. Exterior color black, interior choice of blue, green or wine. Weighs 6 lbs.

**List $196.00 COST $98.00**

Guitar, Mandolin and Banjo Cases are featured on Page 14 & 15

www.internationalviolin.com
**SPORTSTYLE VIOLIN CASE**

**CSVN17** Newly designed **Suspension Violin Case**, innovative design includes an mp3 player pocket with headphone access, a water bottle holder, an integrated shoulder rest compartment, shoulder and backpack straps, two bow holders, instrument blanket and string tube. Weighs 5.7 lbs and comes in ¾ size. (photo) Black interior, black exterior with your choice of accent panel color, red, blue, or gray with red piping, please specify.

**COST $121.00**

**CASE ACCESSORIES**

**6402** Hygrometer with self-adhesive backing. Stick this anywhere in your case, workshop, studio, instrument cover and cigar box.

**COST $8.50**

**6404** Case Strap - for cases, 1 7/8” wide. Black.

**COST $5.00**

**6400** Satin Bag for violin, draw string.

**COST $8.00**

**DOUBLE VIOLIN CASES/COMBO CASES**

**CSVN52** Double Violin Case - suspension, velvet interior, cordura cover, two accessory pockets, four bow holders, hygrometer, blanket, wood shell construction with cordura cover, music pocket and straps.

**COST $115.00**

**CSVN55** Combo Violin/Viola Case - fits one violin and one viola 15” to 17 1/4”. Multi ply wood archtop, durable black canvas exterior, black velvet interior, thick suspension padding, fitted hygrometer and string tube.

**COST $150.00**

**CSVN56** Combo Violin/Mandolin Case - Fits one “A” or “F” style mandolin and one violin. Case has suspension, hygrometer, velour interior, four bow holders blanket, string tube, woodshell construction, black cordura cover, music pocket and straps.

**COST $130.00**

**ORIGINAL JAEGER CASE**

**CSVN11** Jaeger Deluxe Oblong Violin Suspension Case with Thermo shell, plush green interior, brown exterior, three accessory pockets, four Gewa bow holders, attached instrument blanket, attached cover with rain flap, leather handle, two detachable backpack straps, hygrometer and humidifier. Weighs 6.5 lbs, ¼ size only.

**COST $775.00**

**BOBELOCK CASES**

**CSVN16** Hill-Style Oblong Violin Case with suspension, accessory pockets, four bow holders, velvet interior, two accessory pocket, hygrometer, blanket and cordura cover with music pocket. Available in wine, blue or green interior. Black or blue exterior. Made by Bobelock

**COST $160.00**

**CSVN17**

**CSVN52**

**CSVN55**

**CSVN56**
**Cases**

### VIOLA CASES

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>025</td>
<td>Deluxe Featherweight High-Density polystyrene arrow shaped case with suspension, blue velvet interior, padded black cordura cover with music pocket, blanket, two bow holders and strap. Fits 16&quot; only.</td>
<td></td>
<td>$42.00</td>
</tr>
<tr>
<td>020</td>
<td>Shaped, Thermoplastic Viola Case - pebble grain covering, plush lining, two bow holders, two inside pockets, aluminum valance, two rings for carrying strap, for 15&quot;-15½&quot; and 16&quot;-16½&quot; violas.</td>
<td></td>
<td>$65.00</td>
</tr>
<tr>
<td>CSVA37</td>
<td>Oblong Viola Case - suspension, velvet interior, four bow holders, blanket, nylon cordura cover, accessory pocket. Fits most 16&quot; violas.</td>
<td></td>
<td>$84.00</td>
</tr>
</tbody>
</table>

### CELLO CASES

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>0311</td>
<td>Thermoplastic Construction - black exterior, suspension, plush lining, two bow holders, aluminum valance, accessory pocket, carrying strap, 2 handles and 6 latches.</td>
<td></td>
<td>$140.00</td>
</tr>
<tr>
<td>0317</td>
<td>Deluxe Featherweight Cello Case made from wood reinforced high-density polystyrene, blue-gray velvet interior, center latch, wheels for easy transport, hygrometer, six reinforced handles, black cordura cover, two bow holders, backpack straps. Weighs only 10.5 pounds.</td>
<td></td>
<td>$135.00</td>
</tr>
<tr>
<td>CSVA24</td>
<td>Oblong Adjustable Viola Case (15&quot;-16 ½&quot;) with suspension, cordura cover with music pocket, velvet interior, hygrometer, blanket, two bow holders, German style latch, accessory pocket, subway handle and extra D-ring for backpack carrying. Exterior color black, interior choice of blue, green or wine.</td>
<td></td>
<td>$150.00</td>
</tr>
<tr>
<td>0313</td>
<td>Cushy Hard Body Cell Case - For when a bag isn’t enough protection but a fiberglass case is too bulky, the Cushy Hard body is the answer. The semi rigid nylon fabric shell zips shut to encase your cello with ½” padding. The convenient carry handle and back pack system make it easier to carry than either a case or bag. It’s lighter than a case yet with a solid form so your cello doesn’t shift as it would in a bag. End pin extends through a reinforced hole. Weighs 8 lbs.</td>
<td></td>
<td>$159.00</td>
</tr>
</tbody>
</table>
Cello Cases Continued

0318  **Fiberglass Cello Case** with wheels, strong fiberglass shell, two handles, a detachable fabric pull-handle, black plush interior, two bow holders, accessory pocket and weighs 14 lbs. Exterior colors Gray and Copper have textured finish on the shell. Black colored case has a smooth finish. ¼ size only.

**NEW**

**Cost** $262.00

---

**CELLO COVERS — BAGS**

3030  **Cordura Cello Bag** with soft fabric lining, side zipper, backpack strap design, two handles, two bow pockets, and music pocket. ¼, ⅓ and ½ size, specify.

**Cost** $29.00

3050  **Deluxe Nylon Cello Bag** - made by TKL, foam padding, heavy zippers, handles, bow, and music pockets, ¼ – ½ sizes.

**Cost** $63.00

**Kaces Brand University Series Cello Bag** with back pack straps, bow pocket and accessory compartments. 20mm high density foam padding, multiple double-stitched handles for easy carrying and transport. Color-coded handles for easy size identification. Unique zipper arrangement for easy loading and unloading.

**NEW**

30344  4/4 size  **Cost** $470.00
30334  3/4 size  **Cost** $47.00
30312  1/2 size  **Cost** $42.00
30314  1/4 size  **Cost** $40.00

---

**BASS COVERS**

4025  **Kaces Brand University Series Bass Bag** with back pack straps, bow pocket and accessory compartments. 20mm high density foam padding, multiple double-stitched handles for easy carrying and transportation. Color-coded handles for easy size identification. Unique zipper arrangement for easy loading and unloading. ⅔, ½ or ¼ size, specify.

**Cost** $67.00

**NEW**

TKL **Deluxe Bass Bag**, 20mm padding inside of water resistant nylon, extra padded bridge area, back pack straps, side load in heavy duty zipper design, 2 accessory compartments, bow pocket and multiple handles.

**NEW**

40334  ¾ size  **Cost** $89.00
40312  ½ size  **Cost** $65.00
40314  ¼ size  **Cost** $55.00

4050  **TKL Professional Bass Bag** with 30mm of high density foam padding, extra padded bridge area, heavy duty D rings and straps, deluxe side load in zipper, padded bow pocket, 2 accessory compartments and multiple handles. ¾ size only.

**Cost** $150.00
**BOW CASES – PLUSH LINED**

- **BWCS1** Bow Case for one violin, viola, or cello bow.  
  **COST $56.00**

- **BWCS3** Bow Case for 3 bows.  
  **COST $68.00**

- **BWCS6** Bow Case for 6 bows.  
  **COST $88.00**

- **BWCS12** Bow Case for 12 bows.  
  **COST $115.00**

**BASS BOW QUIVER**

- **4620** Bass Bow Quiver - black leather with smooth interior for quick draws and fast returns, measures 17 ¾" x 4 ½".  
  **COST $25.00**

**Guitar Cases/Bags**

- **GUCS4** Thermoplastic Dreadnaught Style Case with plush non-scratch lining  
  **COST $85.00**

- **GUCS5** Thermoplastic Classical Style Case with plush non-scratch lining.  
  **COST $85.00**

- **GUCS1** Featherweight Dreadnaught Style Case made from high density foam, cordura cover with zipper, accessory pouch and shoulder straps.  
  **COST $63.00**

- **GUCS9** Cordura Guitar Gig Bag - multi accessory pockets, 12mm padding and backpack straps. Available in 4/4, 3/4 and 1/2 sizes. Classical or Dreadnaught, please specify.  
  **COST $23.00**

- **GUCS10** Premium Guitar Gig Bag - multi accessory pockets, 20mm padding, rugged handles and straps. 4/4 size only. Classical or Dreadnaught, please specify.  
  **COST $32.50**

**MANDOLIN/BANJO CASES**

- **MACS2** "A" Model Mandolin Case - 5 plywood constructed, plush interior, gold plated hardware.  
  **COST $45.00**

Most orders ship within 24 hours • Great Customer Service
### Bows

#### P&H FIBERGLASS BOW

*Easy rehair, made in England, brown stick, guaranteed construction, plastic grip, imitation whale bone winding, white unbleached horse hair.*

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>10B</td>
<td>Violin</td>
<td>4/4–1/16</td>
<td>$29.50</td>
</tr>
<tr>
<td>15B</td>
<td>Violin (Black Stick)</td>
<td>4/4–1/16</td>
<td>$31.50</td>
</tr>
<tr>
<td>209</td>
<td>Violin</td>
<td>4/4, 3/4</td>
<td>$36.50</td>
</tr>
<tr>
<td>309</td>
<td>Cello</td>
<td>4/4–1/8</td>
<td>$43.00</td>
</tr>
</tbody>
</table>

#### GLASSER FIBERGLASS BOW

Classic brown color, with half-lined bow frog with metal under-slide and an imitation three-part button, genuine unbleached white horsehair, and leatherette grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>7B</td>
<td>Violin</td>
<td>4/4–1/16</td>
<td>$33.00</td>
</tr>
<tr>
<td>207</td>
<td>Viola</td>
<td>4/4, 3/4</td>
<td>$36.00</td>
</tr>
<tr>
<td>307</td>
<td>Cello</td>
<td>4/4–1/8</td>
<td>$52.00</td>
</tr>
<tr>
<td>407F</td>
<td>Bass (French)</td>
<td>3/4–1/4</td>
<td>$72.00</td>
</tr>
<tr>
<td>407B</td>
<td>Bass (German)</td>
<td>3/4–1/4</td>
<td>$72.00</td>
</tr>
</tbody>
</table>

#### GLASSER ADVANCED COMPOSITE FIBER BOW

For the advancing player. Mounted with the highest quality German made ebony frog, fully lined with a double eye, nickel silver mounted with a mother of pearl slide and eye, nickel silver wound with an imitation leather grip, premium white unbleached horsehair.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>8B</td>
<td>Violin</td>
<td>4/4–1/16</td>
<td>$90.00</td>
</tr>
</tbody>
</table>

#### GLASSER X SERIES CARBON GRAPHITE BOW

Patented advances in carbon graphite molding technology have enabled Glasser Bows to make a new graphite bow at a lower price. Black stick with ebony frog with faux pearl eyes and slide, premium white unbleached horse hair with wire wrapping and imitation grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>108X</td>
<td>Violin</td>
<td>4/4–1/16</td>
<td>$75.00</td>
</tr>
<tr>
<td>208X</td>
<td>Viola</td>
<td>4/4–1/2</td>
<td>$91.00</td>
</tr>
<tr>
<td>308X</td>
<td>Cello</td>
<td>4/4–1/2</td>
<td>$115.00</td>
</tr>
<tr>
<td>408XF</td>
<td>Bass (French)</td>
<td>3/4–1/4</td>
<td>$165.00</td>
</tr>
<tr>
<td>48XG</td>
<td>Bass (German)</td>
<td>3/4–1/4</td>
<td>$165.00</td>
</tr>
</tbody>
</table>

### MANDOLIN/BANJO CASES

#### MACS8

Universal “A” or “F” Model Mandolin Case - Molded thermoplastic with aluminum valance, plush lining. Large accessory pocket.

**COST $65.00**

#### MACS3

Featherweight “A” or “F” Model Mandolin fits all case made from high density foam, cordura cover with zipper, accessory pouch and shoulder straps.

**COST $55.00**

#### MACS5

Deluxe Oblong F-model Mandolin Case - Features a 1920’s design, 6-ply arched top, 3 accessory pockets, superior neck support, black tolex exterior with a green plush interior and leather handle.

**COST $125.00**

#### BACS2

Featherweight Banjo Case made from high density foam, cordura cover with zipper, accessory pouch and shoulder straps.

**COST $63.00**
Bows

GLASSER CARBON GRAPHITE BOW
Highest quality German made ebony frog, fully lined with a double eye, nickel silver mounted with a mother of pearl slide and eye, nickel silver wound with an imitation leather grip, premium white unbleached horsehair.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/5</td>
<td>Violin</td>
<td>4/4</td>
<td>$170.00</td>
</tr>
<tr>
<td>20/5</td>
<td>Viola</td>
<td>4/4</td>
<td>$185.00</td>
</tr>
<tr>
<td>30/5</td>
<td>Cello</td>
<td>4/4</td>
<td>$230.00</td>
</tr>
<tr>
<td>40/5F</td>
<td>Bass (French)</td>
<td>3/4</td>
<td>$299.00</td>
</tr>
<tr>
<td>40/5B</td>
<td>Bass (German)</td>
<td>3/4</td>
<td>$299.00</td>
</tr>
</tbody>
</table>

GLASSER BRAIDED CARBON GRAPHITE BOWs
Unlike standard composite bows, which are hollow, these bows have a solid core to give them a supplementary even feel and balance. The bow features deluxe ebony frog, nickel silver with matching wire grip and metal tip. The braided construction creates unmatched warmth and projection. These perfectly balanced bows are the ideal choice for the experienced and professional player.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/8</td>
<td>Violin (round)</td>
<td>4/4</td>
<td>$230.00</td>
</tr>
<tr>
<td>6/9</td>
<td>Violin (octagon)</td>
<td>4/4</td>
<td>$260.00</td>
</tr>
</tbody>
</table>

ARTINO CARBON GRAPHITE BOW
Amazing value and playability! Black finished stick, fully lined, ebony frog with French eye, mother of pearl slide, leather and wire grip, premium Mongolian hair. 4/4 - 1/4 size.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/4</td>
<td></td>
<td></td>
<td>$69.00</td>
</tr>
</tbody>
</table>

P&H CARBON GRAPHITE BOW
Easy to rehair, black stick, ebony frog with abalone slide, Parisian eye, fully nickel silver mounted, imitation whalebone and leather winding, balanced beautifully.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>20B</td>
<td>Violin</td>
<td>4/4</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

New! P&H BRAZILWOOD EASY REHAIR BOW
Octagonal Brazilwood Violin Bow, ebony frog with abalone slide, fully mounted, leather and wire grip. A specially designed frog and tip make this bow easy to rehair using our # 4102 P&H pre-clipped and measured bow hair hanks! 4/4 size only.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/19</td>
<td>Violin</td>
<td>4/4</td>
<td>$75.00</td>
</tr>
</tbody>
</table>

CALVERT BRAZILWOOD BOW
Made in China, octagon stick, ebony frog with abalone slide Parisian eye, fully nickel silver mounted and leather bow grip. A wonderful value!

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/15</td>
<td>Violin</td>
<td>4/4-3/4</td>
<td>$54.00</td>
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<tr>
<td>27/5</td>
<td>Viola</td>
<td>Standard</td>
<td>$60.00</td>
</tr>
<tr>
<td>3/5</td>
<td>Cello</td>
<td>4/4-3/4</td>
<td>$80.00</td>
</tr>
<tr>
<td>7/18</td>
<td>Violin, Sterling</td>
<td>4/4</td>
<td>$99.00</td>
</tr>
<tr>
<td>2/18</td>
<td>Viola, Sterling</td>
<td>Standard</td>
<td>$110.00</td>
</tr>
<tr>
<td>3/18</td>
<td>Cello, Sterling</td>
<td>4/4</td>
<td>$120.00</td>
</tr>
</tbody>
</table>

DORFLER BRAZILWOOD BOW
Made in Germany, round stick, ebony frog with pearl dot, half nickel silver mounted, silver plated wire and leather bow grip. Perfect for the serious student.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/8</td>
<td>Violin</td>
<td>4/4-1/2</td>
<td>$75.00</td>
</tr>
<tr>
<td>27/8</td>
<td>Viola</td>
<td>4/4</td>
<td>$87.00</td>
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<tr>
<td>3/6</td>
<td>Cello</td>
<td>4/4</td>
<td>$107.00</td>
</tr>
<tr>
<td>4/9F</td>
<td>Bass (French)</td>
<td>3/4</td>
<td>$195.00</td>
</tr>
<tr>
<td>4/9B</td>
<td>Bass (German)</td>
<td>3/4</td>
<td>$195.00</td>
</tr>
</tbody>
</table>

DORFLER BRAZILWOOD BOW
Made in Germany, fine quality, ebony frog with Parisian eye, fully nickel silver mounted, silver plated wire and leather bow grip.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/9</td>
<td>Violin (round)</td>
<td>4/4</td>
<td>$90.00</td>
</tr>
<tr>
<td>7/16</td>
<td>Violin (octagon)</td>
<td>4/4</td>
<td>$105.00</td>
</tr>
<tr>
<td>27/9</td>
<td>Viola (octagon)</td>
<td>4/4</td>
<td>$117.00</td>
</tr>
<tr>
<td>3/7</td>
<td>Cello (octagon)</td>
<td>4/4</td>
<td>$137.00</td>
</tr>
</tbody>
</table>
**DORFLER PERNAMBUCO BOW**

Made in Germany, good quality, ebony frog with Parisian eye, fully nickel silver mounted, silver plated wire and leather winding. Round or Octagon stick available.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/5</td>
<td>Violin (round)</td>
<td>4/4</td>
<td>$158.00</td>
</tr>
<tr>
<td>8/6</td>
<td>Violin (octagon)</td>
<td>4/4</td>
<td>$189.00</td>
</tr>
<tr>
<td>28/3</td>
<td>Viola (round)</td>
<td>4/4</td>
<td>$175.00</td>
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<td>28/6</td>
<td>Viola (octagon)</td>
<td>4/4</td>
<td>$205.00</td>
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<tr>
<td>3/10</td>
<td>Cello (round)</td>
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<td>$195.00</td>
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<td>3/12</td>
<td>Cello (octagon)</td>
<td>4/4</td>
<td>$225.00</td>
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<td>4/12F</td>
<td>Bass (round)</td>
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</tr>
<tr>
<td>4/12B</td>
<td>Bass (round)</td>
<td>3/4</td>
<td>$355.00</td>
</tr>
</tbody>
</table>

**HANS ROYNER PERNAMBUCO BOW**

Made in Brazil, high quality pernambuco, ebony frog with French eye, full nickel silver mounting, silver plated wire and leather bow grip. Round or Octagon stick available.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/5</td>
<td>Violin (round)</td>
<td>4/4</td>
<td>$235.00</td>
</tr>
<tr>
<td>9/6</td>
<td>Violin (octagon)</td>
<td>4/4</td>
<td>$255.00</td>
</tr>
</tbody>
</table>

**HANS ROYNER PERNAMBUCO SILVER BOW**

Made in Brazil, well seasoned select pernambuco octagonal stick, ebony frog with beautiful abalone slide, Parisian eye, sterling silver trimmings and bow winding.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/H</td>
<td>Violin</td>
<td>4/4</td>
<td>$399.00</td>
</tr>
<tr>
<td>28/H</td>
<td>Viola</td>
<td>4/4</td>
<td>$424.00</td>
</tr>
<tr>
<td>3/H</td>
<td>Cello</td>
<td>4/4</td>
<td>$469.00</td>
</tr>
<tr>
<td>8/A1</td>
<td>Violin (round)</td>
<td>4/4</td>
<td>$499.00</td>
</tr>
<tr>
<td>8/A2</td>
<td>Violin (octagon)</td>
<td>4/4</td>
<td>$510.00</td>
</tr>
<tr>
<td>28/A1</td>
<td>Viola (round)</td>
<td>4/4</td>
<td>$525.00</td>
</tr>
<tr>
<td>28/A2</td>
<td>Viola (octagon)</td>
<td>4/4</td>
<td>$540.00</td>
</tr>
<tr>
<td>3/201</td>
<td>Cello (round)</td>
<td>4/4</td>
<td>$610.00</td>
</tr>
<tr>
<td>3/202</td>
<td>Cello (octagon)</td>
<td>4/4</td>
<td>$620.00</td>
</tr>
</tbody>
</table>

**AUGUST PRELL PERNAMBUCO SILVER BOW**

Made in Germany, high quality pernambuco stick, ebony frog with French eye, fully mounted, sterling silver trimmings and bow winding.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/A1</td>
<td>Violin (round)</td>
<td>4/4</td>
<td>$499.00</td>
</tr>
<tr>
<td>8/A2</td>
<td>Violin (octagon)</td>
<td>4/4</td>
<td>$510.00</td>
</tr>
<tr>
<td>28/A1</td>
<td>Viola (round)</td>
<td>4/4</td>
<td>$525.00</td>
</tr>
<tr>
<td>28/A2</td>
<td>Viola (octagon)</td>
<td>4/4</td>
<td>$540.00</td>
</tr>
<tr>
<td>3/201</td>
<td>Cello (round)</td>
<td>4/4</td>
<td>$610.00</td>
</tr>
<tr>
<td>3/202</td>
<td>Cello (octagon)</td>
<td>4/4</td>
<td>$620.00</td>
</tr>
</tbody>
</table>

We have a wide selection of high quality Pernambuco Silver Bows, please call us at 1-800-542-3538 or email us at sales@internationalviolin.com to inquire about models and prices that are not listed in our catalog.

---

**Recommended Website**

**The Violin of Society of America (VSA)**

A non-profit organization created for the purpose of promoting the art and science of making, repairing and preserving stringed instruments and their bows.

[www.vsa.org](http://www.vsa.org)

407-647-8839

---

Call toll free 1-800-542-3538
Bow Trimmings

**Bow Frogs**

**VIOLIN BOW FROGS**

10  Glasser plastic, half mounted, metal trimmings. 4/4 - 3/4 and 1/2 - 1/16 sizes.

    COST $10.75

11  Ebony, Mother of Pearl Slide, half mounted, pearl eye, nickel silver trimmings and button, made in Germany.

    COST $22.00

1209  Ebony, Mother of Pearl Slide, fully nickel silver mounted, French eye, three part button, made in China.

    COST $14.00

12  Ebony, Flamed Mother of Pearl Slide, fully nickel silver mounted, pearl eye, three-part button, made in Germany.

    COST $31.00

1309  Ebony, Abalone Slide, fully nickel silver mounted, French eye, solid button, made in China.

    COST $16.00

13  Ebony, Abalone Slide, fully mounted, French eye, nickel silver trimmings, three-part button, made in Germany.

    COST $41.00

1409  Ebony, Sterling Silver Trimmings, fully mounted, French eye, solid button, made in China.

    COST $45.00

14  Ebony, French Eye, fully mounted, sterling silver trimmings, three-part button, made in Germany.

    COST $133.00

**VIOLIN BOW SCREWS**

1501  Glasser Model Violin/Viola Bow Screw with eyelet, three-part button.

    COST $3.00

1502  Chinese Bow Screw with eyelet, nickel silver button with pearl eye.

    COST $2.75

16  Bow Screw with eyelet, nickel silver button with eye.

    COST $5.25

17  Bow Screw with eyelet, nickel silver three-part button with eye.

    COST $5.75

1701  Violin Button (only) for bow screw, 3-part, ebony, nickel.

    COST $6.50

1702  Violin Button (only) for bow screw, 3-part, silver.

    COST $2.50

1705  Chinese Bow Screw with eyelet sterling silver with Abalone eye.

    COST $10.00

18  Bow Screw with eyelet, sterling silver, three-part button.

    COST $31.00

1801  Violin Bow Screw - silver, button with eight eyes.

    COST $42.00

1802  Violin Bow Screw - silver, button with full abalone inlay.

    COST $94.00

1902  Bow Screw with eyelet.

    COST $2.00
### Violin Bow Screws Continued

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Bow Screw with eyelet, without button, stainless steel. Available in coarse (standard) or fine thread. Please specify.</td>
<td><strong>COST $3.85</strong></td>
</tr>
<tr>
<td>1901</td>
<td>Bow Screw with eyelet, without button, Titan.</td>
<td><strong>COST $7.25</strong></td>
</tr>
<tr>
<td>20</td>
<td>Bow Screw Eyelet, brass. Available in coarse (standard) or fine thread. Please specify.</td>
<td><strong>COST $1.15</strong></td>
</tr>
</tbody>
</table>

### Violin Bow Tips

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2306</td>
<td>Bow Tip - plastic unlined.</td>
<td><strong>COST $1.10</strong></td>
</tr>
<tr>
<td>2307</td>
<td>Bow Tip - plastic, black fiber lined.</td>
<td><strong>COST $3.80</strong></td>
</tr>
<tr>
<td>2308</td>
<td>Chinese Bone Tip - ebony lined.</td>
<td><strong>COST $2.00</strong></td>
</tr>
<tr>
<td>2302</td>
<td>Violin Bow Tip - sterling silver, unlined.</td>
<td><strong>COST $7.00</strong></td>
</tr>
<tr>
<td>23</td>
<td>Bow Tip - bone, black fiber lining.</td>
<td><strong>COST $5.25</strong></td>
</tr>
<tr>
<td>24</td>
<td>Bow Tip - bone, ebony lining.</td>
<td><strong>COST $5.50</strong></td>
</tr>
<tr>
<td>2403</td>
<td>Violin Bow Tip - mammoth, ebony lined.</td>
<td><strong>COST $13.50</strong></td>
</tr>
<tr>
<td>2404</td>
<td>Violin Bow Tip - ivory imitation, ebony lined.</td>
<td><strong>COST $4.50</strong></td>
</tr>
</tbody>
</table>

### Bow Wedges

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Violin Bow Wedges, maple, set of three, for tip, frog and ferrule.</td>
<td><strong>COST $2.60</strong></td>
</tr>
</tbody>
</table>

### Bow Hair Thread

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4601</td>
<td>Extra Strong Carpet Thread to tie the ends of hanks of hair for bow rehairing. 75 yard spool, black.</td>
<td><strong>COST $4.00</strong></td>
</tr>
</tbody>
</table>

### Bow Winding

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2505</td>
<td>Glasser Leatherette Grip for violin/viola for fiberglass bow.</td>
<td><strong>COST $5.35</strong></td>
</tr>
<tr>
<td>2507</td>
<td>VN/VA Soft Imitation Leather Grip - easy to install.</td>
<td><strong>COST $8.00</strong></td>
</tr>
<tr>
<td>26</td>
<td>Morocco leather, black, winding grip 2” x 1 1/2” and thumb grip 1 1/2” x 1 1/2”.</td>
<td><strong>COST $1.30</strong></td>
</tr>
<tr>
<td>27</td>
<td>Morocco grained goat leather, black, 1 1/2” x 1 1/2”.</td>
<td><strong>COST $1.00</strong></td>
</tr>
<tr>
<td>2701</td>
<td>Beautifully finished lizard skin. Brown or black. 1 1/2” x 1 1/2”. Please specify.</td>
<td><strong>COST $6.50</strong></td>
</tr>
<tr>
<td>2702</td>
<td>Same as 2701, but 3” x 3”.</td>
<td><strong>COST $19.00</strong></td>
</tr>
</tbody>
</table>

### Violin Bow Frog Slides

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3011</td>
<td>Mother of pearl.</td>
<td><strong>COST $2.00</strong></td>
</tr>
<tr>
<td>3012</td>
<td>Abalone.</td>
<td><strong>COST $3.60</strong></td>
</tr>
<tr>
<td>3013</td>
<td>Abalone heart.</td>
<td><strong>COST $12.00</strong></td>
</tr>
</tbody>
</table>

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Call toll free 1-800-542-3538
**Violin Bow Parts**

**Bow Frog Slides Continued**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2100</td>
<td>Plastic, half mounted, metal trimmings.</td>
<td>$10.75</td>
</tr>
<tr>
<td>2120</td>
<td>Ebony, Flamed Mother of Pearl Slide, fully nickel silver mounted, French eye, three-part button.</td>
<td>$38.00</td>
</tr>
</tbody>
</table>

**VIOLA BOW PARTS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2160</td>
<td>Bow Screw with Eyelet - sterling silver, three-part button.</td>
<td>$30.00</td>
</tr>
<tr>
<td>2170</td>
<td>Bow Screw with Eyelet - without button, stainless steel.</td>
<td>$4.30</td>
</tr>
<tr>
<td>2180</td>
<td>Bow Screw with Eyelet - brass.</td>
<td>$2.50</td>
</tr>
<tr>
<td>2210</td>
<td>Bow tip, bone, black fiber lining.</td>
<td>$5.75</td>
</tr>
</tbody>
</table>

**Bow Frog Slides Continued**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3401</td>
<td>Double eye Ring for Violin - nickel silver, 8mm.</td>
<td>$8.50</td>
</tr>
<tr>
<td>3402</td>
<td>Double eye Ring for Violin - sterling silver, 8mm.</td>
<td>$2.95</td>
</tr>
<tr>
<td>35</td>
<td>Bow Frog Lining, nickel silver (sterling silver may be ordered POR).</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

**Bow Frog Ferrule**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2210</td>
<td>Bow tip, bone, black fiber lining.</td>
<td>$5.75</td>
</tr>
<tr>
<td>2220</td>
<td>Bow Tip, bone, ebony lining.</td>
<td>$6.25</td>
</tr>
<tr>
<td>2230</td>
<td>Bow Slide - mother of pearl or abalone with ebony lining.</td>
<td>$3.60</td>
</tr>
</tbody>
</table>

**Violin Bow Frog/Trimmings**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2235</td>
<td>Bow Frog Slide - ebony lined, MOP or Abalone, made in China.</td>
<td>$1.60</td>
</tr>
<tr>
<td>2240</td>
<td>Bow Frog Ferrule - nickel silver, polished.</td>
<td>$2.85</td>
</tr>
<tr>
<td>2260</td>
<td>Bow Frog Lining - nickel silver (sterling silver may be ordered POR).</td>
<td>$2.00</td>
</tr>
<tr>
<td>2270</td>
<td>Block of Ebony for bow frogs.</td>
<td>$3.10</td>
</tr>
</tbody>
</table>

**Block of Ebony for VN/VA bow frog.**

**Abalone**

- Bow frog slide, mother of pearl, abalone, or goldfish on ebony lining.
- Bow Frog Slide, ebony lined, MOP or Abalone, made in China.
- Bow Frog Ferrule - nickel silver.
- Bow Frog Ferrule - sterling silver, polished.
- Bow frog eye, mother of pearl. Available in 4.5, 6.0, 6.5, 7.0, 7.5, 8.0 mm. Specify size and shell.

**VIOLA BOW TRIMMINGS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2141</td>
<td>Bow Screw with Eyelet - plain nickel silver button.</td>
<td>$7.00</td>
</tr>
<tr>
<td>2151</td>
<td>Bow Screw with Eyelet - nickel silver, three-part button.</td>
<td>$7.25</td>
</tr>
</tbody>
</table>
**CELLO BOW FROGS/TRIMMINGS**

### Cello Bow Frogs

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3100</td>
<td>Plastic, half mounted, <strong>metal trimmings</strong> and button.</td>
<td></td>
<td><strong>COST $10.50</strong></td>
</tr>
<tr>
<td>3110</td>
<td>Ebony, half nickel silver mounted, pearl eye, three-part button.</td>
<td></td>
<td><strong>COST $27.00</strong></td>
</tr>
<tr>
<td>3120</td>
<td>Ebony, fully nickel silver mounted, Parisian eye, three-part button.</td>
<td></td>
<td><strong>COST $52.00</strong></td>
</tr>
</tbody>
</table>

### Cello Bow Trimmings

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3145</td>
<td>Glasser Model Cello Bow Screw with eyelet, three-part button.</td>
<td></td>
<td><strong>COST $2.25</strong></td>
</tr>
<tr>
<td>3150</td>
<td>Bow Screw with eyelet, nickel silver button with eye.</td>
<td></td>
<td><strong>COST $7.80</strong></td>
</tr>
<tr>
<td>31610</td>
<td>Bow Screw with eyelet, nickel silver three-part button.</td>
<td></td>
<td><strong>COST $8.00</strong></td>
</tr>
<tr>
<td>3170</td>
<td>Bow Screw with eyelet, sterling silver, three-part button.</td>
<td></td>
<td><strong>COST $34.00</strong></td>
</tr>
<tr>
<td>3181</td>
<td>Bow Screw with eyelet, without button, stainless steel.</td>
<td></td>
<td><strong>COST $4.25</strong></td>
</tr>
</tbody>
</table>

**CELLO BOW PARTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3240</td>
<td>Bow Frog Slide - mother of pearl or abalone, ebony lined.</td>
<td>MOP, Abalone</td>
<td><strong>COST $3.95</strong> <strong>COST $5.00</strong></td>
</tr>
<tr>
<td>3245</td>
<td>Bow Frog Slide - ebony lined, MOP or Abalone, made in China.</td>
<td>MOP, Abalone</td>
<td><strong>COST $1.75</strong> <strong>COST $3.00</strong></td>
</tr>
<tr>
<td>3250</td>
<td>Bow Frog Ferrule - nickel silver.</td>
<td></td>
<td><strong>COST $2.75</strong></td>
</tr>
<tr>
<td>32610</td>
<td>Bow Frog Ferrule - sterling silver, polished.</td>
<td></td>
<td><strong>COST $21.00</strong></td>
</tr>
<tr>
<td>3270</td>
<td>Cello Bow Wedges - maple, set of three for tip, frog and ferrule.</td>
<td></td>
<td><strong>COST $2.90</strong></td>
</tr>
<tr>
<td>3280</td>
<td>Bow Frog Lining - nickel silver (sterling silver may be ordered POR).</td>
<td></td>
<td><strong>COST $1.25</strong></td>
</tr>
<tr>
<td>3283</td>
<td>Block of Ebony for bow frog.</td>
<td></td>
<td><strong>COST $3.25</strong></td>
</tr>
<tr>
<td>3255</td>
<td>Glasser cello leatherette grip for fiberglass bow.</td>
<td></td>
<td><strong>COST $.45</strong></td>
</tr>
</tbody>
</table>

**BASS BOW FROGS/TRIMMINGS**

### Bass Bow Frogs

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4100</td>
<td>Plastic, half mounted, <strong>metal trimmings</strong> , Butler or French model.</td>
<td></td>
<td><strong>COST $15.00</strong></td>
</tr>
<tr>
<td>4131</td>
<td>Ebony, fully nickel silver mounted, abalone slide, French eye, Butler model.</td>
<td></td>
<td><strong>COST $99.00</strong></td>
</tr>
<tr>
<td>4140</td>
<td>Ebony, fully nickel silver mounted, abalone slide, pearl dot, three-part button, French model.</td>
<td></td>
<td><strong>COST $96.00</strong></td>
</tr>
</tbody>
</table>

**Bass Bow Trimmings**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4145</td>
<td>Glasser model bass bow screw with eyelet, three-part button, French model.</td>
<td></td>
<td><strong>COST $3.50</strong></td>
</tr>
<tr>
<td>4146</td>
<td>Glasser model bass bow screw with eyelet, three-part button, Butler model.</td>
<td></td>
<td><strong>COST $3.50</strong></td>
</tr>
<tr>
<td>4150</td>
<td>Bow Screw with eyelet, nickel silver trimmings, Butler (German) model.</td>
<td></td>
<td><strong>COST $11.50</strong></td>
</tr>
<tr>
<td>4161</td>
<td>Bow Screw with eyelet, nickel silver three-part button, French model.</td>
<td></td>
<td><strong>COST $22.00</strong></td>
</tr>
<tr>
<td>4170</td>
<td>Bow Screw with eyelet, without button, stainless steel, for Butler (German) or French bow frog.</td>
<td></td>
<td><strong>COST $11.50</strong> <strong>COST $9.50</strong></td>
</tr>
<tr>
<td>4180</td>
<td>Bow Screw eyelet, brass.</td>
<td></td>
<td><strong>COST $3.75</strong></td>
</tr>
<tr>
<td>4190</td>
<td>Bass Bow Frog Lining - nickel silver.</td>
<td></td>
<td><strong>COST $3.30</strong></td>
</tr>
<tr>
<td>4210</td>
<td>Bow Tip - bone, fiber lined.</td>
<td></td>
<td><strong>COST $9.50</strong></td>
</tr>
<tr>
<td>4220</td>
<td>Bow Tip - bone, ebony lined.</td>
<td></td>
<td><strong>COST $9.75</strong></td>
</tr>
<tr>
<td>4231</td>
<td>Bow Frog Slide - mother of pearl, without lining.</td>
<td></td>
<td><strong>COST $5.50</strong></td>
</tr>
<tr>
<td>4240</td>
<td>Bow Frog Slide - abalone, ebony lined.</td>
<td></td>
<td><strong>COST $7.75</strong></td>
</tr>
</tbody>
</table>
**Bass Bow Trimmings Continued**

4245 Bow Frog Slide - ebony lined, MOP or Abalone, made in China.
MOP COST $2.50
Abalone COST $3.75

4250 Bow Frog Ferrule - nickel silver.
COST $5.75

4255 Glasser bass leatherette grip for fiberglass bow.
COST $5.35

4270 Thumb grip leather, 3” x 3”
COST $2.60

4270 New!

4280 three, for tip, frog and ferrule.
COST $3.00

4290 Block of Ebony for bow frog, Butler or French model.
4290B COST $13.50
4290F COST $8.50

**Bow Hair**

**BOW HAIR BULK (1 LB.)**

NOTE: One pound of bow hair does approximately 62 violin bows.

3701 Siberian white, unbleached horse hair, 31-32”, one pound.
COST $220.00

3901 New! One pound of Pre-tied Violin hanks in a bundle, Premium Stallion Natural White Horse Hair, 33” long, (approximately 55-60 hanks).
COST $360.00

4001 Salt and pepper, unbleached horse hair, 31-32”, one pound.
COST $90.00

4301 Best quality stronge black hair, one pound, 31-32”.
COST $92.00

**VIOLIN BOW HAIR IN COILS**

40 Best quality, salt and pepper, unbleached horse hair, 31” long.
COST $6.00

4102 P&H white, unbleached replacement horse hair for 10B P&H bows only.
COST $7.00

41 Highest grade, natural white, unbleached Chinese horse hair, 31” long.
COST $7.00

37 Siberian white, unbleached horse hair, approx. 32” long.
COST $6.80

38 Premium stallion, natural white horse hair, 33” long.
COST $8.50

42 Superior quality, natural white, unbleached Mongolian horse hair, slightly lighter than white Chinese horse hair, 31” long.
COST $23.00

**CELLO BOW HAIR IN COILS – 29” LONG**

3300 Best quality, unbleached salt and pepper horse hair.
COST $6.50

3312 P&H white, unbleached horse hair, replacement hank.
COST $9.00

3310 Highest grade, white, unbleached Chinese horse hair.
COST $7.45

**BASS BOW HAIR IN COILS – 28” LONG**

4300 Strong black horse hair.
COST $5.00

4310 Best quality, unbleached salt and pepper horse hair.
COST $7.40

4320 Highest grade, natural white, unbleached Chinese horse hair.
COST $8.20

**Bow Hair Accessories**

4601 Extra Strong Carpet Thread to tie the ends of hanks of hair for bow rehaiering. 75 yard spool, black.
COST $4.00

4601 T-77 Herdim Hair Gauge - Aid for measuring the amount of hair used for a single hank.
COST $17.75

4601 T-76 Bow Rehairing Device - for all bow lengths.
COST $58.00

4601 T-76
## Bow Hair Accessories Continued

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-765</td>
<td>Bow Hair Horn Comb for re-hairing, length 50 mm.</td>
<td>$7.50</td>
</tr>
<tr>
<td>10286</td>
<td>Bow screw, eyelet &amp; E-tuner Lubricant developed by Rodney D Mohr to be used after each rehair or change of strings that uses a fine tuner to provide the necessary lubricant to allow the mechanism to move smoothly and enhance the life of your equipment.</td>
<td>$6.00</td>
</tr>
<tr>
<td>10287</td>
<td>Bow Hair Rejuvenation Kit to restore your bow’s hair to its original brilliance, improves tone and reduces frequent bow re-hairing. Kit includes bow hair cleanser, cloth, comb and bow hair rejuvenation liquid. Directions included.</td>
<td>$13.95</td>
</tr>
</tbody>
</table>

---

## Rosin

### VIOLIN/VIOLA ROSIN

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1565</td>
<td>IVC light or dark in wood tray. For violin, viola, or cello.</td>
<td>$1.70</td>
</tr>
<tr>
<td>1567</td>
<td>Case of 12 each IVC light or dark. Take advantage and save on this case price.</td>
<td>$17.00</td>
</tr>
<tr>
<td>1560</td>
<td>Geipel, good grade, cloth wrapped in box.</td>
<td>$2.10</td>
</tr>
</tbody>
</table>

### VIOLIN/VIOLA ROsin

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1580</td>
<td>Powdered, shaker container</td>
<td>$2.10</td>
</tr>
<tr>
<td>1600</td>
<td>Super Sensitive, light or dark, for violin, viola or cello.</td>
<td>$2.30</td>
</tr>
<tr>
<td>1615</td>
<td>D’Addario Natural Rosin - in plastic tray and box. Light or Dark, specify.</td>
<td>$2.50</td>
</tr>
<tr>
<td>1690</td>
<td>Hidersine Violin Rosin - light, cloth wrapped in box.</td>
<td>$3.95</td>
</tr>
<tr>
<td>1695</td>
<td>Hidersine Violin Rosin - dark, cloth wrapped in box.</td>
<td>$4.50</td>
</tr>
<tr>
<td>1680</td>
<td>AB Violin Rosin Cloth wrapped.</td>
<td>$4.10</td>
</tr>
<tr>
<td>1610</td>
<td>Kaplan Artcraft, Cloth Holder - light or dark.</td>
<td>$4.40</td>
</tr>
<tr>
<td>1612</td>
<td>Kaplan Premium Rosin in easy applicator case. Available in dark or light, specify. Suitable for violin, viola, or cello.</td>
<td>$7.00</td>
</tr>
<tr>
<td>1620</td>
<td>Dr. Thomastik artist’s round box</td>
<td>$10.00</td>
</tr>
<tr>
<td>1625</td>
<td>Thomastik Dominant Violin/Viola Rosin</td>
<td>$9.00</td>
</tr>
<tr>
<td>1650</td>
<td>Hill, Foam-Wrapped - light or dark, for violin, viola, or cello.</td>
<td>$8.50</td>
</tr>
<tr>
<td>1655</td>
<td>Bernadel violin/viola medium-light rosin, cloth holder and pouch. Smooth feel.</td>
<td>$8.00</td>
</tr>
<tr>
<td>1630</td>
<td>Pirastro Eudoxa, cloth holder, for violin or viola.</td>
<td>$11.50</td>
</tr>
<tr>
<td>1670</td>
<td>Pirastro Obligato rosin.</td>
<td>$9.00</td>
</tr>
<tr>
<td>1640</td>
<td>Pirastro Goldflex - in box, for violin or viola.</td>
<td>$11.50</td>
</tr>
<tr>
<td>1677</td>
<td>Gold &amp; Silver - light master rosin for violin, viola or cello from the Millant brand company.</td>
<td>$6.95</td>
</tr>
<tr>
<td>1678</td>
<td>Jade Ultra Soft VN/VA/CE Rosin - cloth wrapped. Dust-free adhesion.</td>
<td>$8.00</td>
</tr>
<tr>
<td>1679</td>
<td>Motrya Gold, gold filled, hypoallergenic, packaged in suede pouch.</td>
<td>$8.60</td>
</tr>
<tr>
<td>1676</td>
<td>Clarity Hypoallergenic Violin/Viola Rosin made from a synthetic hydrocarbon resin that substantially improves the properties of rosin producing a clear string response.</td>
<td>$8.35</td>
</tr>
<tr>
<td>1675</td>
<td>Clarity Colored Hypoallergenic Rosin - available in Blue, Green, Pink, Purple, or Red. Specify color.</td>
<td>$8.35</td>
</tr>
</tbody>
</table>

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*Call toll free 1-800-542-3538*
Rosin

**CELLO ROSIN**

- **1600** Super Sensitive - in sliding box, light or dark.  
  *Cost* $2.30

- **3880** Hidersine Cello Rosin - light cloth wrapped in box.  
  *Cost* $4.10

- **3885** Hidersine Cello Rosin - dark cloth wrapped in box.  
  *Cost* $4.10

- **3870** AB Cello Rosin - cloth wrapped.  
  *Cost* $5.10

- **1650** Hill, foam wrapped, light or dark.  
  *Cost* $8.50

- **3860** Pirastro, special holder, in box.  
  *Cost* $9.00

- **3850** Dr. Thomastik cello artist’s round box.  
  *Cost* $13.00

- **3855** Clarity Hypoallergenic Cello Rosin made from a synthetic hydrocarbon resin that substantially improves the properties of rosin producing a clear string response.  
  *Cost* $8.35

**BASS ROSIN**

- **4740** Hidersine Bass Rosin - all weather, cloth wrapped.  
  *Cost* $5.50

- **4750** Alaska - in tin foil case.  
  *Cost* $4.50

- **4790** Super Sensitive - medium, light or dark.  
  *Cost* $4.80

- **4795** Pops Bass Rosin  
  *Cost* $7.25

- **4780** Pirastro, foil wrapped in box, medium.  
  *Cost* $11.00

**Bass Rosin Continued**

- **4760** Dr. Thomastik Artist’s Rosin - roundbox, medium.  
  *Cost* $13.00

- **4770** Carlsson, Swedish Bass Rosin  
  *Cost* $11.00

- **4775** Clarity Hypoallergenic Winter Bass Rosin made from a synthetic hydrocarbon resin that substantially improves the properties of rosin producing a clear string response.  
  *Cost* $8.30

**Violin Bridge Leg Widths**

| 1/4  | = 41 mm |
| 1/2  | = 35 mm |
| 1/4  | = 32 mm |
| 1/8  | = 29 mm |
| 1/16 | = 26 mm |

**Leg Width for Cello-Bass Bridge**

- **Cello (mm)**
  - 4/4 = 86, 88, 90, 92, 94, 96, 98 & 100 mm
  - 1/4 = 85 mm
  - 1/2 = 77 mm
  - 1/4 = 69 mm
  - 1/8 = 65 mm
  - 1/16 = 58 mm = 1/10 Suz.
  - 52 mm = 1/16 Suz.

- **Bass (mm)**
  - 4/4 = 160–165 mm
  - 3/4 = 145–155 mm
  - 1/2 = 130–140 mm
  - 3/4 = 130 mm
  - 1/8 = 115 mm

**Notes & Quotes**

VISIT OUR WEBSITE:  
www.internationalviolin.com
**Bridges**

**VIOLIN BRIDGES**

*Teller Violin Bridges, made in Germany*

**48**

Teller 1 Star Model - unfitted. 4/4 through 1/32 sizes.

COST $2.30

**49**

Teller 1 Star Model - fitted. 4/4, 3/4, 1/2 sizes.

COST $2.95

**50**

Teller 3 Star Model - seasoned wood, flamed, unfitted. 4/4 - 1/16 sizes.

COST $2.80

**51**

Teller 3 Star Model - ebony string insert, unfitted. 4/4, 3/4, 1/2 sizes.

COST $3.75

**52**

Teller 3 Star Model - ebony E and A string insert, unfitted.

COST $4.75

**53**

Teller 2 Star Model - ebony insert across the bridge, unfitted.

COST $4.50

**54**

Josef Teller French Model - old wood, best workmanship, unfitted. 4/4 - 3/4 sizes.

COST $5.00

**55**


COST $5.00

**56**

Teller Model - adjustable feet, old wood. Specify low, medium, or high.

COST $12.50

*Aubert A Mirecourt Violin Bridges, made in France*

**605**

Baroque Model - seasoned wood, unfitted. 4/4 size only.

COST $18.00

**585**

Aubert Lutherie “Etude” - made in France. 4/4 - 1/16 sizes available.

COST $3.80

**59**

Aubert Lutherie “Mirecourt” - made in France, select wood, flamed, unfitted. Also available with low heart. 4/4 - 1/2 sizes.

COST $8.00

Call toll free 1-800-542-3538
**Bridges**

**Aubert A Mirecourt Violin Bridges Continued**

60  **Aubert Lutherie “Luxe”**- made in France, seasoned old wood, well-flamed, unfitted.

   **COST $16.80**

61  **Aubert Lutherie “DELUXE”**- made in France, seasoned old wood, deeply-flamed, unfitted.

   **COST $20.50**

---

**Despiau Violin Bridges, made in France**

595  **Despiau**, C quality, treated wood, unfitted, 4/4, 3/4, 1/2 sizes.

   **COST $5.60**

597  **Despiau Superieur**, B quality, treated old wood, nicely flamed, unfitted, 4/4, 3/4, 1/2 sizes.

   **COST $11.00**

---

**Despiau, Superieur, made in France, seasoned old wood, deeply-flamed, unfitted.**

**COST $19.40**

---

**Skin Parchment**

47  **Skin Parchment** to protect bridge. 1” x 1” square.

   **COST $1.15**

4701  **Skin Bridge Protectors** - package of 20 each pre-shaped protectors.

   **COST $9.00**

---

**VIOLA BRIDGES**

**Teller Viola Bridges, made in Germany**

2310  **Teller 1 Star Model** - unfitted

   **COST $2.75**

2320  **Teller 1 Star Model** - fitted

   **COST $3.50**

2330  **Teller 3 Star Model** - unfitted

   **COST $3.40**

2340  **Teller 1 Star Model** - ebony

   A string insert, unfitted.

   **COST $4.50**

2350  **Josef Teller French Model** - old wood, best finish, unfitted, also in large size 48 mm.

   **COST $6.05**

2360  **Josef Teller German Model** - seasoned old wood, best finish, unfitted.

   **COST $6.05**

2380  **Teller Model** - adjustable feet, specify low, medium or high, 48mm or 46mm.

   **COST $15.00**

---

**Aubert A Mirecourt Viola Bridges, made in France**

2390  **Aubert Lutherie “Mirecourt”**- made in France, select old wood, flamed, unfitted.

   **COST $10.00**

2400  **Aubert Lutherie “DELUXE”**- made in France, seasoned old wood, deeply-flamed, unfitted.

   **COST $23.95**

---

**Despiau Viola Bridges, made in France**

2401  **Despiau, Superieur** - made in France, seasoned old wood, deeply-flamed, unfitted.

   **COST $18.25**
**Bridges**

**Extensive In-Stock Inventory for Your Convenience**

### Cello Bridges

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Sizes</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3350</td>
<td>Teller 3 Star Model - flamed wood, 4/4, 3/4, 1/2 sizes.</td>
<td></td>
<td>$17.00</td>
</tr>
<tr>
<td>3365</td>
<td>Josef Teller German Model - selected wood.</td>
<td></td>
<td>$17.90</td>
</tr>
<tr>
<td>3370</td>
<td>Josef Teller French Model - old wood, best quality.</td>
<td></td>
<td>$31.50</td>
</tr>
<tr>
<td>3380</td>
<td>Josef Teller Belgium Model - high arch, old wood.</td>
<td></td>
<td>$31.50</td>
</tr>
<tr>
<td>3395</td>
<td>Teller Model - adjustable feet, old wood, specify low, medium or high.</td>
<td></td>
<td>$34.00</td>
</tr>
</tbody>
</table>

### Cello Aubert A Mirecourt Bridges, made in France

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Made In</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3400</td>
<td>Aubert Lutherie “Mirecourt” - made in France, select seasoned flamed wood.</td>
<td>France</td>
<td>$34.00</td>
</tr>
<tr>
<td>3406</td>
<td>Aubert Lutherie “Luxe” - made in France, select old-flamed wood.</td>
<td>France</td>
<td>$56.00</td>
</tr>
<tr>
<td>3405</td>
<td>Aubert Lutherie “DELUX” - made in France, finest old well-flamed wood.</td>
<td>France</td>
<td>$69.00</td>
</tr>
</tbody>
</table>

### Cello Despiau Bridges, made in France

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Made In</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3375</td>
<td>Despiau - C quality, treated wood, 4/4, 3/4, 1/2 sizes.</td>
<td>France</td>
<td>$21.50</td>
</tr>
<tr>
<td>3407</td>
<td>Despiau Superieur - B quality, treated old wood, nicely-flamed.</td>
<td>France</td>
<td>$36.50</td>
</tr>
<tr>
<td>3385</td>
<td>Despiau Superieur - Belgium model, B quality, treated old wood.</td>
<td>France</td>
<td>$36.50</td>
</tr>
<tr>
<td>3411</td>
<td>Despiau Superieur - made in France, seasoned old wood, deeply-flamed, unfitted.</td>
<td>France</td>
<td>$54.50</td>
</tr>
</tbody>
</table>

**NOTE:** Bridges are in blank form and must be fitted unless they are “fitted” or adjustable.
### Bass Bridges Continued

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4380</td>
<td>Josef Teller German Model - selected wood.</td>
<td>$50.00</td>
</tr>
<tr>
<td>4370</td>
<td>Josef Teller Wien Model with heart.</td>
<td>$50.00</td>
</tr>
<tr>
<td>4390</td>
<td>Josef Teller French Model - very old wood, finest workmanship, also in 4/4 size.</td>
<td>$52.00 (3/4), $55.00 (4/4)</td>
</tr>
<tr>
<td>4350</td>
<td>Teller 1 Star Model with heart, 3/4 (standard) 1/2 and 1/4 sizes.</td>
<td>$36.00</td>
</tr>
<tr>
<td>4397</td>
<td>Despiau C Quality - treated wood. Cut 12.</td>
<td>$47.00 (3/4), $48.00 (4/4)</td>
</tr>
<tr>
<td>4403</td>
<td>French Model - very old wood with brass height adjusters. Made in Germany.</td>
<td>$125.00</td>
</tr>
<tr>
<td>4404</td>
<td>French Model - intermediate quality bridge with brass height adjusters.</td>
<td>$66.00</td>
</tr>
</tbody>
</table>

### Bass Bridges with built in Height Adjusters

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4420</td>
<td>Aubert A Mirecourt Luxe - made in France, select old well-flamed wood.</td>
<td>$75.00</td>
</tr>
<tr>
<td>4421</td>
<td>Aubert Lutherie “DELUXE” - made in France, finest old well-flamed wood.</td>
<td>$109.00</td>
</tr>
</tbody>
</table>

### BASS BRIDGE ADJUSTERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4345</td>
<td>Bass Bridge Height Adjuster - one piece aluminum 1/20” thread, 1/4” posts. Black, gold or aluminum. Please specify.</td>
<td>$14.00</td>
</tr>
<tr>
<td>4347</td>
<td>Bass Bridge Height Adjuster - aluminum, two piece 20 thread, 1/4” posts.</td>
<td>$11.50</td>
</tr>
<tr>
<td>4340</td>
<td>Boehm - one piece bass bridge height adjuster, anodized aluminum, black, 16 thread, 3/8” posts.</td>
<td>$38.50</td>
</tr>
</tbody>
</table>
Accessory Sets

C:DIX SELECT PREMIUM GERMAN VIOLIN ACCESSORY SETS
Made from well seasoned natural African ebony and European boxwood.

1909C  Ebony with Black Trim -
Set includes 4 heart shaped pegs, decorative endpin, French model tailpiece and a Guarneri chinrest with stainless steel hill clamps.
COST $92.00

1919C  Same as 1909C but has white decorative trim.
COST $92.00

1958C  Boxwood with Black Trim -
Set includes 4 heart shaped pegs, decorative endpin, English model tailpiece and a Guarneri chinrest with stainless steel U clamps.
COST $132.00

1959C  Same as 1958C but has white decorative trim.
COST $132.00

Other C:DIX accessory sets are available in violin, viola and cello. Please inquire!
## Pegs

### VIOLIN PEGS

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>Ebony or Rosewood - please specify. Nice finish, 4/4 - 1/16.</td>
<td>$0.95</td>
</tr>
<tr>
<td>64</td>
<td>Ebony - French model, fine finish.</td>
<td>$1.85</td>
</tr>
<tr>
<td>645</td>
<td>Ebony - French model, German.</td>
<td>$2.30</td>
</tr>
<tr>
<td>646</td>
<td>Ebony - Swiss model, German.</td>
<td>$3.75</td>
</tr>
<tr>
<td>65</td>
<td>Swiss Model - best quality and finish, ebony, or rosewood. Please specify, German.</td>
<td>$5.00</td>
</tr>
<tr>
<td>66</td>
<td>Ebony - French model, gold-plated pin, German.</td>
<td>$5.15</td>
</tr>
<tr>
<td>68</td>
<td>Ebony - Hill model, best finish, black pin, German.</td>
<td>$6.90</td>
</tr>
<tr>
<td>635</td>
<td>Ebony or Rosewood with French eye. 4/4 - 1/16, specify size and color.</td>
<td>$2.30</td>
</tr>
<tr>
<td>69</td>
<td>Ebony - fine Swiss model with French eye, best quality, German.</td>
<td>$5.75</td>
</tr>
<tr>
<td>70</td>
<td>Ebony - nice finish, gold-plated oval cap inlay, German.</td>
<td>$6.30</td>
</tr>
<tr>
<td>701</td>
<td>Ebony - Swiss model with raised, gold-plated cap, German.</td>
<td>$6.30</td>
</tr>
<tr>
<td>71</td>
<td>Rosewood - French model, fine quality, 4/4 - 1/8, German.</td>
<td>$3.45</td>
</tr>
<tr>
<td>711</td>
<td>Rosewood - Swiss model, gold-plated inlay, German.</td>
<td>$6.30</td>
</tr>
<tr>
<td>72</td>
<td>Rosewood - Hill model, black or white pin. Please specify 72B, 72W, German.</td>
<td>$6.90</td>
</tr>
<tr>
<td>72</td>
<td>Rosewood - French model with French eye, German.</td>
<td>$5.75</td>
</tr>
<tr>
<td>73</td>
<td>Rosewood - French model with French eye, German.</td>
<td>$5.75</td>
</tr>
<tr>
<td>74</td>
<td>Boxwood - Hill model, best finish, black pin, German.</td>
<td>$7.45</td>
</tr>
<tr>
<td>75</td>
<td>Heart-shaped black collar and pin, handcrafted, ebony, boxwood or rosewood.</td>
<td>$16.75</td>
</tr>
<tr>
<td>75B</td>
<td>Heart-shaped Ebony - gold collar and pin.</td>
<td>$4.30</td>
</tr>
<tr>
<td>1900</td>
<td>Hill-style Ebony - gold collar and pin.</td>
<td>$4.30</td>
</tr>
<tr>
<td>1900</td>
<td>Heart-shaped Ebony - gold collar and pin.</td>
<td>$6.90</td>
</tr>
<tr>
<td>1910</td>
<td>Heart-shaped Rosewood - gold collar and pin.</td>
<td>$6.90</td>
</tr>
</tbody>
</table>
**Violin Pegs Continued**

1938  
Heart-shaped Rosewood - black collar and pin.  
**COST $6.60**

1920  
Hill-style Rosewood - gold collar and pin.  
**COST $4.30**

1930  
Hill-style Rosewood - black collar and pin.  
**COST $4.00**

1940  
Hill-style Boxwood - black collar and pin.  
**COST $4.00**

1950  
Heart-shaped Boxwood - black collar and pin.  
**COST $6.60**

76  
Champion Pegs - metal bullet tips, plastic buttons, 4/4 set only.  
**COST $18.00**

**NOTE:** Pegs are sold individually unless noted.

**Wittner Fine-tune Inner Geared Violin Peg**  - with a ratio of 8.5:1. Made of high-tech composite and light alloy, tapered to fit like a normal peg. Diameter at the ring 8.6 mm or 7.8 mm (4/4 – 3/4 sizes), 7.2 mm (1/2 – 1/4 sizes) Please specify.  
**COST $18.00**

**Violin Machine Heads** - two plate, brass with imitation pearl buttons.  
**COST $51.00**

**VIOLA PEGS**

2410  
Ebony or Rosewood, nice finish.  
**COST $1.15**

2420  
Ebony, French model, fine finish.  
**COST $2.30**

2430  
Ebony, Swiss model, best quality and finish, German.  
**COST $5.70**

2440  
Ebony, Hill model, black or white pin. 2440B - 2440W. Please specify, German.  
**COST $7.15**

2450  
Ebony, fine French model with French eye, German.  
**COST $6.90**

2460  
Rosewood, best quality, French style, German.  
List $7.40  
**COST $4.25**

2470  
Boxwood, English model, fine finish, black pin, German.  
**COST $8.95**

2480  
Boxwood, heart-shaped, hand-crafted, black collar and pin, each, German.  
**COST $19.80**

**CELLO PEGS**

3420  
Ebony or Rosewood, nice finish. Please specify. 4/4 – 1/8 size.  
**COST $3.45**

3430  
Ebony, English-style, finest finish, black or white pin. 3430B – 3430W, German.  
**COST $19.00**

3440  
Ebony, finest finish, with French eye, German.  
**COST $19.00**

3450  
Rosewood, French-style, well-finished, German.  
**COST $13.30**

3460  
Boxwood, finest finish, English-style, black pin, German.  
**COST $22.00**

3471  
Wittner Fine-tune Cello Peg - made of composite and light alloy, pre-tapered to fit. Diameter at ring 15.5 mm or 14 mm (4/4 – 3/4 sizes), 12 mm or 10.8 mm (1/2 – 1/4 sizes) Please specify.  
**COST $28.00**

**PEG CARE AND ACCESSORIES**

10280  
Hill Peg Compound  
**COST $7.50**

10285  
Liquid Peg Drops - stops peg slippage.  
**COST $5.75**

T-4020  
Peg Wrench for violin, viola and cello. Helps to turn pegs in shavers or in your instrument.  
**COST $7.80**

779  
Replacement Pins for the ends of violin pegs. 20 pack. Black, white or gold. Please specify.  
**COST $6.30**

**NOTE:** Pegs are sold individually unless noted.

Call toll free 1-800-542-3538
**Machine Heads/Bass String Winders**

### Peg Hole Bushings

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>Violin Peg Hole Bushing - boxwood stick, 5&quot; long, tapered.</td>
<td>$2.15</td>
</tr>
<tr>
<td>785</td>
<td>Violin/VA Peg Hole Bushing - tapered boxwood 87 x 12.5, 9 mm with center hole to be used with bushing driving head.</td>
<td>$2.25</td>
</tr>
<tr>
<td>3480</td>
<td>Cello Peg Hole Bushing - boxwood stick, 5&quot; long, tapered.</td>
<td>$3.00</td>
</tr>
<tr>
<td>3485</td>
<td>Cello Peg Hole Bushing - tapered boxwood 87 x 16.5, 12 mm with center hole to be used with bushing driving head.</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

### Violin Machine Heads

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7601</td>
<td>Violin Machine Heads - two plate, brass with imitation pearl buttons.</td>
<td>$51.00</td>
</tr>
</tbody>
</table>

### Cello Machine Heads

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>34702</td>
<td>Single Type - four plates, brass.</td>
<td>$56.00</td>
</tr>
<tr>
<td>34704</td>
<td>Two Plates - brass.</td>
<td>$70.00</td>
</tr>
</tbody>
</table>

### Bass Machine Heads

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4430</td>
<td>Single Type - four plates, brass.</td>
<td>$89.00</td>
</tr>
<tr>
<td>4432</td>
<td>Single Type - four plates, brass. Engraved.</td>
<td>$135.00</td>
</tr>
<tr>
<td>4440</td>
<td>Tyrolean-style - two plates, brass, engraved.</td>
<td>$89.00</td>
</tr>
</tbody>
</table>

### Bass String Winders

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>50486</td>
<td>Dunlop Turbo Tune Guitar and Bass String Winder that features a steel staff to use in a power screwdriver, drill or the handle that is included. Change your strings in just a few minutes.</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

Most orders ship within 24 hours • Great Customer Service
Tailpieces

**VIOLIN TAILPIECES**

79  Ebony, good finish, 4/4 - 1/16.  
    COST $4.70

80  Ebony, fine finish, pear-shaped.  
    COST $8.80

81  Ebony, finest finish.  
    COST $12.00

82  Ebony, finest finish, English model, black, white or gold plated fret.  
    82B  COST $5.75  
    82G  COST $6.50  
    82W  COST $6.75

795  Ebony, with French eye, 4/4 - 1/16.  
    COST $6.90

83  Ebony, best quality with French eye.  
    COST $13.00

811  Ebony, gold clef inlay.  
    COST $19.75

812  Ebony, gold Lyre inlay.  
    COST $19.75

813  Ebony, gold diamond inlay.  
    COST $13.00

814  Ebony, flower inlay of pearl.  
    COST $20.00

84  Rosewood, fine finish.  
    4/4 - 1/4 sizes.  
    COST $4.75

85  Rosewood, best quality with French eye.  
    COST $13.25

86  Rosewood, finest finish, English model, black, white or gold plated fret.  
    86B  COST $6.80  
    86G  COST $7.25  
    86W  COST $9.75

87  Boxwood, finest finish, English model.  
    COST $11.00

887B  Pusch, ebony, finest finish, English model. Four built-in black tuners, includes tail piece adjuster.  
    COST $38.00

887G  Same as 887B, but with gold screws, includes tail piece adjuster.  
    COST $40.00

888B  Pusch, rosewood, finest finish, English model. Four built-in tuners, includes tail piece adjuster.  
    COST $38.00

888G  Same as 888B, but with gold screws, includes tail piece adjuster.  
    COST $40.00

889B  Pusch, boxwood, finest finish, English model. Four built-in black tuners, includes tail piece adjuster.  
    COST $39.00

889G  Same as 889B, but with gold screws, includes tail piece adjuster.  
    COST $41.00
**Violin Tailpieces Continued**

88  Wittner, light metal, black, four tuners, 4/4 through 1/16 sizes.  
COST $26.00

88G  Same as 88, but with gold screws.  
COST $29.00

885  Wittner, ultralight black composite, four tuners.  
4/4 through 1/16 sizes.  
COST $13.50

885G  Wittner, ultralight black composite, four tuners with gold screws.  
COST $16.00

909  Wittner, ultralight black composite for 5-string violin, 5 tuners.  
COST $17.00

882  Wittner, ultralight Rosewood colored composite, four tuners.  
4/4 - 1/16 sizes.  
COST $20.55

**WITTNER MULTI-SYSTEM TAILPIECES**

Allows you to make up to a 5mm adjustment in the tailpiece/bridge length on a fully strung-up instrument by simply turning the screw. Made of “space age” composite material for strength and lightness.

883  Ultra Classic, no built in string adjusters, 4/4 size only.  
COST $12.85

884  Ultra Classic with built in black string adjusters, with screwdriver 4/4 size only.  
COST $19.00

884G  Ultra Classic with built in gold string adjusters, with screwdriver 4/4 size only.  
COST $21.00

**VIOLA TAILPIECES**

2500  Ebony, good finish.  
COST $6.25

2510  Ebony, pear shaped, fine finish.  
COST $9.75

2520  Ebony, Hill model, finest finish, black or white inlay.  
2520B  COST $8.00  
2520W  COST $9.00

2530  Ebony, best quality with French eye.  
COST $14.00

2540  Rosewood, finest finish.  
COST $6.30

2545  Rosewood, Hill model, finest finish.  
COST $8.00

**Cello Tailpieces**

3510  Ebony, pear-shaped, fine finish, 4/4 - 1/4.  
COST $11.00

3520  Ebony, English-style, finest finish, black or white fret.  
3520B  COST $14.00

3530  Ebony, best quality, with French eye.  
COST $34.00

3540  Rosewood, pear-shaped, fine finish.  
COST $13.50

3550  Boxwood, English-style, finest finish, black fret.  
COST $18.00

3577B  Pusch, ebony, English model, four black built-in tuners.  
COST $86.00
**Tailpieces/Tailpiece Adjusters**

### Cello Tailpieces Continued

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3577G</td>
<td>Same as 3577B, but with gold screws.</td>
<td></td>
<td>$86.00</td>
</tr>
<tr>
<td>3578B</td>
<td>Pusch, rosewood, English model, four black built-in tuners.</td>
<td></td>
<td>$80.00</td>
</tr>
<tr>
<td>3578G</td>
<td>Same as 3578B, but with gold screws.</td>
<td></td>
<td>$83.00</td>
</tr>
<tr>
<td>3588B</td>
<td>Pusch, boxwood, English model, four black built-in tuners.</td>
<td></td>
<td>$90.00</td>
</tr>
<tr>
<td>3588G</td>
<td>Same as 3588B, but with gold screws.</td>
<td></td>
<td>$92.00</td>
</tr>
<tr>
<td>3577</td>
<td>Wittner, light metal, black, four tuners, 4/4, 3/4 - 1/2, 1/4 - 1/8 sizes.</td>
<td></td>
<td>$40.00</td>
</tr>
<tr>
<td>3575</td>
<td>Wittner ultra light black composite, 4/4, 3/4 - 1/2, 1/4 - 1/8 sizes.</td>
<td></td>
<td>$22.00</td>
</tr>
<tr>
<td>3576</td>
<td>Wittner ultralight Rosewood colored composite, four tuners, 4/4, 3/4 - 1/2, 1/4 - 1/8 sizes.</td>
<td></td>
<td>$31.00</td>
</tr>
<tr>
<td>3579</td>
<td>C:DIX Carbon Cello Tailpiece with four aluminum built in tuners and weighs only 58 g. 4/4 size only.</td>
<td></td>
<td>$110.00</td>
</tr>
</tbody>
</table>

### Bass Tailpieces Continued

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4480</td>
<td>Ebony, good quality.</td>
<td></td>
<td>$37.00</td>
</tr>
<tr>
<td>4490</td>
<td>Ebony, finest quality, polished, also in 4/4 size.</td>
<td></td>
<td>$75.00</td>
</tr>
<tr>
<td>4500</td>
<td>Ebony, finest natural quality, Hill-style.</td>
<td></td>
<td>$80.00</td>
</tr>
<tr>
<td>4495</td>
<td>Ebony, finest quality, polished for 5-string bass.</td>
<td></td>
<td>$76.00</td>
</tr>
<tr>
<td>4515</td>
<td>Wittner Ultra Light black composite with stainless steel adjustable tailpiece adjuster.</td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>4517</td>
<td>Wittner Ultra Light black composite, NO tailpiece adjuster.</td>
<td></td>
<td>$30.00</td>
</tr>
<tr>
<td>4620</td>
<td>Bass Bow Quiver black leather with smooth interior for quick draws and fast returns, measures 17 3/4” x 4 1/2”.</td>
<td></td>
<td>$25.00</td>
</tr>
</tbody>
</table>

### Tailpiece Adjusters

### Violin Tailpiece Adjusters

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>Wittner, black non-slip nylon, adjustable screws, 4/4 - 1/16 sizes.</td>
<td></td>
<td>$2.90</td>
</tr>
<tr>
<td>911</td>
<td>Wittner, stainless steel, adjustable screws, 4/4 - 1/16 sizes. List $20.00</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>92</td>
<td>Passadjuster, black nylon, adjustable screws.</td>
<td></td>
<td>$2.15</td>
</tr>
<tr>
<td>93</td>
<td>Sacconi, black nylon, adj. screws.</td>
<td></td>
<td>$2.35</td>
</tr>
</tbody>
</table>

### Bass Tailpieces

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4470</td>
<td>Pearwood, stained black with metal hanger, 3/4 and 1/2 size available.</td>
<td></td>
<td>$28.00</td>
</tr>
<tr>
<td>4475</td>
<td>Rosewood, finest quality polished.</td>
<td></td>
<td>$34.00</td>
</tr>
</tbody>
</table>

### Viola Tailpiece Adjusters

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2590</td>
<td>Wittner, black, non-slip nylon, adjustable screws, 15”- 15 1/2” and 16”-16 1/2” sizes.</td>
<td></td>
<td>$2.90</td>
</tr>
<tr>
<td>2595</td>
<td>Wittner, stainless steel, adjustable screws, 15”- 15 1/2”, 16”-16 1/2” sizes.</td>
<td></td>
<td>$10.50</td>
</tr>
<tr>
<td>2600</td>
<td>Passadjuster, black nylon, adjustable screws.</td>
<td></td>
<td>$2.15</td>
</tr>
<tr>
<td>2610</td>
<td>Sacconi, black nylon, adj. screws.</td>
<td></td>
<td>$2.35</td>
</tr>
</tbody>
</table>

### Cello Tailpiece Adjuster

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3580</td>
<td>Passadjuster, black nylon, adjustable screws.</td>
<td></td>
<td>$4.30</td>
</tr>
<tr>
<td>3590</td>
<td>Sacconi, black nylon, adj. screws. List $7.90</td>
<td></td>
<td>$4.50</td>
</tr>
<tr>
<td>3600</td>
<td>Wittner, non-slip black nylon, adjustable screws, 4/4, 3/4 - 1/2 and 1/4 - 1/8 sizes.</td>
<td></td>
<td>$4.25</td>
</tr>
<tr>
<td>3601</td>
<td>Wittner, stainless steel, adjustable screws, 4/4, 3/4 - 1/2 and 1/4 - 1/8 sizes.</td>
<td></td>
<td>$12.50</td>
</tr>
</tbody>
</table>

### Bass Tailpiece Adjusters

<table>
<thead>
<tr>
<th>Part No.</th>
<th>Description</th>
<th>Features</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4535</td>
<td>Tailpiece Cord to replace metal hangers.</td>
<td></td>
<td>$5.60</td>
</tr>
<tr>
<td>4530</td>
<td>Cable wire hanger with crimper barrel.</td>
<td></td>
<td>$6.10</td>
</tr>
<tr>
<td>4540</td>
<td>Passadjuster, black nylon, adjustable screws.</td>
<td></td>
<td>$8.75</td>
</tr>
<tr>
<td>4550</td>
<td>Sacconi, black nylon, adj. screws.</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>4551</td>
<td>Wittner, stainless steel, 17”.</td>
<td></td>
<td>$17.50</td>
</tr>
</tbody>
</table>

**Call toll free 1-800-542-3538**
Chinrests

VIOLIN CHINRESTS

1090 Black wood, ebony-like, fine finish, Guarnerius model, 4/4 – 1/8 size. 
COST $6.25

1100 Bakelite, black, ribbed plate, 4/4 – 3/4 and 1/2 – 1/16 sizes. 
COST $4.95

1110 Bakelite, black, over the tailpiece, small-style. 
COST $6.40

1120 Ebonite, black, satin finish, Guarnerius model. 
COST $8.00

1130 Dresden Model - ebony, rosewood, boxwood, 4/4 – 1/16 sizes. 
COST $10.00

1140 Kaufmann Model - ebony, rosewood or boxwood. 
COST $13.00

1150 Teka Model - plate to the left of tailpiece, ebony, rosewood, boxwood. 
COST $13.00

1160 Flesch Model - plate centered over tailpiece, hump or no hump, please specify. Ebony, rosewood, boxwood. 
COST $13.00

1170 Hill Model - ebony, rosewood, or boxwood. 
COST $13.00

1180 Guarnerius Model - ebony, rosewood or boxwood, 4/4 – 1/16 sizes. 
COST $14.00

1185 Strad Model - ebony rosewood, or boxwood. 
COST $14.00

1190 Guarnerius Model - Hill-style clamps, ebony, rosewood, or boxwood. 
COST $19.00

1190G Same as 1190, with gold Hill-style clamps. Specify ebony, rosewood, or boxwood. 
COST $19.00

C:Dix Premium Violin Chinrest, German

1300 C:Dix Guarneri Model Chinrest- light English stainless steel clamps, silicone cushions neutral to the varnish. Specify ebony or rosewood. 
COST $30.00

1301 C:Dix Teka Model Chinrest - light English stainless steel clamps, silicone cushions neutral to the varnish. Specify ebony or rosewood. 
COST $30.00

Most orders ship within 24 hours • Great Customer Service
### Violin Chinrests Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1302</td>
<td>C:Dix Dresden Model Chinrest - light English stainless steel clamps, silicone cushions neutral to the varnish. Specify ebony or rosewood.</td>
<td>$30.00</td>
</tr>
<tr>
<td>1303</td>
<td>C:Dix Carbon Guarneri Model Chinrest - stainless steel screws and silicon layers, characterized by their stability and lightness.</td>
<td>$60.00</td>
</tr>
<tr>
<td>1304</td>
<td>C:Dix Carbon Teka Model Chinrest - stainless steel screws and silicon layers, characterized by their stability and lightness.</td>
<td>$50.00</td>
</tr>
<tr>
<td>1305</td>
<td>Wittner Composite Violin Chinrest</td>
<td></td>
</tr>
<tr>
<td>1200</td>
<td>Wittner, composite, Hill-type clamps, teka-like model. Hypoallergenic.</td>
<td>$15.50</td>
</tr>
<tr>
<td>1201</td>
<td>Wittner, composite, mounts in center of tailpiece, hypoallergenic, ¼ – ½ sizes.</td>
<td>$15.50</td>
</tr>
<tr>
<td>2750</td>
<td>Bakelite, black, ribbed plated.</td>
<td>$6.00</td>
</tr>
<tr>
<td>2760</td>
<td>Ebonite, Guarnerius model, over the tailpiece.</td>
<td>$9.00</td>
</tr>
</tbody>
</table>

### Viola Chinrests Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2770</td>
<td>Dresden Model - ebony, rosewood or boxwood.</td>
<td></td>
</tr>
<tr>
<td>2780</td>
<td>Kaufmann Model - ebony, rosewood or boxwood.</td>
<td></td>
</tr>
<tr>
<td>2790</td>
<td>Tekka Model - plate to the left of tailpiece ebony, rosewood, boxwood.</td>
<td></td>
</tr>
<tr>
<td>2800</td>
<td>Flesch Model - plate centered over tailpiece ebony, rosewood or boxwood.</td>
<td></td>
</tr>
<tr>
<td>2810</td>
<td>Hill Model - ebony, rosewood or boxwood.</td>
<td></td>
</tr>
<tr>
<td>2820</td>
<td>Guarnerius Model - ebony, rosewood or boxwood.</td>
<td></td>
</tr>
<tr>
<td>2825</td>
<td>Guarnerius Model - Hill-style clamps, ebony, rosewood, or boxwood.</td>
<td></td>
</tr>
<tr>
<td>2826</td>
<td>Wittner, composite, Hill-type clamps, Teka-like model, hypoallergenic.</td>
<td></td>
</tr>
</tbody>
</table>

### Chinrest Screws

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1250</td>
<td>Narrow Type for ¾ and ½ size chinrests.</td>
<td>$2.25</td>
</tr>
<tr>
<td>1260</td>
<td>Standard Type for ¼ size chinrests.</td>
<td>$3.50</td>
</tr>
<tr>
<td>1265</td>
<td>Standard Type - gold-plated.</td>
<td>$4.00</td>
</tr>
<tr>
<td>1270</td>
<td>Hill-style, nickel-plated. Same screws as used on 1190 chinrest, set.</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

### Chinrest Covers

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1210</td>
<td>Stradpad - standard size.</td>
<td>$13.25</td>
</tr>
<tr>
<td>1215</td>
<td>Chin Chum cushioned ultrasuede padded chinrest cover, slips over cup and protects player from “violin” hickey’s. Large size.</td>
<td>$6.25</td>
</tr>
<tr>
<td>1216</td>
<td>Same as 1215 but Medium size.</td>
<td>$6.25</td>
</tr>
<tr>
<td>1217</td>
<td>Same as 1215 but Small size.</td>
<td>$6.25</td>
</tr>
</tbody>
</table>

### Endpins

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1240</td>
<td>Same as 1230 but large for Guarnerius model chinrests.</td>
<td>$3.30</td>
</tr>
<tr>
<td>1250</td>
<td>C:Dix Dresden Model Chinrest - light English stainless steel clamps, silicone cushions neutral to the varnish. Specify ebony or rosewood.</td>
<td>$11.00</td>
</tr>
<tr>
<td>1270</td>
<td>Hill-style, nickel-plated. Same screws as used on 1190 chinrest, set.</td>
<td>$14.00</td>
</tr>
</tbody>
</table>

### Natural Cork Sheet

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1281</td>
<td>Natural Cork Sheet - 1.2 mm thick, approx. 290 x 110mm.</td>
<td>$5.00</td>
</tr>
</tbody>
</table>
### Shoulder Rests

#### VIOLA CHINREST SCREWS

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Fits</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2840</td>
<td>Wide Type -</td>
<td>all viola chinrests</td>
<td>$4.00</td>
</tr>
<tr>
<td>2842</td>
<td>Standard Type -</td>
<td>stainless steel, German</td>
<td>$11.25</td>
</tr>
<tr>
<td>2843</td>
<td>Hill style -</td>
<td>stainless steel, German</td>
<td>$11.50</td>
</tr>
</tbody>
</table>

#### Shoulder Rests

##### VIOLIN/VIOLA SHOULDER RESTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1325</td>
<td>Contoured high-compliancy foam pad - Easily held with rubber bands. Select Large (violin/viola) or Medium size (1/2 violin/small viola).</td>
<td>$3.00</td>
</tr>
<tr>
<td>1321</td>
<td>Super Sensitive foam rest, non marring material, thin.</td>
<td>$7.50</td>
</tr>
<tr>
<td>1322</td>
<td>Super Sensitive foam rest, non marring material, thick.</td>
<td>$8.50</td>
</tr>
<tr>
<td>1330</td>
<td>Resonans for violin 4/4 or 3/4 size, low or medium.</td>
<td>$8.95</td>
</tr>
<tr>
<td>1340</td>
<td>Resonans for viola, low or medium.</td>
<td>$9.65</td>
</tr>
<tr>
<td>1360</td>
<td>Playonair - standard model, also for viola.</td>
<td>$16.50</td>
</tr>
</tbody>
</table>

##### ARTINO SHOULDER REST & PADS

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1375</td>
<td>Artino, “Fits All” Model - adjustable height, will fit any violin 1/4 – 1/8 size.</td>
<td>$9.50</td>
</tr>
<tr>
<td>1377</td>
<td>Artino “Fits More” Violin/Viola Adjustable Shoulder Rest for 1/4 sized violin to 17 inch viola. Gripping feet fold so nicely that only a little space is needed in the case, weighs 76 grams.</td>
<td>$10.50</td>
</tr>
<tr>
<td>1376</td>
<td>Artino, “Sound” Model has patented corresponding tone holes to provide acoustic resonance enhancement, rosewood body, and an air-permeable soft pad. 1/4 size.</td>
<td>$26.00</td>
</tr>
<tr>
<td>1378</td>
<td>Artino Magic Shoulder Pads has a high-tech adhesive pad that can secure the shoulder pad on a violin/viola without using any straps and can be placed at any preferred location where the player feels the most comfortable. The adhesive is specially formulated to not damage the varnish and comes in the following fun shapes: crab, duck, frog and goldfish, please specify.</td>
<td>$3.50</td>
</tr>
</tbody>
</table>

##### EVEREST SHOULDER REST

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1419</td>
<td>EVEREST Collapsible Violin Shoulder Rest - is a patented collapsible shoulder rest that provide the best comfort for all violin players. A safe and robust design that contains no pinching hazards. Easy storage to your violin cases. Adjustable from 1/4 size to most 1/2 size violins, black.</td>
<td>$16.00</td>
</tr>
</tbody>
</table>

##### WOLF SHOULDER RESTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1380</td>
<td>Forte Primo violin shoulder rest, 4/4 - 3/4 sizes.</td>
<td>$29.00</td>
</tr>
<tr>
<td>1385</td>
<td>Forte Secondo violin shoulder rest, 4/4 - 3/4 size.</td>
<td>$32.00</td>
</tr>
<tr>
<td>1386</td>
<td>Forte Secondo violin shoulder rest, 1/2 - 1/4 size.</td>
<td>$32.00</td>
</tr>
<tr>
<td>1388</td>
<td>Super-flexible violin shoulder rest, Viola thru Violin 4/4 - 3/4 size.</td>
<td>$36.00</td>
</tr>
<tr>
<td>1389</td>
<td>Forte Primo VIOLA shoulder rest.</td>
<td>$30.00</td>
</tr>
</tbody>
</table>
## Shoulder Rests

### KUN SHOULDER RESTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1420</td>
<td>Kun, original, adjustable height, violin 4/4 and 3/4 – 1/2 sizes.</td>
<td>$23.00</td>
</tr>
<tr>
<td>1421</td>
<td>Kun, superflexible, violin.</td>
<td>$23.50</td>
</tr>
<tr>
<td>1422</td>
<td>Kun, collapsible, adjustable, violin 4/4, 3/4, 1/2 sizes.</td>
<td>$25.00</td>
</tr>
<tr>
<td>1430</td>
<td>Kun, “mini” - original adjustable height violin, 1/4 – 1/16 size. Available in standard color, blue, green, red and yellow.</td>
<td>$18.50</td>
</tr>
<tr>
<td>1431</td>
<td>Kun, “mini” - collapsible violin, 1/4 – 1/16 sizes. Available in standard color, blue, green, red and yellow.</td>
<td>$19.50</td>
</tr>
<tr>
<td>1435</td>
<td>Kun Bravo - polished wood, brass trim, VIOLA, velvet pouch included.</td>
<td>$61.50</td>
</tr>
<tr>
<td>1425</td>
<td>Kun Voce for violin, lightweight carbon fiber, provides superior acoustic properties, asymmetrical offset clamping forks, adjustable, and weighs only 56 grams! 4/4 size only.</td>
<td>$69.00</td>
</tr>
</tbody>
</table>

### BON MUSICA SHOULDER RESTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1417</td>
<td>Bon Musica Violin Shoulder Rest - for violin, lightweight carbon fiber, provides superior acoustic properties, asymmetrical offset clamping forks, adjustable, and weighs only 56 grams! 4/4 size only.</td>
<td>$46.00</td>
</tr>
<tr>
<td>1418</td>
<td>Bon Musica Viola Shoulder Rest - same as 1417 but for VA. Available in 15 1/2, 16, or 16 1/4&quot; sizes.</td>
<td>$49.00</td>
</tr>
</tbody>
</table>

### Parts for Shoulder Rests

#### KUN FORK MEMBER (FOOT)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1390</td>
<td>Kun VN/VA over-molded shoulder rest long screw, all models except mini.</td>
<td>$6.00</td>
</tr>
<tr>
<td>1399</td>
<td>Kun VN/VA over-molded shoulder rest extra long screw.</td>
<td>$6.00</td>
</tr>
<tr>
<td>1391</td>
<td>Kun VN/VA over-molded shoulder rest short screw.</td>
<td>$6.00</td>
</tr>
<tr>
<td>1394</td>
<td>Rubber tubing for VN/VA foot, 2 pieces.</td>
<td>$1.95</td>
</tr>
<tr>
<td>1395</td>
<td>Adjusting screw, brass for Kun Super VN/VA.</td>
<td>$1.40</td>
</tr>
<tr>
<td>1396</td>
<td>Plastic nut for Kun original VN/VA.</td>
<td>$1.00</td>
</tr>
<tr>
<td>1397</td>
<td>Plastic nut for Kun collapsible VN/VA.</td>
<td>$1.00</td>
</tr>
</tbody>
</table>
Endpins

VIOLIN ENDPINS

94  Ebony, good quality.  
   4/4 – 3/4 or 1/2 – 1/4 sizes.  
   COST $0.70

95  Ebony, fine finish, best quality.  
   COST $2.20

96  Ebony, best quality with French eye.  
   COST $2.20

97  Ebony, best finish, English model, black, white, or gold pin. Specify.  
   COST $2.10

97W  Rosewood, fine finish, 4/4 – 3/4 or 1/2 – 1/4 sizes.  
   COST $0.75

9801  Rosewood, Hill model, gold or black pin.  
   COST $2.10

99  Rosewood, best quality with French eye.  
   COST $2.20

1000  Boxwood, best finish, English model, black pin.  
   COST $2.20

VIOLA ENDPINS

2630  Ebony, fine finish.  
   COST $0.95

2640  Ebony, best quality, with French eye.  
   COST $2.25

2650  Ebony, Hill model, black or white pin.  
   2650B – 2650W.  
   COST $2.10

2660  Rosewood, fine finish.  
   COST $1.45

2670  Boxwood, Hill model, black pin.  
   COST $2.10

CELLO ENDPINS

3620  Pearwood Plug - adjustable nickel-plated steel rod, 18" long, 4/4 – 3/4, and 1/2 – 1/4 sizes.  
   COST $18.00

3630  Ebony Plug - adjustable nickel-plated steel rod, 18" long.  
   COST $19.00

3637  Rosewood Plug - adjustable nickel-plated steel rod, 18" long.  
   COST $17.50

3638  Ebony plug with plastic casing, cork inner ring, chrome plated ring and screw, 20" stainless steel rod.  
   COST $20.00

3639  Rosewood plug with plastic casing, cork inner ring, chrome plated ring and screw, 20" stainless steel rod.  
   COST $20.00

3640  Ebony Plug - adjustable tubular black metal rod, 18" and 24" long. Made in Germany.  
   COST $44.00

3660  ULSA Finest Rosewood Plug - gold-plated ring and tightening screw, 20" nickel plated rod.  
   COST $54.00

3667  Same as 3660, but with ebony plug.  
   COST $58.00

3610  Cello endpin Rod Only - lightweight Solid titanium 8 mm with tip.  
   COST $52.00
### CARBON FIBER CELLO ENDPINS

<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Specifications</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3672</td>
<td>Composite plug (8mm) carbon fiber rod, solid brass ring and composite tightening screw. 20” long.</td>
<td></td>
<td>$95.00</td>
</tr>
<tr>
<td>3670</td>
<td>Carbon fiber endpin rod only for replacement of your existing steel rod (8mm diameter, 20” long). Removable sharp heat, treated tip. Includes a special rubber cap. Carbon fiber rods are 88% lighter than steel rods.</td>
<td></td>
<td>$53.00</td>
</tr>
<tr>
<td>3671</td>
<td>Same as 3670, but 10mm diameter.</td>
<td></td>
<td>$54.50</td>
</tr>
<tr>
<td>3676</td>
<td>Rosewood plug, 10mm carbon fiber rod, gold plated ring and screw, 20” long.</td>
<td></td>
<td>$62.00</td>
</tr>
<tr>
<td>3677</td>
<td>Ebony plug, 10mm carbon fiber rod, gold plated ring and screw, 20” long.</td>
<td></td>
<td>$62.00</td>
</tr>
</tbody>
</table>

### CELLO ENDPINS ACCESSORIES

<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Specifications</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3680</td>
<td>Sure Stop Endpin Protector - round rubber base, metal cup.</td>
<td></td>
<td>$3.95</td>
</tr>
<tr>
<td>3685</td>
<td>Slip Stop Endpin Floor Protector - available in red, black, blue, yellow, and green.</td>
<td></td>
<td>$4.40</td>
</tr>
<tr>
<td>3686</td>
<td>Xeros cello endpin anchor - adjustable from 16” to 32, Heavy duty D-Ring slips under the chair leg.</td>
<td></td>
<td>$11.50</td>
</tr>
<tr>
<td>3687</td>
<td>Artino sound anchor style cello/bass endpin stopper with tone enhanced design. Straps to a chair leg, 22” to 44” adjustable strap.</td>
<td></td>
<td>$13.00</td>
</tr>
<tr>
<td>3700</td>
<td>Rubber ball for endpins (cello or bass).</td>
<td></td>
<td>$0.75</td>
</tr>
<tr>
<td>37011</td>
<td>Rubber ball designed for our carbon fiber endpin tips.</td>
<td></td>
<td>$2.85</td>
</tr>
</tbody>
</table>

### BASS ENDPINS

<table>
<thead>
<tr>
<th>Part</th>
<th>Description</th>
<th>Specifications</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4560</td>
<td>Bass endpin steel rod only. For Engelhard or Kay bass replacement, 1/2”.</td>
<td></td>
<td>$13.50</td>
</tr>
<tr>
<td>4570</td>
<td>Pearwood Plug - adjustable steel rod, 121/2”, 1/4 and 1/2 – 1/4 sizes.</td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>4580</td>
<td>Ebony Plug - adjustable nickel-plated steel rod, 14”. Made in Germany.</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>4587</td>
<td>Ebony plug with plastic and cork inner ring. Chrome plated ring and screw, removable oversized tip. 14” stainless steel 10mm rod.</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>4590</td>
<td>Ebony Plug - adjustable tubular black metal rod.</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>4591</td>
<td>Ebony Plug - adjustable tubular black metal rod, removable screw on tip.</td>
<td></td>
<td>$70.00</td>
</tr>
<tr>
<td>4595</td>
<td>ULSA deluxe ebony plug with brass trim, solid high-grade steel rod, 10mm, extra large rubber tip.</td>
<td></td>
<td>$174.00</td>
</tr>
<tr>
<td>4596</td>
<td>ULSA deluxe ebony plug with brass trim, solid high-grade steel rod, 10mm, extra large removable screw on tip. Made in Germany.</td>
<td></td>
<td>$84.00</td>
</tr>
<tr>
<td>4597</td>
<td>Same as 4595, but in rosewood plug.</td>
<td></td>
<td>$74.00</td>
</tr>
<tr>
<td>4598</td>
<td>ULSA deluxe rosewood plug with brass trim, sold high-grade steel rod, 10mm, extra large removable screw on tip.</td>
<td></td>
<td>$84.00</td>
</tr>
</tbody>
</table>

**Call toll free 1-800-542-3538**
Endpin Accessories/String Adjusters

**Grand Deluxe Bass Endpin** with black aluminum anodized plug, special quick click set brass locking screw, 18” notched stainless steel rod, cork lined, deluxe large screw on tip and a hardened replaceable tip.

**COST $79.00**

**BASS ENDPIN ACCESSORIES**

**4600** Sure-Stop endpin holder - round rubber base with metal cup.

**COST $3.95**

**3700** Rubber ball for endpins (cello or bass).

**COST $0.75**

**3703** Mini crutch style rubber ball for bass endpins.

**COST $1.60**

**3704** Replacement nickel thumb screw for standard endpin, 1/4 - 20 thread.

**COST $4.30**

**3708** Wolf endpin ball tip attachment for cello or bass.

**COST $20.75**

**3709** ULSA replacement bass screw on tip.

**COST $9.90**

**Xeros Bass Wheel** features a 6" ball-bearing wheel with heavy duty air valve for easy-to-roll cushioned support, stainless steel forked frame and available in 3 rod sizes.

**4621** Xeros bass wheel with 3/8” rod

**COST $64.00**

**4622** Xeros bass wheel with 10 mm rod

**COST $64.00**

**4623** Xeros bass wheel with 1/2” rod

**COST $64.00**

**7450** Double Bass Buggie transports your bass with or without a cover, does not put pressure on the lower block, allows bass to stand upright and easy to put on and off.

**COST $120.00**

**7452** Buggy cushion for extra cushioning for rough terrains to be used with 7450.

**COST $15.00**

**String Adjusters**

**VIOLIN STRING ADJUSTERS BY WITTNER, GERMANY**

**1450** Small, nickel-plated, attached to string between bridge and tailpiece, popular with 1/2, 1/4, 1/8 and 1/16 violins. Suzuki model.

**COST $1.65**

**1460** Post type, nickel-plated, for loop or ball end strings.

**COST $1.80**

**1470** Stable model, nickel-plated or black, 4/4 – 3/4 and 1/2 – 1/4 sizes, for loop or ball end strings. 1470B – 1470N.

**COST $2.00**

**1475** Stable model, black with gold screw.

**COST $2.75**

**1480** Uni model, midget type, nickel-plated, double prong, for loop or ball end strings.

**COST $3.30**

**1490** Durhill-style, midget, black or nickel plated, for loop end strings. 1490B-1490N.

**COST $3.45**

**1500** Durhill-style, midget, black with gold screw, for loop end strings.

**COST $4.20**

**1505** String protector for loop E strings, eight-piece package. To be used with 1490 and 1500 adjusters.

**COST $4.95**
### Violin String Adjusters Continued

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1510</td>
<td>Designed for gut strings, enlarged slot 1.6 mm, nickel plated 4/4 – 3/4 sizes.</td>
<td>$2.55</td>
</tr>
<tr>
<td>1515</td>
<td>Same as 1510, but black with gold screw.</td>
<td>$3.15</td>
</tr>
<tr>
<td>1516</td>
<td>Titanium violin/viola string adjuster, black with gold screw, 50% weight reduction and provides optimal acoustic function.</td>
<td>$30.00</td>
</tr>
</tbody>
</table>

### VIOLA STRING ADJUSTERS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2850</td>
<td>Stable model, nickel-plated or black, for all strings. 2850B—2850N.</td>
<td>$2.60</td>
</tr>
</tbody>
</table>

### VIOLA NUTS AND SADDLES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2710</td>
<td>Nuts, ebony, unfinished.</td>
<td>$4.40</td>
</tr>
<tr>
<td>2720</td>
<td>Nuts, ebony, semi-finished.</td>
<td>$5.55</td>
</tr>
<tr>
<td>2730</td>
<td>Saddles, ebony, unfinished.</td>
<td>$4.00</td>
</tr>
<tr>
<td>2740</td>
<td>Saddles, ebony, semi-finished.</td>
<td>$7.00</td>
</tr>
</tbody>
</table>

### CELLO NUTS AND SADDLES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3770</td>
<td>Nuts, ebony, unfinished.</td>
<td>$1.30</td>
</tr>
<tr>
<td>3780</td>
<td>Nuts, ebony, semi-finished.</td>
<td>$1.80</td>
</tr>
<tr>
<td>3790</td>
<td>Saddles, ebony, unfinished.</td>
<td>$1.30</td>
</tr>
<tr>
<td>3800</td>
<td>Saddles, ebony, semi-finished.</td>
<td>$1.90</td>
</tr>
</tbody>
</table>

### CELLO ADJUSTERS BY WITTNER

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3820</td>
<td>Nickel-plated or black, for loop or ball end strings, 4/4 – 3/4 and 1/2 – 1/4 sizes.</td>
<td>$8.45</td>
</tr>
</tbody>
</table>

### Cello Fingerboards

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3710</td>
<td>Ebony, 4/4 – 1/4 sizes.</td>
<td>$56.00</td>
</tr>
<tr>
<td>3720</td>
<td>Ebony, good grade, should be stained.</td>
<td>$95.00</td>
</tr>
<tr>
<td>3730</td>
<td>Ebony, nice quality.</td>
<td>$129.00</td>
</tr>
<tr>
<td>3740</td>
<td>Ebony, fine quality.</td>
<td>$160.00</td>
</tr>
<tr>
<td>3750</td>
<td>Ebony, very best quality.</td>
<td>$215.00</td>
</tr>
</tbody>
</table>

### Bass Fingerboards

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4640</td>
<td>Jatoba wood fingerboard for Engelhardt or Kay replacement.</td>
<td>$69.00</td>
</tr>
<tr>
<td>4660</td>
<td>Ebony, Makassar, may be striped.</td>
<td>$260.00</td>
</tr>
<tr>
<td>4650</td>
<td>Indian Grade A ebony, round.</td>
<td>$155.00</td>
</tr>
<tr>
<td>4670</td>
<td>Ebony, good quality, also in 4/4 size. Beveled or round available. Specify. 3/4</td>
<td>$295.00</td>
</tr>
<tr>
<td>4680</td>
<td>Ebony, finest quality. Beveled or round available. Specify.</td>
<td>$324.00</td>
</tr>
</tbody>
</table>

### Bass Nuts and Saddles

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4700</td>
<td>Nut, ebony, unfitted.</td>
<td>$2.60</td>
</tr>
<tr>
<td>4710</td>
<td>Nut, ebony, semi-fitted.</td>
<td>$3.30</td>
</tr>
<tr>
<td>4720</td>
<td>Saddle, ebony, unfitted.</td>
<td>$2.95</td>
</tr>
<tr>
<td>4730</td>
<td>Saddle, ebony, semi-fitted.</td>
<td>$3.80</td>
</tr>
</tbody>
</table>

### Fingerboards

#### Violin Fingerboards

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1010</td>
<td>Ebony, good grade, should be stained, 4/4 – 1/16 sizes.</td>
<td>$11.50</td>
</tr>
<tr>
<td>1020</td>
<td>Ebony, better grade.</td>
<td>$15.00</td>
</tr>
<tr>
<td>10255</td>
<td>Ebony, better grade, with nut, pre-shaped.</td>
<td>$15.50</td>
</tr>
<tr>
<td>1030</td>
<td>Ebony, selected fine quality.</td>
<td>$28.00</td>
</tr>
<tr>
<td>1040</td>
<td>Ebony, selected well-seasoned wood, well-finished.</td>
<td>$35.00</td>
</tr>
</tbody>
</table>

#### Viola Nuts and Saddles

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1050</td>
<td>Nuts, ebony, unfinished.</td>
<td>$0.40</td>
</tr>
<tr>
<td>1060</td>
<td>Nuts, ebony, semi-finished.</td>
<td>$0.55</td>
</tr>
<tr>
<td>1070</td>
<td>Saddles, ebony, unfinished.</td>
<td>$0.40</td>
</tr>
<tr>
<td>1080</td>
<td>Saddles, ebony, semi-finished.</td>
<td>$0.70</td>
</tr>
</tbody>
</table>

### Call toll free 1-800-542-3538
## Mutes/Metronomes

### Mutes

#### VIOLIN MUTES

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1710</td>
<td>Ebony, three-prong, English model.</td>
<td>$3.55</td>
</tr>
<tr>
<td>1720</td>
<td>Wire design, sliding, for quick muting.</td>
<td>$4.65</td>
</tr>
<tr>
<td>1730</td>
<td>Tourte-style, round, two openings, rubber.</td>
<td>$0.95</td>
</tr>
<tr>
<td>1740</td>
<td>Tourte-style, single opening, violin shaped, rubber, violin/viola.</td>
<td>$0.95</td>
</tr>
<tr>
<td>1750</td>
<td>Practice mute, heavy rubber, $1/4, 3/4 – 1/2, 1/4 sizes.</td>
<td>$2.80</td>
</tr>
<tr>
<td>1760</td>
<td>Heavy practice mute, chrome-plated, violin/viola.</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

#### VIOLA MUTES

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2910</td>
<td>Ebony, three-prong, English model.</td>
<td>$3.55</td>
</tr>
<tr>
<td>2920</td>
<td>Wire design, slides on for quick muting.</td>
<td>$5.40</td>
</tr>
<tr>
<td>2930</td>
<td>Tourte style, round, two openings, rubber.</td>
<td>$1.40</td>
</tr>
<tr>
<td>2940</td>
<td>Practice mute, five prongs, heavy rubber.</td>
<td>$3.25</td>
</tr>
</tbody>
</table>

#### CELLO MUTES

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3890</td>
<td>Ebony, three-prong, flat model.</td>
<td>$8.20</td>
</tr>
<tr>
<td>3910</td>
<td>Wire design, sliding, for quick muting.</td>
<td>$7.50</td>
</tr>
<tr>
<td>3920</td>
<td>Tourte style, rubber, round, two openings.</td>
<td>$2.65</td>
</tr>
<tr>
<td>3940</td>
<td>Practice mute, heavy rubber, five prongs.</td>
<td>$4.90</td>
</tr>
<tr>
<td>3950</td>
<td>Heavy Practice mute, nickel plated, two prongs.</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

#### BASS MUTES

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>4830</td>
<td>Tourte model, round, rubber, two openings.</td>
<td>$3.95</td>
</tr>
<tr>
<td>4840</td>
<td>Ultra practice mute, heavy rubber, five prongs.</td>
<td>$6.50</td>
</tr>
</tbody>
</table>

### Metronomes

#### METRONOMES — WITTNER

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>6220</td>
<td>Maelzel, plastic case, pyramid style, walnut finish.</td>
<td>$47.00</td>
</tr>
</tbody>
</table>

#### TUNER/METRONOME COMBO & TUNERS

<table>
<thead>
<tr>
<th>Part Number</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>6036</td>
<td>Tuner Metronome Combo - auto chromatic tuner, calibration feature, full function metronome, batteries included.</td>
<td>$16.00</td>
</tr>
</tbody>
</table>
6060  
**Intelli IMT-204 - 4-in-1 Tuner Metronome Combo**
Tuner Metronome Combo with 40 note pitch generator. Features 8 octave range chromatic tuner, built in mic or line in, guitar tuner function, wide LCD screen, calibration mode, digital quartz metronome with multi tones, pitch generator with a range of A2 to C6 (40 note)

**COST $23.00**

6065  
**Intelli IMT-301 - Tuner Metronome combo with emp-Hygro Meter.**
Features an 8 octave chromatic tuner, LCD simulated pendulum motion metronome, 88 note tone generator, temperature and humidity reading. Also includes volume control and earphone jack.

**COST $45.00**

6042  
**Intellitouch PT10 clip on style mini lightweight chromatic tuner with traditional analog needle display that turns from red to green when the note is in tune. Calibration from 430Hz to 450Hz.**

**COST $21.00**

6048  
**Intellitouch Center Pitch CP10 clip on style mini chromatic tuner metronome combo with centerpitch arrow display that turns from red to green when the note is in tune. The metronome features are easy to use.**

**COST $21.00**

6049  
**Intellitouch CT1 Capo Tuner combines vibration based tuning with a single action capo all in one. Multicolor backlight, arrow display, calibration from 430Hz-450Hz. Designed to tune 6 and 12 string guitars.**

**COST $27.50**

6038  
**Wittner violin tuner with clip on pickup. Also tunes mandolins and banjos.**

**COST $25.00**

**Miscellaneous Items**

**WOLF ELIMINATORS**

3998  
**Wolf Eliminator, violin/viola.**

**COST $5.75**

3990  
**Wolf Eliminator, cello.**

**COST $6.25**

3995  
**Wolf note suppressor, brass. Easy to install, specify 7,9,11 or 13 gram weight.**

**COST $12.50**

**FINGER POSTION INDICATORS FOR FINGERBOARDS**

6110  
**D’Addario Optic Fingerboard Applique - for 4/4 size violin. Raised silver colored lines to allow you to feel and see your finger placement. 328mm scale and easily adheres to your fingerboard.**

**COST $9.95**

6115  
**Same as 6110 but is solid black and nearly invisible on the fingerboard.**

**COST $9.95**

6117  
**First Frets Finger Position Indicator - Feels flat to the touch and easy to install. 4/4 - 1/16 sizes. Please specify size.**

**COST $2.50**

6118  
**Same as 6117 but for Cello. 4/4 - 1/4 sizes. Please specify.**

**COST $4.35**
**PITCH PIPES**

6070 Lauren violin G-D-A-E - plastic tubes, brass reeds.

COST $2.75


COST $10.25


COST $10.25

6030 Kratt E, B, G, D, A, E for Spanish guitar.

COST $11.95

**TUNING FORKS**

6100 Precision Tuning Fork - A-440, nickel-plated, 4 3/4" long, with plastic case.

COST $7.50

6105 Planet Waves A-440 tuning fork with comfort handle.

COST $7.70

**MUSIC STANDS**

6367 Folding Music Stand - with bag, 3 sections, adjustable height, available in black, blue, pink, purple and yellow. Please specify color.

COST $9.50

6360 Hamilton Folding Stand - chrome plated, adjustable height to 51" folds to 17".

COST $13.50

6367 Hamilton Folding Stand

6360 Hamilton Folding Stand

6380 Bag, vinyl for 6360 Hamilton folding stand.

COST $4.00

6368 Deluxe Orchestra Music Stand - adjustable deck, reinforced tripod legs, no-slip locking clutch, black finish.

COST $25.75

6370 Hamilton Orchestra Stand - automatic lock for smooth height adjustment from 30" to 53", black enamel and chrome.

COST $40.00

**INSTRUMENT EDGE PROTECTORS**

1507 C-Clip Violin Edge Protector to guard against nicks, scratches and gouges from your bow frog. Fits most 4/4 size violins.

COST $11.00

4625 Double Bass Edge Protectors made of thick leather that is self-adhesive. Protects your edge when you lay the bass on its side. 4 brown pads in a set.

COST $17.50

**INSTRUMENT STANDS**

7200 Ingles violin/viola stand with convenient bow hanger, sturdy design, and folds for easy transport.

COST $20.00
Bass Stand and Playing Stool - Helps prevent player-fatigue! Great for jamming or gigging.

COST $160.00

Scale
FOR WEIGHING BOWS AND POWDERS
For weighing bows and powders for violin making.

COST $40.00

Humidifiers
VIOLIN/VIOLA HUMIDIFIERS
1810 Flexible Rubber Tube - releases moisture inside instrument. 4/4 - 3/4 or 1/2 - 1/16 size

COST $4.00

CELLO HUMIDIFIERS
3980 Flexible Rubber Tube - releases moisture inside instrument.

COST $4.75

BASS HUMIDIFIERS
4860 Flexible Rubber Tube - releases moisture inside instrument.

COST $5.50

Polishes and Cloths
10250 Violin Polish - 2 liquid oz. bottle.

COST $3.25

10260 Violin Cleaner-Polish - 2 liquid oz. bottle.

COST $3.50
Unvarnished Kits/White Instruments

10261 Violin Cleaner-Polish - 1 pint can.
Cost $23.00

10265 German High Gloss Cream Polish - long lasting, 2 oz. bottle.
Cost $4.25

10266 German High Gloss Cream Polish - long lasting, 1 pint can.
Cost $27.00

10270 Hill cleaning preparation.
Cost $7.30

10460 Flannel Cloth - 11 1/2" x 12". Great for applying polish.
Cost $1.50

10470 Planet Waves untreated polishing cloth.
Cost $3.40

10475 Planet Waves untreated Micro-fiber polishing cloth, 11 1/2" square.
Cost $5.00

10275 Microfiber Synthetic Suede Polishing Cloth - chemical free, non-abrasive, lint free, very durable. 8" x 8".
Cost $2.75

Measuring Tool

1857 Vio-Meter - tool used to easily measure your students for violin size.
Cost $14.50

Höfner Violin Kits

10275 Höfner Violin Kits Continued

VK200 Same as VK1, but with more select spruce top and nicely-flamed back, sides and neck.
Cost $500.00

VK5 Same as VK1, but a five-string Country and Western fiddle.
Cost $470.00

Violin Kit, Made in China

VK4 Violin kit features a select spruce top, well flamed maple back, sides and neck that have been pre-finished, pre-purfling and sanded ready to assemble. Ebony trimmings, strings, bridge, adjuster are all included.
Cost $199.00

Mandolin Kits & White Mandolin

MK1 "A" Model Mandolin Kit, pre-carved flamed maple back, complete neck with rosewood fingerboard that is binded and fretted, pre-carved top glued onto bent maple sides, and all the trimmings to complete the mandolin. The kits includes book BK157 Constructing a Bluegrass Mandolin by Roger Siminoff which has clear step-by-step instructions from start to finish.
Cost $130.00

MK0 The same as MK1 but without the book BK157, Constructing a Bluegrass Mandolin.
Cost $115.00

MK7 Same as MK0 but without sound holes cut into the top. This allows you to design your own sound holes either oval or F holes.
Cost $130.00

MK5 "F" Model mandolin kit with precarved solid flamed maple back, complete neck with rosewood fretted and bound fingerboard, pre-carved solid spruce top glued onto bent maple ribs and includes bone nut, ebony bridge, J74 strings and all of the trimmings to complete your mandolin.
Cost $355.00

MK6 Same as MK5 but includes BK157 Constructing a Bluegrass Mandolin by Roger Siminoff.
Cost $370.00
**Guitar Kits**

**GK3**  Martin Dreadnaught Professional Guitar Kit -
European seasoned, solid spruce top, solid mahogany back,
sides, and neck!  This kit gives you a chance to make a profes-
sional quality instrument of your own. Simple instructions are
included, as well as, all the components.

COST $430.00

**GK4**  Same as GK3, but with solid rosewood back and sides.

COST $535.00

**White Violins**

**WHITE (UNVARNISHED) VIOLINS, MADE IN CHINA**

**3695**  Stradivarius Model - plain maple back, sides, and
neck, good spruce top, ebony fingerboard.  Perfect for
practicing varnishing!

COST $49.00

**3712**  Stradivarius Model - flamed maple back, sides, and
neck, fine quality spruce top, ebony fingerboard, well
graduated.

COST $155.00

**3713**  Stradivarius Model - well flamed maple back, sides,
and neck, select spruce top, ebony fingerboard.
Detailed workmanship and graduations.

COST $215.00

**WHITE (UNVARNISHED) VIOLINS, FROM EUROPE**

**3072**  Stradivarius or Guarnerius Model - nicely-flamed,
solid carved, well-graduated, ¼ size.

3072S  COST $500.00

3072G  COST $500.00

**3725G**  Guarnerius model, one piece, nicely-flamed back.

COST $595.00

**3073**  Stradivarius or Guarnerius Model - deeply-flamed
back, sides and neck, excellent spruce top, well graduated
and finished, ebony fingerboard, ¼ size only.

3073S  COST $630.00

3073G  COST $630.00

**WHITE (UNVARNISHED) VIOLAS, MADE IN CHINA**

**3812V**  Stradivarius Model Viola - flamed maple back, sides
and neck, good spruce top, ebony fingerboard, gradu-
ated. Available in 15"- 16 ½" sizes.

COST $235.00

**WHITE (UNVARNISHED) VIOLAS, FROM EUROPE**

**373V**  Deeply-flamed two-piece - maple back, sides, and
neck, two-piece selected spruce top, well graduated
and finished, fine ebony fingerboard. Available in
Stradivarius, Guarnerius or Amati models, please
specify. 15”, 15½”, 16”, 16½”, and 17” sizes.

COST $640.00

**WHITE (UNVARNISHED) CELLO, MADE IN CHINA**

**384**  Stradivarius Model Cello - flamed maple, sides and
neck, good spruce top, ebony fingerboard, well
graduated. ¼ size only.

COST $515.00

**WHITE (UNVARNISHED) CELLO, MADE IN EUROPE**

**386**  Stradivarius or Montagnana Model - well flamed
maple, sides and neck, excellent spruce top, ebony
fingerboard, well graduated. ¼ size only.  The neck is
not attached for easy shipping.

COST $1900.00
European Spruce Tops
**Violin, Viola, Cello, Bass**
All wood is quarter sawn and season-dried.

<table>
<thead>
<tr>
<th>VIOLIN TOPS</th>
<th>NET PRICE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8380</td>
<td>Good quality, two piece.</td>
<td>$19.00</td>
</tr>
<tr>
<td>8400</td>
<td>Better quality, two piece.</td>
<td>$27.00</td>
</tr>
<tr>
<td>8420</td>
<td>Fine quality, even grain, two piece.</td>
<td>$35.00</td>
</tr>
<tr>
<td>8430</td>
<td>Selected tonewood, well-seasoned, two piece.</td>
<td>$50.00</td>
</tr>
<tr>
<td>8440</td>
<td>Carefully selected, seasoned old tonewood, two piece.</td>
<td>$73.00</td>
</tr>
<tr>
<td>8380-S</td>
<td>Good quality, split two piece.</td>
<td>$23.00</td>
</tr>
<tr>
<td>8430-S</td>
<td>Fine quality, even grain, split two piece.</td>
<td>$50.00</td>
</tr>
<tr>
<td>8440-S</td>
<td>Selected quality, finest tonewood, split two piece.</td>
<td>$99.00</td>
</tr>
<tr>
<td>8410</td>
<td>Good quality, even grain, <strong>one piece.</strong></td>
<td>$67.00</td>
</tr>
</tbody>
</table>

**VIOLA TOPS**

| 8470              | Medium quality, two piece. | $31.00 |
| 8480              | Fine quality, two piece. | $41.00 |
| 8490              | Fine, old wood, two piece. | $60.00 |
| 8500              | Finest, old tonewood, straight grain, two piece. | $86.00 |
| 8485              | Evenly-grained, fine quality, split two piece. | $75.00 |

**CELLO TOPS**

| 8800              | Good quality, good grain. | $110.00 |
| 8820              | Better quality, even grain. | $187.00 |
| 8830              | Fine quality, even grain. | $250.00 |
| 8840              | Selected, old tonewood, straight grain. | $362.00 |

**BASS TOPS**

| 8860              | Good quality. | $575.00 |
| 8870              | Fine quality, even grain. | $750.00 |
| 88611             | Laminated spruce with bass bar and f-holes completed. Fits 3/4 size Engelhardt Basses. | $280.00 |

**VIOLIN TOPS, PARTIALLY FINISHED**

| 8230              | Good quality, semi-carved unfinished ovals for any pattern. | $63.00 |

European Maple Backs

**VIOLIN BACKS**

<table>
<thead>
<tr>
<th>NET PRICE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8030</td>
<td>Slightly-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>8060</td>
<td>Better-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>8080</td>
<td>Well-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>8100</td>
<td>Deeply-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>8120</td>
<td>Beautifully-flamed, selected old wood, with sides, two piece.</td>
</tr>
<tr>
<td>8040</td>
<td>Nicely-flamed, with sides, one piece.</td>
</tr>
<tr>
<td>8070</td>
<td>Well-flamed, with sides, one piece.</td>
</tr>
<tr>
<td>8090</td>
<td>Deeply-flamed, with sides, one piece.</td>
</tr>
<tr>
<td>8110</td>
<td>Beautifully-flamed, selected old wood, with sides, one piece.</td>
</tr>
</tbody>
</table>

**VIOLA BACKS**

<table>
<thead>
<tr>
<th>NET PRICE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>831V</td>
<td>Slightly-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>832V</td>
<td>Better-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>833V</td>
<td>Finely-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>834V</td>
<td>Finest selected old wood, beautifully-flamed, with sides, two piece.</td>
</tr>
<tr>
<td>832-1V</td>
<td>Nicely-flamed, with sides, one piece.</td>
</tr>
<tr>
<td>833-1V</td>
<td>Well-flamed, with sides, one piece.</td>
</tr>
<tr>
<td>834-1V</td>
<td>Beautifully-flamed, well-seasoned, with sides, one piece.</td>
</tr>
</tbody>
</table>

**CELLO BACKS**

<table>
<thead>
<tr>
<th>NET PRICE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8510</td>
<td>Slightly-flamed, with sides.</td>
</tr>
<tr>
<td>8520</td>
<td>Well-flamed, with sides.</td>
</tr>
<tr>
<td>8530</td>
<td>Deeply-flamed, with sides.</td>
</tr>
<tr>
<td>8540</td>
<td>Beautifully-flamed, finest old wood, with sides.</td>
</tr>
</tbody>
</table>

**BASS BACKS**

<table>
<thead>
<tr>
<th>NET PRICE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8590</td>
<td>Not flamed, with sides.</td>
</tr>
<tr>
<td>8600</td>
<td>Well-flamed, with sides.</td>
</tr>
<tr>
<td>8610</td>
<td>Better-flamed, with sides.</td>
</tr>
<tr>
<td>85911</td>
<td>Laminated maple, slightly-flamed. Fits all 3/4 size Engelhardt Basses.</td>
</tr>
</tbody>
</table>

**VIOLIN BACKS, PARTIALLY FINISHED**

<table>
<thead>
<tr>
<th>NET PRICE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8118</td>
<td>Flamed, semi-carved unfinished ovals for any pattern.</td>
</tr>
</tbody>
</table>


Maple Neck Blocks

VIOLIN NECK BLOCKS
8240 Slightly-flamed.
8260 Better-flamed.
8280 Finely-flamed.
8290 Deeply-flamed.
8310 Best-flamed, selected old wood.

VIOLA NECK BLOCKS
8350 Slightly-flamed.
8360 Finely-flamed.
8370 Deeply-flamed.
8390 Best-flamed.

CELLO NECK BLOCKS
8680 Slightly-flamed.
8690 Better-flamed.
8700 Finely-flamed.
8710 Selected finest flamed wood.

CELLO GRAFTING NECK BLOCKS
8950 Well-flamed.
8960 Highly-flamed wood.

BASS NECK BLOCKS
8730 Plain.
8740 Nicely-flamed.
8750 Beautifully-flamed, seasoned wood.

BASS GRAFTING NECK BLOCKS
8970 Slightly-flamed.
8980 Well-flamed.

Maple Necks With Pre-Carved Scrolls

VIOLIN NECKS WITH PRE-CARVED SCROLLS
97/1 Plain Maple
97/2 Lightly flamed maple, European
97/3 Well flamed maple, European
97/4 (Only for Engelhardt-Link Basses)

CELLO GRAFTING NECK BLOCKS
9350L Straight.
935B Bent.
9350L Willow

CELLO SIDES
9360 Straight.

VIOLA SIDES
9350L Straight.

CELLO LININGS
9360 Straight.

VIOLIN LININGS
9350L Straight.

BASS LININGS
9370 Straight.

Linings

VIOLIN LININGS
9350L Straight.
935B Bent.
9350L Willow

CELLO LININGS
9360 Straight.

BASS LININGS
9370 Straight.

Extensive In-Stock Inventory for Your Convenience
Spruce Corner & End Blocks

**VIOLIN/CELLO CORNER BLOCKS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>Endblock spruce chunk, approximate dimensions, 17 1/2&quot; x 2 1/2&quot; x 1&quot;.</td>
<td>$7.00</td>
</tr>
<tr>
<td>003</td>
<td>Corner block spruce chunk, approximate dimensions, 17&quot; x 1 5/8&quot; x 1 1/2&quot;.</td>
<td>$7.00</td>
</tr>
</tbody>
</table>

**New!**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9380</td>
<td>Shaped, four corner blocks, two end blocks, set.</td>
<td>$22.00</td>
</tr>
<tr>
<td>9382</td>
<td>Violin endblock and cornerblock willow wood.</td>
<td>$11.00</td>
</tr>
<tr>
<td>9390</td>
<td>Endblock and cornerblock spruce chunk, approximate dimensions, 34&quot; x 4&quot; x 1 3/8&quot;.</td>
<td>$25.00</td>
</tr>
<tr>
<td>9392</td>
<td>Cello endblock and cornerblock willow wood.</td>
<td>$28.00</td>
</tr>
</tbody>
</table>

Spruce Bass Bars

**VIOLIN BASS BARS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9250</td>
<td>Good quality, 15&quot; long.</td>
<td>$2.50</td>
</tr>
<tr>
<td>9260</td>
<td>Finest quality, 15&quot; long.</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

**VIOLA BASS BARS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>925V</td>
<td>Good quality, 15&quot; long.</td>
<td>$2.60</td>
</tr>
<tr>
<td>926V</td>
<td>Finest quality, old wood, 15 1/2&quot; long.</td>
<td>$4.60</td>
</tr>
</tbody>
</table>

**CELLO BASS BARS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9270</td>
<td>Good quality, 25&quot;+ length.</td>
<td>$8.90</td>
</tr>
<tr>
<td>9280</td>
<td>Old wood, finest quality, 25&quot;+ length.</td>
<td>$13.00</td>
</tr>
</tbody>
</table>

**BASS BARS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9290</td>
<td>Good quality, 39&quot; length.</td>
<td>$18.00</td>
</tr>
<tr>
<td>92900</td>
<td>Best quality, old wood, 39&quot; length.</td>
<td>$37.00</td>
</tr>
</tbody>
</table>

Spruce Sound Posts

**VIOLIN SOUND POSTS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9300</td>
<td>Good quality, 15” length 4/8 (6.2mm), 3/8 (5.7mm), 1/2 (5.4mm), 1/4 (5.2mm) and 1/8 (5.0mm).</td>
<td>$4.00</td>
</tr>
<tr>
<td>9310</td>
<td>Finest quality, 15” length. All sizes available as above.</td>
<td>$5.20</td>
</tr>
</tbody>
</table>

**VIOLA SOUND POSTS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>931V</td>
<td>Finest quality, 16 1/2” length, 7mm.</td>
<td>$5.40</td>
</tr>
</tbody>
</table>

**CELLO SOUND POSTS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9320</td>
<td>Good quality, 16” length, 12mm.</td>
<td>$6.90</td>
</tr>
<tr>
<td>9330</td>
<td>Finest quality, 16” length, 12mm.</td>
<td>$11.90</td>
</tr>
</tbody>
</table>

**BASS SOUND POSTS**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9340</td>
<td>Good quality—1 length, 19mm.</td>
<td>$8.00</td>
</tr>
<tr>
<td>9350</td>
<td>Best quality, old wood—1 length, 19mm.</td>
<td>$14.95</td>
</tr>
</tbody>
</table>

Purfling

**VIOLIN PURFLING — 1.3MM WIDE**

Our purfling is made to our specifications in Germany. Violin wood purfling is offered in 3 styles, all 1.3MM wide, black/white/black. German style is 0.30mm black, 0.70mm white, 0.30mm black. Italian style is 0.40mm black, 0.50mm white, 0.40mm black. French style is 0.45mm black, 0.40mm white, 0.45mm black

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>940</td>
<td>Wood, German, Italian or French style, three pieces per set. Please specify.</td>
<td>$3.00</td>
</tr>
<tr>
<td>941</td>
<td>Fibre elastic, German style only, three pieces per set.</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

**VIOLA PURFLING — 1.4MM WIDE**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9415</td>
<td>Wood, German style only, 0.35mm black/0.70mm white/0.35mm black, 3 pieces per set.</td>
<td>$3.20</td>
</tr>
<tr>
<td>9416</td>
<td>Fiber elastic, German style only, same dimensions as 9415, 3 pieces per set.</td>
<td>$3.20</td>
</tr>
</tbody>
</table>

**CELLO PURFLING — 1.8MM WIDE**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9420</td>
<td>Wood, seven pieces per set.</td>
<td>$8.50</td>
</tr>
<tr>
<td>9430</td>
<td>Fibre elastic, seven pieces per set.</td>
<td>$8.50</td>
</tr>
</tbody>
</table>

**BASS PURFLING — 2.2MM WIDE**

<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
<th>NET PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>9450</td>
<td>Fibre elastic, ten pieces per set.</td>
<td>$13.00</td>
</tr>
</tbody>
</table>

Guitar purfling on page 81.

See pages 77-81 for guitar accessories and tools.

See pages 89-90 for guitar strings.
European Guitar Tonewood

**GUITAR TOPS**

**NET PRICE**
approximately 23 1/2 “ x 8 1/2 “ x 3/8 “

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>903</td>
<td>Spruce, good quality, nice grain.</td>
<td>$32.00</td>
</tr>
<tr>
<td>905</td>
<td>Spruce, nice quality, good grain.</td>
<td>$55.00</td>
</tr>
<tr>
<td>906</td>
<td>Spruce, better quality, even grain.</td>
<td>$68.00</td>
</tr>
<tr>
<td>907</td>
<td>Spruce, best quality, even grain.</td>
<td>$83.00</td>
</tr>
<tr>
<td>908</td>
<td>Spruce for Arch-top jazz.</td>
<td>$132.00</td>
</tr>
</tbody>
</table>

**GUITAR BACKS WITH SIDES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>922</td>
<td>Maple, well-flamed.</td>
<td>$195.00</td>
</tr>
<tr>
<td>9225</td>
<td>Maple, Arch-top jazz, slight flame</td>
<td>$167.00</td>
</tr>
<tr>
<td>923</td>
<td>Maple, Arch-top jazz, well-flamed.</td>
<td>$247.00</td>
</tr>
<tr>
<td>9235</td>
<td>Maple, Arch-top jazz, deeply-flamed.</td>
<td>$450.00</td>
</tr>
</tbody>
</table>

- Call for availability of Mandolin Woods.

**MAHOGANY GUITAR NECKS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9010</td>
<td>Heel block.</td>
<td>$18.00</td>
</tr>
</tbody>
</table>

Micro Mesh

Micro Mesh® is used by many fine violin shops. It is a unique, “cushioned” abrasive made with a cloth backing. Silicone carbide or aluminum oxide crystals are bonded to a formulated latex with flexible glue. Micro Mesh is used in violin-making to rub out between coats or polish the surfaces. Available in sheets, rolls, or kits. It comes in a variety of sizes and grits. 1500 is extra coarse and 12,000 is superfine. Micro Mesh is also great for polishing acrylics, painted surfaces, wood and many other fine finishes.

**Sheets 6” x 12”**

<table>
<thead>
<tr>
<th>Code</th>
<th>Grit</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1500</td>
<td>1500</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M1800</td>
<td>1800</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M2400</td>
<td>2400</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M3200</td>
<td>3200</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M3600</td>
<td>3600</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M4000</td>
<td>4000</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M6000</td>
<td>6000</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M8000</td>
<td>8000</td>
<td>$5.50/ft.</td>
</tr>
<tr>
<td>M12000</td>
<td>12000</td>
<td>$5.50/ft.</td>
</tr>
</tbody>
</table>

**Foam Blocks**

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10420</td>
<td>1” x 3”</td>
<td>$1.25</td>
</tr>
<tr>
<td>10430</td>
<td>2” x 3”</td>
<td>$1.90</td>
</tr>
<tr>
<td>10440</td>
<td>3” x 3”</td>
<td>$2.60</td>
</tr>
<tr>
<td>10450</td>
<td>3” x 4”</td>
<td>$3.30</td>
</tr>
</tbody>
</table>

Call toll free 1-800-542-3538
Steel Wool and Sandpaper/Varnish

Buffer Files

10520 Three section buffer file - 1/2” x 5 3/4”, grits include 2400, 4000 and 12000. 
COST $1.00

10521 Four section buffer file - 5/8” x 5 3/4", grits include 1500, 2400, 4000, and 12000.
COST $1.15

KITS

Hobby Kit

10525 One 3” x 4” sheet of each of the following (2400, 3200, 3600, 4000, 6000, 8000). One 2” x 3” foam block, one 1 oz. Micro-Gloss, one flannel sheet, and instructions.
COST $16.00

KR-70

10530 One 3” x 6” sheet of each of the following (1500, 1800, 2400, 3600, 4000, 6000). One 3” x 3” foam block, one 2 oz. Micro-Gloss, two flannel sheets, and instructions.
COST $23.00

Varnish Finishing Kit

10535 One 3” x 6” sheet of each of the following (1500,1800, 2400, 3600, 4000, 6000, 8000, 12000). One 2” x 3” foam block, one 10260 cleaner polish, one 1 oz. of extract for 1 pint of varnish.
COST $30.00

Woodworkers Kit

10540 Two 3” x 6” sheets of each of the following (1500, 1800, 2400, 3200, 3600, 4000, 6000, 8000, 12000). One 3” x 3” foam block, instructions.
COST $39.00

High Grade Steel Wool and Sandpaper

Lustersheen oil free steel wool is a high grade crumble resistant long strand steel wool. 3.5 Oz. package.

8504 000 Extra fine grade for between varnish coats. 
COST $10.00

8505 0000 Super fine grade for matte finish or between coats. 
COST $10.00

New! Norton 3X premium sandpaper will not tear, clog or transfer color. World’s best sandpaper cuts 3 times faster and lasts 3 times longer. Package includes three 9” X 11” sheets.

8601 120 grit, medium 
COST $4.25

8602 180 grit, fine 
COST $4.25

8603 220 grit, very fine 
COST $4.25

8604 400 grit, super fine 
COST $4.25

Oil Varnish – clear and in colors

1010 2 oz. bottle. Specify color. 
COST $6.50

1011 1 pint can. 
COST $45.00

10199 Dilution for oil varnish, 100ml. (3.38 oz.)
COST $8.75

Spirit Varnish – clear and in colors

1013 2 oz. bottle. Specify color. 
COST $6.50

1014 1 pint can. 
COST $45.00

Spirit Varnish, Silky Matte Finish – clear and in colors

1016 2 oz. bottle. Specify color. 
COST $7.50

1017 1 pint can. 
COST $51.00

Coloring Extract for tinting both oil and spirit varnishes. Specify color. (1 oz. of extract for 1 pint of varnish)

1015 For oil varnish and spirit, 1 oz. 
COST $4.75

Italian Balsamic Oil Varnish

A combination of soft, elastic resins and volatile oils used as solvents result in an excellent varnish which is easy to apply. This varnish’s elasticity give stringed instruments a very good resonance, soft sound reproduction and an attractive appearance.

(A) Amber (GC) Ground Clear
(BR) Brown (R) Red
(C) Clear (RB) Red Brown
(GB) Golden Brown (Y) Yellow
(GY) Golden Yellow

1012 100ml. Specify color. 
COST $38.00

10198 Dilution for Italian oil varnish, 100ml. 
COST $10.50

Bow Varnish

1019 Spirit Bow Varnish - colorless, 100 ml. (Use 1015 color extracts for desired coloring if needed)
COST $15.00

International Violin Company, Ltd.

obtains oil and spirit violin varnish from a distinguished European supplier whose father and grandfather formulated and refined the varnish, which has become the choice of instrument makers throughout the world.

The following colors are available for Oil Varnish (1010), Spirit Varnish (1013), Spirit Matte Varnish (1016) and Coloring Extracts (1015).

(A) Amber (GC) Ground Clear
(BR) Brown (R) Red
(C) Clear (RB) Red Brown
(GB) Golden Brown (Y) Yellow
(GY) Golden Yellow

1012 100ml. Specify color. 
COST $38.00
French Polish

Quasole the modern “French Polish” - Apply in the same manner as French polishing to raw wood or varnish but no oil is required for application. Great for restoring a luster, as well as, clear coat touch-up. Applies in one tenth the time as compared to traditional French polishes. 1 Pint.

**New!**

COST $17.00

Varnish Kits

**New!**

Violin Varnish Kit with instructional DVD, contents allow you to varnish at least 2 violins. Kit includes 2oz. of golden yellow oil varnish, 2 oz. red brown oil varnish, 2 oz. clear oil varnish, 3/4” sable hair varnish brush, micro mesh hobby kit, 2 oz. violin cleaner polish, burnt umber 37ml., 2 oz. gamboge, 2 oz. neck sealer. A 10% savings when bought as a kit!

**New!**

COST $112.00

Guitar Varnish & Fretted and Stringed Lacquers

**New!**

Guitar Varnish - colorless from natural resins only. Made in Germany, 500 ml.

**New!**

COST $32.00

Nitrocellulose Lacquer

for fretted & stringed instruments. 1 Quart can.

**New!**

COST $24.00

Vinyl Sealer to be used under lacquer to unsure finish building. 1 Quart can.

**New!**

COST $18.00

Thinner for Nitrocellulose Lacquer. Special blend promotes even flow. 1 Quart can.

**New!**

COST $16.00

Aniline Dyes - Powder

Amber, Blue, Black, Dark Brown, French Red, Golden Brown, light Golden Yellow, Green, Mahogany Dark, Mahogany Red, light Maroon, Nut Brown, Orange, Pure Yellow, Red Brown, Red Yellow, Scarlet, Warm Brown, Yellow Brown

**New!**

COST $7.25

COST $7.25

Touch-Up Pigment Markers

**New!**

Touch-up Markers that contain light-fast pigments which seal, stain and finish in one easy step. Great for quick repairs. Specify color.

COST $7.00

**New!**

COST $7.00

NATURAL RESINS FOR MAKING

**VARNISH**

10171 Gum ammoniac, 100 grams.

**New!**

COST $21.00

10172 Gum benzoin, pure almond, 100 grams.

**New!**

COST $14.00

10173 Amber, 100 grams.

**New!**

COST $17.50

10174 Dammar, 100 grams.

**New!**

COST $3.75

10175 Copal, Manila, 100 grams.

**New!**

COST $3.75

10177 Seedlac, 100 grams.

**New!**

COST $6.75

10178 Gum mastic - in tears, pure, clear, 100 grams.

**New!**

COST $42.00

10179 Sandarac - genuine, in tears, 100 grams.

**New!**

COST $14.00

10180 Shellac - white, dissolves clear, dewaxed, 100 grams.

**New!**

COST $10.00

10182 Sticklac, 100 grams.

**New!**

COST $9.40

10183 Venetian turpentine - thick, softener, 100 grams.

**New!**

COST $9.50

10216 Propolis in liquid form, pure. 100g.

**New!**

COST $54.00

NATURAL DYES FOR COLORING VARNISHES, 100 GRAMS

10184 Alkanet, red.

**New!**

COST $6.50

10185 Aloe - coloring yellow to yellowish brown.

**New!**

COST $10.00

10186 Dragon’s blood - red, in lumps.

**New!**

COST $52.00

10187 Pernambuco, yellowish red to dark red.

**New!**

COST $6.15

10188 Madder root, powder, red.

**New!**

COST $6.50

10189 Red sandalwood, finely ground.

**New!**

COST $10.80

10190 Saffron, Genuine, in strands, yellow 2 grams.

**New!**

COST $18.90

BALSMAS & VOLATILE OILS

10192 Lavender oil - pure, 100 ml. Soluble in both spirit or oil varnish, solvent additive. Lets varnish dry slower.

**New!**

COST $55.00

10193 Linseed oil - 250 ml.

**New!**

COST $6.00

10194 Linseed oil - cold pressed, 250 ml.

**New!**

COST $11.00

10195 Oil of rosemary - pure, 100 ml. Soluble in both spirit or oil varnish, improves the varnish. Application and how it levels, slows drying time.

**New!**

COST $31.00

10196 Spike oil - pure, 100 ml. Soluble in both or oil varnish, improves the varnish and flexibility, slows drying time.

**New!**

COST $40.00

10197 Balsam high grade turpentine, 100ml, to thin oil varnish.

**New!**

COST $6.25

10169 Tung oil - pure. 1 Pint.

**New!**

COST $15.00

Drying Agent

10170 Siccative, 100 ml.

**New!**

COST $9.00
**Solvents**

**10213**  
Behkol - Used to cut dry shellac, French Polishes and to thin Spirit Varnish. 1 Quart.  
**New!**  
COST $9.50

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**SPIRIT VARNISH**

Spirit varnish has always been the varnish most commonly used for stringed instruments. It dries quickly, thus allowing a daily coating. The coating must be applied quickly, however, in order to prevent the varnish from clouding, especially on color varnish. Every coat must be thoroughly dried before the next coat is applied in order to prevent any cracks from materializing later. (Press hard on the varnish with your thumb for a few seconds. If it fails to make a print in the varnish, then you can apply the next coat). Spirit varnish can be smoothed well with pumice stone or rotten stone and polished with an appropriate polish.

**OIL VARNISH**

This varnish applies very well and virtually anyone can do a good job when using it. It should be diluted a bit with balsam turpentine, despite the fact that it then takes a little longer to dry. (Test this, too, with your thumb to see if it is dry.) In the long run, this varnish becomes somewhat harder than spirit varnish. You can smooth this varnish, too, with pumice stone or rotten stone, and work it to a gentle shine with polish and gloss oil.

**ABRASIVES**

Mix abrasives with rubbing oil to polish final finishes. Pumice stone is fine. Rotten stone is finer. Tripoli is finest.

**GUIDELINES FOR MIXING EXTRACT**

One ounce liquid extract to one pint of oil or spirit varnish.

**POTASSIUM DICHROMATE**

Use one part powder to five parts water. Potassium Dichromate will turn the wood light brown. This will serve as a ground base color after you have used a filler.

**HIDE GLUE**

Use one part glue and two parts water. Water bath at 140°F.

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**GAMBOGE SEALER**

1 tsp. powdered gamboge 4 oz. alcohol  
Dissolve powdered gamboge in alcohol and shake often for a couple of days. Let solution settle. Pour off clear liquid. Paint or rub on surface.

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**SIMPLE VARNISHING STEPS**

General Basic Instructions

1. **Rub out instrument smoothly.** Use Micro Mesh grits 1500-2400. Make sure to wipe any wood dust from the instrument between all steps.

2. **Ground color.** Use dichromate, gamboge, sunlight, or water stains. Make sure to test on scrap wood for desired color.

3. **Seal or fill the pores.** Use pore filler #10210, egg whites, or a very thin, diluted coat of spirit varnish. Rub out.

4. **Varnish – undertone color.** Use either spirit or oil varnish yellow or golden-yellow. 1 or 2 coats depending on your desired color. Rub out.

5. **Varnish – main color.** Apply each coat to build to your final desired color. This may take up to 10 coats for spirit varnish and up to 8 for oil. You may choose to thin your varnish. Use denatured alcohol to thin spirit varnish and turpentine for oil. Other liquids can be used to improve varnish and help dry them. Allow time to dry between coats. 3-4 hours per coat for spirit and 24 hours for oil. Finish your instrument with a coat or two of clear varnish. This will help protect your color against rubs and scratches. Rub out between coats with micro mesh grits 3200-12000, or with abrasive powders. Let your instrument dry hard. This may take several days.

Many other steps and products can be used to add character and personality to your instrument. I recommend any of the following books to guide you: BK123, BK121, BK130, BK137, and BK140.

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**Sealers and Misc. Stains**

10200 Gamboge (organic) Pore Filler - granulated, 1 oz.

**Cost** $12.00

**CAUTION:** Extremely poisonous

10210 Pore Filler (chemical) - liquid, 2 oz. bottle.

**Cost** $2.50

**CAUTION:** Extremely poisonous

102179 Lycopodium Powder - Great for crack filling. Mix with colorless varnish or glue to a lump-free paste and apply. After it dries, level out with scraper or micro mesh. 100 grams.

**Cost** $18.00

10230 Neck Sealer (stain) - Clear, 2 oz. bottle.

**Cost** $4.00

10240 Fingerboard Stain - 2 liquid oz. bottle.

**Cost** $7.50

10310 Dichromate (bichromate) Powdered - 2 oz. Bright orange-red crystals that dissolve in water and stain the wood a brownish color.

**Cost** $5.00

10314 Burnt Umber Oil Color by Windsor and Newton. 37ml, permanent pigment perfect for coloring inside of the peg box and F-holes.

**Cost** $7.00

10316 Same as 10314 but 200ml.

**Cost** $21.00

10317 Boxwood liquid peg stain, 1 oz. bottle.

**Cost** $4.50

10318 Potassium Silicate - 2 oz. Dissolves in water, used as a wood stiffener.

**Cost** $4.50

10319 Gelatin Powder - pre-sealer to help stain apply evenly, 100 grams.

**Cost** $3.00

**Glues**

10220 Hide Glue - granulated, 1/2 lb. 100% hide, grade 315, moderate-high moleculan weight, fast tack and set, light color.

**Cost** $4.50

10221 Hide Glue - grade 315, 1 lb.

**Cost** $7.50

**Polishes and Finishing Care Products**

10250 Violin Polish - 2 liquid oz. bottle.

**Cost** $3.25

10260 Violin Cleaner-Polish - 2 liquid oz. bottle.

**Cost** $3.50

10261 Violin Cleaner-Polish - 1 pint can.

**Cost** $23.00

10265 German High Gloss Cream Polish - long lasting, 2 oz. bottle

**Cost** $4.25

10266 German High Gloss Cream Polish - long lasting, one pint can.

**Cost** $27.00

**See Page 76 for Glue Pots.**
**Brushes**

10270  Hill cleaning preparation.
      COST $7.30

10460  Flannel Cloth - 11 1/2" x 12".
      Great for applying polish.
      COST $1.50

10470  Planet Waves untreated polishing cloth.
      COST $3.40

10475  Planet Waves untreated Micro-fiber polishing cloth, 11 1/2" square.
      COST $5.00

10275  Microfiber Synthetic Suede Polishing Cloth - Chemical free, non-abrasive, lint free, very durable. 8" x 8".
      COST $2.75

**RUBBING POWDERS**

10290  Pumice stone, powdered, 2 oz.
      COST $2.75

10300  Rotten stone, powdered, 2 oz.
      COST $2.75

10320  Tripoli, powdered, 2 oz.
      COST $2.85

10322  Parafin Oil used for rubbing oil. 1 pint.
      COST $9.50

**PEG COMPOUND/DROPS**

10280  Hill peg compound.
      COST $7.50

10285  Liquid peg drops, stops peg slippage.
      COST $5.75

**VARNISH BRUSHES—FLAT**

10350  Varnish Brush - flat, red sable, 1/4" wide.
      COST $8.00

10360  Varnish Brush - flat, red sable, 1/2" wide.
      COST $16.50

10370  Varnish Brush - flat, red sable, 3/4" wide.
      COST $23.75

**GLUE BRUSHES**

10340  Glue Brush - bristle, round tied on with metal. Small.
      COST $6.75

10341  Glue Brush - bristle round tied, on with twine, no metal. Size 2.
      COST $7.00

10342  Glue Brush - bristle round, tied on with twine. Size 4.
      COST $7.75

10343  Glue Brush - bristle round, tied on with twine, no metal. Size 8.
      COST $10.75

**RET Touching BRUSHES**

10390  Touch-up brush, needle fine point.
      COST $7.30

10391  Size 0.
      COST $5.60

10392  Size 1.
      COST $6.10

10393  Size 2.
      COST $6.70

10394  Size 3.
      COST $8.75

10395  Size 4.
      COST $10.70

**MICROBRUSHES**

10397  Regular size, 10 pack.
      COST $2.50

10398  Fine size, 10 pack.
      COST $2.50

10399  Superfine size, 10 pack.
      COST $2.50

**LIN DEN BAST GLUE BRUSHES**

Made from dried linden bast fibers, completely fat free fibers, retains shape, prevents glue decomposition and can be used to apply stains.

10335  6mm  COST $6.00

10336  11mm  COST $8.75

10337  14mm  COST $14.00

**STIFF WIPPING BRUSHES**

Harder bristles for cleaning in corners after buffing.

10345  Stiff wiping brush, size 2.
      COST $3.25

10346  Stiff wiping brush, size 6.
      COST $4.00

10347  Stiff wiping brush, size 8.
      COST $4.70

**BRUSH CLEANER**

10214  Brush cleaner for all varnishes. 500 ml.
      COST $14.00
Tools

**DREMEL ROTARY TOOLS**

**T-2440** Dremel MultiPro 24 piece variable speed rotary tool kit. Kit includes a coarse 1/2” sanding drum, 2 small felt wheels, 2 emery cut-off wheels, emery wheel, aluminum, oxide stone, 1/8 drill bit, screw tip mandrel, and standard mandrel. The Dremel MultiPro can be used for many lutherie tasks such as shaping and carving wood, polishing and cleaning, cutting nuts, saddles, outlines, etc., inlaying purfling and bindings, drilling pegs, and much more. The MultiPro variable speed will go from 5,000-35,000 RPM and offers comfort grip housing for anti-slip handling and control.  

**COST $88.00**

**T-2440** New!

**DREMEL ACCESSORIES**

**T-2443** Flex Shaft Attachment - Ideal for fine detail work and hard to reach places. Features include 36” long flexible cable, comfort grip, holds up to a 1/8” shank and connects quickly.  

**COST $33.30**

**T-2444** Flex Shaft Tool Holder - Conveniently suspends your Dremel tool above your workbench. Clamps to your workbench and adjusts in height from 12” to 42”.  

**COST $24.00**

**T-2446** Fiberglass cut-off wheels, 5 pack. 1- 1/2” diameter, .045 thick. For slicing and cutting metal, wood and plastic.  

**COST $6.75**

**T-2447** Sanding Bands - 6 pack, 1/2” diameter, coarse 60 grit. Great for shaping and smoothing wood.  

**COST $3.50**

**T-2448** Sanding bands - 6 pack, 1/2” diameter, fine 120 grit.  

**COST $3.50**

**T-2449** Carbide Shaping Wheel - A powerful shaping tool that quickly removes wood and easily creates compound curves and shapes.  

**COST $15.75**

**T-2450** Drill Bit - 12 Assorted sizes .81-1.51mm, Violin & Viola  

**COST $8.50**

**T-2451** Universal Quick Change Chuck - Allows you to quickly change accessories on your Dremel without changing collets.  

**COST $9.50**

**T-2430** Purling channel routing jig. Attaches to your Dremel MultiPro™. The jig is designed to cut the purfling channels along the edge of an unglued violin plate, fingerboard or for rosette channels around a guitar soundhole. The cutting distance from the edge is adjustable.  

**COST $51.00**

**EXCEL PRECISION KNIVES AND ACCESSORIES**

**T-1022** Medium duty, super sharp, 3/8” blade, 7/16” round aluminum handle, includes 5 assorted blades, curved edge, beveled edge, angled edge, straight edge, and duburring edge.  

**COST $5.00**

**T-1024** Heavy duty knife with carving handle, straight edge blade and safety cap included.  

**COST $5.25**

**EXCEL PRECISION KNIFE SETS**

**T-1032** Professional knife set in wooden box, includes T-1020, T-1021, and T-1024 knives, and 11 assorted blades.  

**COST $23.00**
Tools

**EXCEL REPLACEMENT BLADES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-1041</td>
<td>Medium duty, straight edge blade, 3/8”, 5 pack.</td>
<td>$1.60</td>
</tr>
<tr>
<td>T-1042</td>
<td>Medium duty, whittling blade, 3/8”, 5 pack.</td>
<td>$3.10</td>
</tr>
<tr>
<td>T-1043</td>
<td>Medium duty, deburring blade, 3/8”, 5 pack.</td>
<td>$1.60</td>
</tr>
<tr>
<td>T-1044</td>
<td>Heavy duty, straight edge blade, 3/8” for T-1024 handle, 2 pack.</td>
<td>$2.10</td>
</tr>
<tr>
<td>T-1045</td>
<td>Chisel blade, 5/8”, 5 pack.</td>
<td>$1.70</td>
</tr>
</tbody>
</table>

**HOCK WOODWORKING KNIVES**

New! Hock Knives are made from high carbon steel, hardened to Rc62 which insures the sharpest and longest lasting edge possible. These knives are highly recommended by some of the best makers in the industry. Blade length 7”.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-105</td>
<td>Hock Violin Maker’s Knife, double beveled 1/4” with 35 degree bevel.</td>
<td>$31.00</td>
</tr>
<tr>
<td>T-1058</td>
<td>Hock Violin Maker’s Knife, single right hand bevel, 1/4” with 35 degree bevel.</td>
<td>$31.00</td>
</tr>
<tr>
<td>T-106</td>
<td>Hock Violin Maker’s Knife, double beveled, 1/2” with 20 degree bevel.</td>
<td>$32.00</td>
</tr>
<tr>
<td>T-107</td>
<td>Hock Violin Maker’s Knife, double beveled, 3/4” with 25 degree bevel.</td>
<td>$33.00</td>
</tr>
<tr>
<td>T-108</td>
<td>Hock Spear Point Marking Knife, single bevel, 1/4”. Great for purfling marking and dove-tail work.</td>
<td>$30.00</td>
</tr>
<tr>
<td>T-109</td>
<td>Hock Spear Point Marking Knife, single bevel, 3/4”.</td>
<td>$33.00</td>
</tr>
<tr>
<td>T-1091</td>
<td>Hock Fine Carving Knife with handle, 1” blade.</td>
<td>$32.00</td>
</tr>
<tr>
<td>T-1092</td>
<td>Hock Carving Knife with handle, 1 1/4” blade.</td>
<td>$32.00</td>
</tr>
<tr>
<td>T-1093</td>
<td>Hock Fine Tip Detail Knife with handle, 1 1/4” blade.</td>
<td>$32.00</td>
</tr>
<tr>
<td>T-1094</td>
<td>Hock Chip Carver Knife with handle, 1” blade.</td>
<td>$32.00</td>
</tr>
<tr>
<td>T-1095</td>
<td>Hock Stab Knife with handle, 1 1/4” blade.</td>
<td>$32.00</td>
</tr>
</tbody>
</table>

**PFEIL WOODWORKING KNIVES & HANDLES**

Made of special Swiss alloyed steel hardened to approximately 59-60RC, double bevel, length 160mm, blade thickness 2mm.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-1001</td>
<td>Pfeil cutter, slanted blade, 3.5 mm</td>
<td>$14.50</td>
</tr>
<tr>
<td>T-101</td>
<td>Pfeil cutter, slanted blade, 6 mm</td>
<td>$15.00</td>
</tr>
<tr>
<td>T-201</td>
<td>Pfeil cutter, slanted blade, 9 mm</td>
<td>$15.50</td>
</tr>
<tr>
<td>T-301</td>
<td>Pfeil cutter, slanted blade, 12 mm</td>
<td>$16.00</td>
</tr>
<tr>
<td>T-401</td>
<td>Pfeil cutter, slanted blade, 15 mm</td>
<td>$16.50</td>
</tr>
<tr>
<td>T-1012</td>
<td>Pfeil woodworking knife with adjustable rosewood handle, blade, 6mm.</td>
<td>$26.00</td>
</tr>
<tr>
<td>T-1013</td>
<td>Same as T-1012, 9 mm.</td>
<td>$26.50</td>
</tr>
<tr>
<td>T-1014</td>
<td>Same as T-1012, 12 mm.</td>
<td>$27.00</td>
</tr>
<tr>
<td>T-1015</td>
<td>Same as T-1012, 15 mm.</td>
<td>$27.50</td>
</tr>
<tr>
<td>T-4071</td>
<td>Pfeil Handle for 6 mm blade, rosewood with central securing screw, 120 mm in length</td>
<td>$12.00</td>
</tr>
<tr>
<td>T-4072</td>
<td>Same as T-4071, 9 mm blade.</td>
<td>$12.00</td>
</tr>
</tbody>
</table>
Extensive In-Stock Inventory for Your Convenience

Tools

Pfeil Woodworking Knives & Handles Continued

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-4073</td>
<td>Same as T-4071, 12 mm blade.</td>
<td>$12.00</td>
</tr>
<tr>
<td>T-4074</td>
<td>Same as T-4071, 15 mm blade.</td>
<td>$12.00</td>
</tr>
</tbody>
</table>

SEAM SEPARATION BLADE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-1016</td>
<td>Seam Separation Blade with wooden handle for removing tops, backs, and fingerboards. 4½” x ¾” flexible blade.</td>
<td>$5.50</td>
</tr>
<tr>
<td>T-1018</td>
<td>Same as T-1016, extra long for hard to reach areas and larger instruments. 8” x 1¼” flexible blade.</td>
<td>$8.50</td>
</tr>
</tbody>
</table>

TWO CHERRIES GOUGES—MADE IN GERMANY

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-5</td>
<td>Straight gouge with handle, sweep 5, 6 mm.</td>
<td>$37.00</td>
</tr>
<tr>
<td>T-6</td>
<td>Same as T-5, but 8 mm.</td>
<td>$37.00</td>
</tr>
<tr>
<td>T-7</td>
<td>Same as T-5, but 10 mm.</td>
<td>$37.00</td>
</tr>
<tr>
<td>T-8</td>
<td>Same as T-5, but 12 mm.</td>
<td>$40.50</td>
</tr>
<tr>
<td>T-9</td>
<td>Same as T-5, but 16 mm.</td>
<td>$41.00</td>
</tr>
<tr>
<td>T-10</td>
<td>Same as T-5, but 20 mm.</td>
<td>$41.50</td>
</tr>
<tr>
<td>T-11</td>
<td>Same as T-5, but 25 mm.</td>
<td>$45.00</td>
</tr>
<tr>
<td>T-12</td>
<td>Straight gouge with handle, sweep 7, 6 mm, perfect for scrolls.</td>
<td>$37.50</td>
</tr>
<tr>
<td>T-13</td>
<td>Same as T-12, but 12 mm.</td>
<td>$41.00</td>
</tr>
<tr>
<td>T-14</td>
<td>Same as T-12, but 16 mm.</td>
<td>$45.00</td>
</tr>
<tr>
<td>T-15</td>
<td>Same as T-12, but 25 mm.</td>
<td>$51.00</td>
</tr>
<tr>
<td>T-1615</td>
<td>Curved gouge with handle, sweep 6, 6 mm.</td>
<td>$42.00</td>
</tr>
<tr>
<td>T-1625</td>
<td>Curved gouge with handle, sweep 6, 10 mm.</td>
<td>$42.00</td>
</tr>
<tr>
<td>T-1635</td>
<td>Curved gouge with handle, sweep 6, 12 mm.</td>
<td>$44.00</td>
</tr>
<tr>
<td>T-1645</td>
<td>Curved gouge with handle, sweep 6, 16 mm.</td>
<td>$46.00</td>
</tr>
<tr>
<td>T-1655</td>
<td>Curved gouge with handle, sweep 6, 20 mm.</td>
<td>$50.00</td>
</tr>
<tr>
<td>T-1665</td>
<td>Curved gouge with handle, sweep 6, 25 mm.</td>
<td>$56.00</td>
</tr>
</tbody>
</table>

TWO CHERRIES PALM CARVING TOOLS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-531</td>
<td>Straight Chisel, 2mm.</td>
<td>$23.50</td>
</tr>
<tr>
<td>T-532</td>
<td>Straight Chisel, 6mm.</td>
<td>$23.50</td>
</tr>
<tr>
<td>T-533</td>
<td>Straight Chisel, 10mm.</td>
<td>$23.50</td>
</tr>
<tr>
<td>T-534</td>
<td>Straight Gouge, 6mm.</td>
<td>$29.00</td>
</tr>
<tr>
<td>T-535</td>
<td>Straight Gouge, 10mm.</td>
<td>$29.00</td>
</tr>
<tr>
<td>T-536</td>
<td>Straight V-Chisel, 4mm.</td>
<td>$35.00</td>
</tr>
<tr>
<td>T-537</td>
<td>Palm Carving Tool Set, contains 6 pcs. T-531, T-532, T-533, T-534, T-535 and T-536. (5% Savings)</td>
<td>$155.30</td>
</tr>
</tbody>
</table>

GROOVING GOUGES

Fine gouges with extended neck and slightly bent blade for concave surfaces, such as violin tops and backs. Swiss precision tools, shaft and blade forged from a single piece of steel, fine-finish, polished.  

<table>
<thead>
<tr>
<th>Item</th>
<th>Width</th>
<th>Sweep</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-601</td>
<td>13mm</td>
<td></td>
<td>$79.00</td>
</tr>
<tr>
<td>T-602</td>
<td>18mm</td>
<td></td>
<td>$86.00</td>
</tr>
<tr>
<td>T-603</td>
<td>30mm</td>
<td></td>
<td>$89.00</td>
</tr>
</tbody>
</table>

CORNERBLOCK GOUGES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-607</td>
<td>Swedish violin cornerblock gouge, blade length 115 mm, blade width 15 mm, sweep 6, inside bevel edge.</td>
<td>$115.00</td>
</tr>
<tr>
<td>T-608</td>
<td>Swedish cello cornerblock gouge, blade length 140 mm, blade width 27 mm, sweep 5, inside bevel edge.</td>
<td>$135.00</td>
</tr>
</tbody>
</table>

TWO CHERRIES CHISELS — MADE IN GERMANY

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-501</td>
<td>Bevel edge chisel with wooden handle, 4mm.</td>
<td>$24.00</td>
</tr>
<tr>
<td>T-502</td>
<td>Bevel edge chisel with wooden handle, 6mm.</td>
<td>$24.00</td>
</tr>
<tr>
<td>T-503</td>
<td>Bevel edge chisel with wooden handle, 10mm.</td>
<td>$24.00</td>
</tr>
</tbody>
</table>
### Two Cherries Chisels Continued

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-504</td>
<td>Bevel edge chisel with wooden handle, 12mm.</td>
<td>$24.00</td>
</tr>
<tr>
<td>T-505</td>
<td>Bevel edge chisel with wooden handle, 16mm.</td>
<td>$24.00</td>
</tr>
<tr>
<td>T-506</td>
<td>Bevel edge chisel with wooden handle, 20mm.</td>
<td>$26.00</td>
</tr>
<tr>
<td>T-507</td>
<td>Bevel edge chisel with wooden handle, 26mm.</td>
<td>$30.00</td>
</tr>
<tr>
<td>T-510</td>
<td>Set of bevel edge chisels in wooden box.</td>
<td>$150.00</td>
</tr>
</tbody>
</table>

### New! Pfeil Bow Making Chisels

Flat bow making Chisels with pear shaped boxwood handle with a Rc63 hardened chisel blade.

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-526</td>
<td>Chisel, 2mm.</td>
<td>$33.00</td>
</tr>
<tr>
<td>T-527</td>
<td>Chisel, 3mm.</td>
<td>$33.00</td>
</tr>
<tr>
<td>T-528</td>
<td>Chisel, 4mm.</td>
<td>$33.00</td>
</tr>
<tr>
<td>T-529</td>
<td>Chisel, 5mm.</td>
<td>$33.00</td>
</tr>
</tbody>
</table>

### Sharpening Stones

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-111</td>
<td>Gouge sharpening slip.</td>
<td>$31.00</td>
</tr>
<tr>
<td>T-112</td>
<td>Sharpening stone, one side course, other side</td>
<td>$26.00</td>
</tr>
<tr>
<td></td>
<td>fine, India, 6&quot;</td>
<td></td>
</tr>
<tr>
<td>T-116</td>
<td>Small three stone sharpening kit. Includes one</td>
<td>$22.00</td>
</tr>
<tr>
<td></td>
<td>3&quot; x 1 1/4&quot; x 1 1/4&quot; soft, hard, and black slip</td>
<td></td>
</tr>
<tr>
<td></td>
<td>stone, and one oz. honing oil in a cedar box.</td>
<td></td>
</tr>
<tr>
<td>T-117</td>
<td>Large Three Stone Sharpening Kit - Includes one</td>
<td>$23.00</td>
</tr>
<tr>
<td></td>
<td>6&quot; x 1 5/8&quot; x 1/2&quot; medium and coarse stone and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>one oz. honing oil.</td>
<td></td>
</tr>
<tr>
<td>T-118</td>
<td>Honing Oil, 4 oz.</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

### COMBO SLIP STONE

This stone has different edge configurations, will sharpen just about any carving tool from gouges to “V” grooves. One edge is shaped round and tapers from approximately 1/8" to 1/2". The other edge is straight and has a tapered angle. Overall size is 2” x 4”. These stones are best used in conjunction with each other. Soft stone is used to shape the edge and the hard stone is used to finish the cutting edge.

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-114</td>
<td>Soft slip stone.</td>
<td>$20.00</td>
</tr>
<tr>
<td>T-115</td>
<td>Hard slip stone.</td>
<td>$23.00</td>
</tr>
</tbody>
</table>

### Scrapers

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-23</td>
<td>Scraper blades, various shapes, 0.4 mm thick,</td>
<td>$42.00</td>
</tr>
<tr>
<td></td>
<td>set of seven, Swedish Steel.</td>
<td></td>
</tr>
<tr>
<td>T-231</td>
<td>Gooseneck scraper, German steel.</td>
<td>$7.75</td>
</tr>
<tr>
<td>T-233</td>
<td>Scraper blades, 3 large shapes. 0.8 mm thick.</td>
<td>$16.50</td>
</tr>
<tr>
<td>T-234</td>
<td>Burnisher, oval with handle, to sharpen scraper</td>
<td>$25.75</td>
</tr>
<tr>
<td></td>
<td>blades.</td>
<td></td>
</tr>
</tbody>
</table>
Tools

Extensive In-Stock Inventory for Your Convenience

IBEX FINGER PLANES
Precision cast in silicon bronze with chrome vanadium blades.

Arched Soles
- T-160 25 mm, 8 mm blade.  
  Cost $53.00
- T-170 30 mm, 10 mm blade  
  Cost $55.70
- T-180 36 mm, 12 mm blade.  
  Cost $60.00
- T-190 47 mm, 18 mm blade.  
  Cost $68.60

Flat Bottom Soles
- T-162 25 mm, 8 mm blade.  
  Cost $53.00
- T-172 30 mm, 10 mm blade.  
  Cost $55.70
- T-182 36 mm, 12 mm blade.  
  Cost $60.00
- T-192 47 mm, 18 mm blade.  
  Cost $68.60
- T-200 60 mm, 22.5 mm blade.  
  Cost $80.00

IBEX PALM PLANES
Includes plain blade. 90 mm length, 27.5 mm blade.

- T-210 Round sole.  
  Cost $153.75
- T-220 Flat sole.  
  Cost $153.75

IBEX SPARE BLADES

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-165</td>
<td>Spare blade, 8 mm plain.</td>
<td>$16.00</td>
</tr>
<tr>
<td>T-165T</td>
<td>Spare blade, 8 mm toothed.</td>
<td>$17.00</td>
</tr>
<tr>
<td>T-175</td>
<td>Spare blade, 10 mm plain.</td>
<td>$16.00</td>
</tr>
<tr>
<td>T-175T</td>
<td>Spare blade, 10 mm toothed.</td>
<td>$17.00</td>
</tr>
<tr>
<td>T-185</td>
<td>Spare blade, 12 mm plain.</td>
<td>$16.00</td>
</tr>
<tr>
<td>T-185T</td>
<td>Spare blade, 12 mm toothed.</td>
<td>$17.00</td>
</tr>
<tr>
<td>T-195</td>
<td>Spare blade, 18 mm plain.</td>
<td>$16.00</td>
</tr>
<tr>
<td>T-195T</td>
<td>Spare blade, 18 mm toothed.</td>
<td>$17.00</td>
</tr>
<tr>
<td>T-205</td>
<td>Spare blade, 22.5 mm plain.</td>
<td>$20.00</td>
</tr>
<tr>
<td>T-205T</td>
<td>Spare blade, 22.5 mm toothed.</td>
<td>$20.00</td>
</tr>
<tr>
<td>T-2105</td>
<td>Spare blade, 27.5 mm plain.</td>
<td>$21.50</td>
</tr>
<tr>
<td>T-2205</td>
<td>Spare blade, 27.5 mm toothed.</td>
<td>$21.50</td>
</tr>
</tbody>
</table>

FINGER PLANES—CAST TYPE
Traditional German design, die cast in brass and highly polished.

Arched Soles
- T-16 Finger plane, rounded sole, 25 mm long, 7 mm blade.  
  Cost $50.00
- T-17 Same as T-16 but 32 mm long, 10 mm blade.  
  Cost $54.00
- T-18 Same as T-16 but 40 mm long, 12 mm blade.  
  Cost $58.00
- T-19 Same as T-16 but 50 mm long, 18 mm blade.  
  Cost $65.00
- T-20 Finger plane, flat sole, 40 mm long, 12 mm blade.  
  Cost $58.00

T-217 Pocket plane, flat sole, simple one handed use design. 85 mm sole, 25 mm blade. For fingerboards, bass bars, blocks, necks and more. 85mm sole, 25mm blade.  
  Cost $26.00

T-2175 Spare blade for T-217 pocket plane.  
  Cost $6.50
**PURFLING TOOLS**

- **T-24** Mach One Purfling Channel Cutter - Comfortable fruitwood handle, brass body, length 140 mm, blade thickness 1 mm and includes 2 HHS blades. 
  COST $75.00

- **T-243** Purfling Channel Cutter - Solid brass, polished, can be for either right or left handed use, 0.5 mm HHS (high speed steel) blades.  
  COST $85.00

- **T-244** Replacement blade for T-243 purfling channel cutter.  
  COST $22.00

- **T-240** Purfling groove cutter, brass with hardwood handle.  
  COST $50.00

- **T-242** Spare blade for T-240.  
  COST $10.00

- **T-2430** Purfling channel routing jig. Attaches to your Dremel MultiPro. The jig is designed to cut the purfling channels along the edge of an unglued violin plate, fingerboard or for rosette channels around a guitar soundhole. The cutting distance from the edge is adjustable.  
  COST $51.00

- **Purfling routing bit**, solid carbite, 2 flute, 1/8 inch shank. Use with Multi-pro Dremel tool and the T-2430 purfling channel jig.

- **T-2435** Violin routing bit, 1.27 mm  
  COST $16.00

- **T-2436** Violin routing bit, 1.3 mm  
  COST $16.00

- **T-2437** Cello routing bit, 1.8 mm. This is a custom size.  
  COST $48.00

- **T-2438** Bass routing bit, 2.2 mm.  
  COST $16.00

- **T-25** Purfling groove cleaner.  
  COST $10.75

- **T-250** Purfling groove cleaner, hardened steel, imported.  
  COST $16.50

- **T-255** F-hole drill, for cutting perfect round holes. 10 interchangeable double beveled bits. 5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10 mm.  
  COST $118.00

- **T-256** F-hole drill like T-255 but for cello. Double beveled bits, 12, 12.5, 13, 13.5, 14, 18, 18.5, 19, 19.5, 20 mm.  
  COST $145.00

**GROBET FILES & RASPS — SWISS**

Swiss table of cuts, 0 = coarse, 1 = medium, 2 = fine

- **T-4601** 0.4 mm thickness.  
  COST $30.00

- **T-4602** 0.6 mm thickness.  
  COST $32.00

- **T-4603** 0.8 mm thickness.  
  COST $32.00

- **T-4604** 1.0 mm thickness.  
  COST $32.00

- **T-4607** 1.2 mm thickness.  
  COST $34.00

- **T-4605** 1.5 mm thickness.  
  COST $34.00

- **T-4606** 2.0 mm thickness.  
  COST $34.00

- **T-467** Mouse Tail Needle File - (Swiss), round for string slots. Cut 2, 50 mm cutting length.  
  COST $12.50

- **T-47** File, Round - rat tail (Swiss) for bridges, nuts, saddles for all instruments, cutting length 80 mm, fine. Cut 0  
  COST $10.50
**Gorbet Files & Rasps – Swiss Continued**

- **T-48**  
  File, Half-Round (Swiss), slim, for bow tips and f-holes, etc., cutting length 150 mm, fine. Cut 2  
  **COST $48.00**

- **T-49**  
  File, Cross - (Swiss), cutting length 200 mm, fine. All purpose cross file. Cut 0  
  **COST $78.00**

**HERDIM RASPS - GERMAN**

German table of rasps cuts, 3 = coarse, 4 = medium, 5 = fine

- **T-50**  
  Herdim rasp, flat, hand-cut, cutting length 200 mm, coarse. Cut 5  
  **COST $60.00**

- **T-508**  
  Same as T50, Cut 3  
  **COST $51.00**

- **T-509**  
  Rasp, flat, hand cut, cutting length 125 mm, Cut 5  
  **COST $37.00**

- **T-51**  
  Rasp, half-round, hand-cut, cutting length 150 mm, medium. Cut 5  
  **COST $50.50**

- **T-513**  
  Rasp, half-round, 10 mm wide, slim, 150 mm cutting length, cut 5  
  **COST $44.00**

**FILES — IDEAL FOR BOW MAKERS**

- **T-481**  
  Square pillar file, regular 8", cut 3, Grobet-Swiss made.  
  **COST $37.00**

- **T-491**  
  Crossing file, 150mm, cut 0. Grobet-Swiss made.  
  **COST $58.00**

- **T-493**  
  Crossing file, 150mm, cut 2. Grobet-Swiss made.  
  **COST $63.00**

- **T-495**  
  Hand file, 200mm, cut 00. Grobet-Swiss made.  
  **COST $30.50**

- **T-496**  
  Hand file, 200mm, cut 1. Grobet-Swiss made.  
  **COST $34.00**

**EXCEL MINI NEEDLE FILE SET**

- **T-4710**  
  Mini Needle File Set - 12 piece set, 4 inch files in a vinyl pouch, 2mm and 10mm.  
  **COST $8.75**

**CHINESE RASPS**

Rasps are used when shaping no longer follows the laws of exact geometry. The best rasps are still cut by hand. Each tooth is formed with a hammer and chisel and no two teeth are alike. This ensures the smooth removal of wood without clogging. Includes cloth cover.

- **T-500**  
  Flat, different cut on each side. Coarse and medium. 200mm cut length.  
  **COST $13.00**

- **T-5001**  
  Swordfish, coarse, 350mm cut length.  
  **COST $13.00**

- **T-5002**  
  Half-round, fine, 100mm cut length.  
  **COST $9.50**

- **T-5003**  
  Half-round, medium, 130mm cut length.  
  **COST $9.50**

- **T-5004**  
  Half-round, coarse, 200mm, cut length.  
  **COST $11.75**

- **T-5005**  
  Cross, fine, 100mm, cut length.  
  **COST $9.50**

- **T-5006**  
  Cross, medium, 200mm, cut length.  
  **COST $16.00**

- **T-5007**  
  Round, medium, 150mm, cut length.  
  **COST $6.25**

**FILE/RASP HANDLE AND CLEANER BRUSH**

- **T-515**  
  Universal adjustable file and rasp handle, easy locking jaws ensures grip. 105 mm long, 27 mm diameter.  
  **COST $7.00**

- **T-516**  
  File/Rasp Cleaner Brush - Steel wire bristles mounted on wood handle to remove clogged particles.  
  **COST $9.00**
**New! MICROPLANE CUTTING TOOLS**

The Microplane Rotary Shapers and Rasps are an excellent tool for shaping anything that you would use a belt sander, rasps or small drum sander for. The razor sharp teeth cut 10 times faster than similar tools and cuts in chips so that the air stays dust free. Let's you take great control of your work!

- **T-4802** Microplane 1” rotary shaper drill attachment.  
  **COST $14.50**

- **T-4803** Replacement 1” blade for T-4802  
  **COST $9.50**

- **T-4804** Microplane 2” rotary shaper drill attachment.  
  **COST $15.50**

- **T-4805** Replacement 2” blade for T-4804  
  **COST $10.50**

- **T-4806** Rotary Shaper Follower Kit - Allows for tracing the same pattern using the bearing follower which fits both 1” and 2” rotary shapers.  
  **COST $11.50**

- **T-4902** Microplane shaping rasp, round, small with handle. 3 1/2” x 1/4” blade.  
  **COST $9.50**

- **T-4903** Microplane shaping rasp, round, Large with handle. 8” x 1/4” blade.  
  **COST $13.50**

- **T-4904** Microplane shaping rasp, square, small with handle. 3 1/2” x 1/4” blade.  
  **COST $9.50**

- **T-4905** Microplane shaping rasp, square, Large with handle. 8” x 1/4” blade.  
  **COST $13.50**

**SAWS**

- **T-2** Craft razor saw with wooden handle, 6 1/2” blade.  
  **COST $8.50**

- **T-3** Coping saw with wooden handle, 5” blade.  
  **COST $15.00**

**SOUNDPOST SETTERS**

- **T-78** Soundpost setter, steel-chrome-plated, violin/viola.  
  **COST $4.95**

- **T-785** Herdim Duo with reinforced, double-layered head for improved control when making fine adjustments. Nickel-plated, rounded edges. For 1/8 – 3/4 violin.  
  **COST $13.00**

- **T-786** Herdim Duo with reinforced, double-layered head for improved control when making fine adjustments. Nickel-plated, rounded edges. Violin/Viola.  
  **COST $17.85**

- **T-787** Herdim Fote violin soundpost setter with English style weighted head. Excellent tapping power for fine adjustments.  
  **COST $21.00**

- **T-79** Soundpost setter, Scissor-type for violin, viola and cello.  
  **COST $5.00**

- **T-795** Brass Soundpost Setter, Scissor-type for violin and viola.  
  **COST $8.50**

- **T-80** Herdim Forte Cello Soundpost Setter - Made of stainless steel with rounded edges. Stiff yet still bendable. English style head is ideal for making fine adjustments in the position of the soundpost. Excellent tapping power due to the hefty head, whose rounded flanks prevent the soundpost from being damaged.  
  **COST $39.00**

- **T-81** Herdim Forte Bass soundpost setter. Same as T-80, but for bass.  
  **COST $44.00**
Soundpost Setters Continued

**T-805**  Cello soundpost setter, steel, chrome-plated. Made in U.S.A.  COST $19.50

**T-815**  Bass soundpost setter, chrome-plated. Made in U.S.A.  COST $25.00

**GEMINI SOUND POST SETTERS**

This tool makes it easy to insert the sound post through the f-hole and into proper position without the risk of the sound post becoming dislodged as could happen with a traditional sound post tool. Rather than piercing the sound post with a sharp tip, this setter holds the sound post securely against the saddle at the tip of the tool and gently releases the sound post once it is in position. Easy to follow instructions and case are included.

**T-891**  Violin Soundpost Setter  COST $75.00  
**T-892**  Cello Soundpost Setter  COST $110.00  
**T-893**  Bass Soundpost Setter  COST $140.00

**SOUNDPOST TOOLS**

**T-90**  Soundpost retriever, violin/viola.  COST $9.50

**T-91**  Soundpost retriever, cello.  COST $10.75

**T-915**  Bass Soundpost Retriever - Four prongs extend within a flexible shaft to retrieve the soundpost. 610 mm long.  COST $8.00

**T-811**  Soundpost gauge. fits through f-hole to measure correct length of soundpost, violin/viola.  COST $14.50

**T-812**  Soundpost gauge for cello.  COST $17.20

**T-818**  Herdim bass soundpost gauge and F-hole flap lifter for repairing damaged flaps  COST $40.00

**CALIPERS**

**T-96**  High-impact plastic dial caliper, unbreakable and lightweight. 150 mm.  COST $34.00

**T-966**  Digital caliper, stainless steel construction, 150mm/6 inch measuring range, five digit display with mm/inch option. A knurled screw is provided to lock the jaw when desired. Case is included.  COST $39.00

**T-9641**  Pocket caliper, stainless steel, 102 mm opening, mm and 16ths readings.  COST $12.00

**T-9603**  The Hacklinger caliper is an unique tool that allows exact thickness measurements without disassembly of the instrument. The small counter-magnet passes through the f-hole and allows you to explore the entire body. Accurate within 0.1 mm. Comes in a leather jacket and instructions. Measuring range 1-8 mm.  COST $365.00

**T-9604**  Hacklinger caliper, same as T-9603 but includes 2 magnets for 2 scales. Measuring range 1-12 mm.  COST $420.00

**T-26**  Caliper with micrometer dial, spring lever, violin/viola, 20 cm throat. German made.  COST $287.00

**T-260**  Caliper with micrometer dial, domestic made. Violin/Cello. 32 cm throat. Now comes with both regular and pin head feelers!  COST $190.00
**Tools**

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**Calipers Continued**

**T-261**  
Caliper with micrometer dial, domestic made, violin, 21 cm throat. Comes with both regular and pin head feelers.  
COST $190.00

**T-27**  
Caliper with micrometer dial, cello, 28 cm throat. German made.  
COST $310.00

**T-275**  
Mach over the rib cello dial caliper. Take measurements while the ribs are glued on! 220 mm throat and 130 mm inner height.  
COST $230.00

**T-263**  
Replacement dial gauge with rod for calipers.  
COST $96.00

**T-265**  
Glass and ring replacement for caliper micrometer.  
COST $9.00

**T-267**  
Pin head replacement for calipers, narrow, 2 parts.  
COST $9.00

**T-962**  
Marking caliper, 9” throat for marking graduations. Anodized aluminum.  
COST $79.00

**T-963**  
Outside caliper, hardened points and bow springs, leg length 150 mm, max. opening 160 mm.  
COST $18.00

**T-964**  
Inside caliper, hardened points and bow springs, leg length 150 mm, max. opening 160 mm.  
COST $18.00

**T-965**  
Compass divider, hardened points and bow springs, leg length 150 mm, max. opening 160 mm.  
COST $18.00

**MEASURING TAPES & RULERS**

**T-9607**  
Rosewood tape measure, millimeters and inch markings. A great gift!  
COST $17.00

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**T-9702**  
Ultra flexible precision rule for measuring curved surfaces, 0.2 thick, 13 mm width, 200 mm length.  
COST $14.00

**T-9703**  
Same as T-9702 but 300 mm length.  
COST $18.00

**T-9704**  
Same as T-9702 but 600 mm length.  
COST $32.50

**T-9705**  
Small stainless steel ruler with adjustable stop, 150mm.  
COST $4.00

**T-9706**  
Steel ruler, 12 inch, shows metric graduations of 0.5mm, mm and cm, includes hanging hole.  
COST $7.00

**T-9708**  
Cremonese ruler scaled to Cremonese “points”, based on the research of Francois Denis. 100 points (35 cm) in length with a scale of 3.5 mm per point. Flexible stainless steel with points and 1/2 points.  
COST $10.00

**T-960**  
Stainless steel rule, inches and millimeters, 28” long. Flip slip includes fret rule.  
COST $26.00

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**PEG SHAPERS**

“Herdim” peg shapers from Germany.

Professionally designed “Herdim” brass peg shapers provide a continuous line of sizes from 1/16 violin through 4/4 cello.  
They are fast cutting and give a clean, smooth surface even on delicate wood. The two cutting edges mean double lifetime. The peg shapers are padded with soft, plastic material which does not scratch hands nor slip on work bench.

**T-32**  
Peg shaper, violin, small, taper 1/30, four shapers (50 mm) for 1/16 to 3/4 sizes violin (matching peg hole reamer T-40).  
COST $150.00

**T-33**  
Peg shaper, violin/viola, standard, taper 1/30, four shapers (50 mm), for 3/4 and 4/4 size violin and larger intermediate size viola, (matching peg hole reamer, T-41).  
COST $150.00

**T-34**  
Peg shaper, cello, small, taper 1/25, two shapers (80 mm), for 1/2 to 1/4 sizes cello, (matching peg hole reamer T-42).  
COST $140.00

**T-35**  
Peg shaper, cello, medium, taper 1/25, two shapers (80 mm) for 1/4 to 3/4 sizes cello, (matching peg hole reamer T-42).  
COST $140.00
**Peg Shapers Continued**

**T-36**  Peg shaper, cello, large, taper 1/25, two shapers (80 mm) for 3/4 and 1/2 sizes cello, (matching peg hole reamer T-42).

Cost: $140.00

**T-37**  Spare blade for violin peg shapers T-32 and T-33, carbon steel, two cutting edges.

Cost: $6.00

**T-384**  HSS (High Speed Steel) spare blade, extra thick for longer lasting edge. Use with T-33 and T-32 violin peg shapers.

Cost: $11.00

**T-385**  HSS (High Speed Steel) spare blade, extra thick for longer lasting edge. Use with T-34, T-35, and T-36 cello peg shapers.

Cost: $15.75

**T-39**  Peg shaper, adjustable, from 1/8 violin through viola, domestic.

Cost: $65.00

**T-375**  Spare blade for adjustable peg shaper T-39.

Cost: $11.50

**T-395**  “Herdim” multi peg shaper adjustable for violin/viola.

Cost: $325.00

**T-396**  Herdim peg shaper adjustable for cello.

Cost: $390.00

**T-391**  Cello peg shaper, adjustable, domestic.

Cost: $90.00

**T-376**  Spare blade for adjustable peg shaper T-391 for Cello.

Cost: $17.00

**PEG HOLE AND ENDPIN REAMERS**

“Herdim” Peg Hole and Endpin Reamers.

Due to an improved taper the reamers cut fast and smooth providing a very even surface. Made of high speed steel the three cutting edges are abrasion resistant and achieve perfectly round holes. Together with the “Herdim” peg shapers the “Herdim” peg hole reamers will give a precise fit of pegs and peg holes. The cello endpin reamer now overlaps with the cello peg hole reamer so it can be used for making cello peg hole bushings.

**T-40**  Herdim peg hole reamer, violin, small, taper 1/30, diam. 4.0/7.5 mm, length 105 mm, (matching peg shaper T-32).

Cost: $66.50

**T-410**  Violin/Viola peg hole reamer, domestic, taper 1/30.

Cost: $50.00

**T-41**  Herdim peg hole reamer, cello, taper 1/25, diam. 8/16 mm, length 200 mm (matching peg shapers T-34, T-35 and T-36).

Cost: $113.00

**T-403**  Violin peg hole reamer for small 3/4-1/16 size, domestic, 1/30 taper.

Cost: $54.50

**T-42**  Herdim peg hole reamer, cello, taper 1/25, diam. 8/16 mm, length 200 mm (matching peg shapers T-34, T-35 and T-36).

Cost: $113.00

**T-4020**  Peg Wrench for violin, viola and cello. Helps to turn pegs in shavers or in your instrument.

Cost: $7.80

**NOTE:** Items are not Herdim.
**Peg Hole and Endpin Reamers Continued**

**T-420**  
Cello peg hole reamer, domestic, taper 1/25.  
COST $103.00

**T-43**  
Herdim endpin reamer, cello, taper 1/17, diam. 15.0/27.5 mm, length 212.5 mm, (also for cello peg hole bushings).  
COST $205.00

**T-430**  
Cello endpin reamer. Domestic, taper 1/17.  
COST $158.00

**T-44**  
Herdim endpin reamer, bass, taper 1/17, diameter 23.0/36.0 mm, length 221.0 mm.  
COST $299.00

**T-441**  
Bass endpin reamer, Domestic, taper 1/17.  
COST $314.00

**T-45**  
Herdim endpin reamer, cello or bass, taper 1/17, diameter 20.0/39.0 mm, length 305.0 mm.  
COST $565.00

**HERDIM SPIRAL REAMERS**

The new spiral cutting edges allow undreamt-of cutting quality. The wood fibers are cut at an angle which makes these reamers completely chatter-free, ensuring perfect round holes. This is especially important for old instruments with very hard grain lines and sensitive pegbox walls. Polished rosewood handle.

- **T-405**  
Herdim peghole reamer, violin, small, taper 1/30.  
COST $74.75

- **T-405 TIN** Same as T-405, but with titanium coating.  
COST $92.00

- **T-415**  
Herdim peghole reamer, violin/viola, standard, taper 1/30.  
COST $89.00

- **T-415 TIN** Same as T-415, but with titanium coating.  
COST $106.00

- **T-411**  
Spiral peghole reamer, domestic, taper 1/30.  
COST $60.00

**T-412**  
Same as T-411 but with titanium coating.  
COST $79.00

**T-425**  
Herdim peghole reamer, cello, standard, taper 1/25.  
COST $136.00

**T-425 TIN** Same as T-425, but with titanium coating.  
COST $175.00

**T-435**  
Herdim endpin reamer, cello, 1/17 taper.  
COST $215.00

**T-445 TIN** Herdim endpin reamer, bass, titanium coating.  
COST $435.00

**HERDIM SYSTEM REAMERS WITH HEXAGONAL SHAFT**

The most popular Herdim Peghole Reamers are now optionally available with a standard 1/4” hexagonal shaft. You can either buy the beautiful rosewood handle in knob or spindle shape or drive them with a cordless power drill without buying a handle. In this case the cutting action is especially smooth and effortless.

**T-418**  
Violin Standard Peghole Reamer, Reamer with Hex. Shaft, taper 1/30. 10 x 5.5 mm, without handle.  
COST $105.00

**T-428**  
Cello Standard Peghole Reamer, with Hex. Shaft, taper 1/15. 16 x 8.0 mm, without handle.  
COST $160.00

**T-419**  
Violin Smoothing Peghole Reamer, with Hex. Shaft, taper 1/30. 10 x 5.5 mm. Insures highest quality peg fitting by improving the surface quality of the hole with the reduced cutting surface of the reamer, without handle.  
COST $105.00

**ROSEWOOD HANDLES FOR HERDIM SYSTEM REAMERS**

The 1/4” magnetic handle holds the reamer safely when manually operated without power tool.

- **T-446**  
Knob shaped, 40 mm.  
COST $9.00

- **T-447**  
Knob shaped, 60 mm.  
COST $13.75

- **T-448**  
Spindle shaped, violin.  
COST $9.00

- **T-449**  
Spindle shaped, cello.  
COST $10.50
**New! HERDIM SYSTEM CALIBRATED STOP RINGS**

Using the calibrated stop rings on Herdim Reamers enables you to trim the pegholes to a definite diameter. The stop rings are tapered in ultimate precision according to the matching reamer and held in position via a locking screw. The fence side is slightly rounded to avoid scratches on the pegbox. The end-diameter is etched on each ring.

- **T-4191** Violin 4/4, thin, 7.2 mm. **COST $9.00**
- **T-4192** Violin 4/4, standard, 7.5 mm. **COST $9.00**

- **T-4193** Violin 4/4, thick, 8.2 mm. **COST $9.00**
- **T-4194** Violin 3/4, 7.0 mm. **COST $9.00**
- **T-4195** Violin 1/2, 6.7 mm. **COST $9.00**
- **T-4196** Viola, 8.0 mm. **COST $9.00**
- **T-4197** Cello, thin, 11.7 mm. **COST $9.00**
- **T-4198** Cello, Standard, 12.2 mm. **COST $9.00**
- **T-4199** Cello, thick, 13.0 mm. **COST $9.00**

**ENDBUTTON HOLDER**

- **T-451** Endbutton holder, holds endbutton while turning down the shaft, for violin/viola. **COST $26.00**

**BUSHING DRIVING HEAD HANDLE**

- **T-457** Rosewood Knob Shaped Handle with M6 screw makes shaving of bushings easy and comfortable. Must be used only with bushings 785 (violin), 3485 (Cello) and 3478 (cello/bass endpin) which can be found on page 32 of this catalog. **COST $10.00**

**CLAMPS**

- **T-52** Garland of gluing clamps, six part set, steel screws, wooden handles and garland, for violin/viola body. **COST $90.00**

- **T-55** Same as T-54 but for cello. **COST $86.00**

**“Herdim” Assembly Clamps**

For delicate gluing and repairs of fine instruments. The pads grip well over the edge and apply pressure directly to the sides eliminating the possibility of damage. Less pressure can be used than with conventional assembly clamps due to the clamps exact positioning capability.

<table>
<thead>
<tr>
<th>Application</th>
<th>Violin/Viola</th>
<th>Cello</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>lower, upper bout</td>
<td>T-5601 $14.75</td>
<td>T-5604 $20.50</td>
<td></td>
</tr>
<tr>
<td>corners</td>
<td>T-5602 $14.75</td>
<td>T-5605 $20.50</td>
<td></td>
</tr>
<tr>
<td>inner bout</td>
<td>T-5603 $14.75</td>
<td>T-5606 $20.50</td>
<td></td>
</tr>
</tbody>
</table>

- **T-56** Set of Violin Assembly Clamps - 32 clamps, 20 blue, 8 red, 4 yellow. **COST $445.00**

**Lateral clamp spindles** are the ideal device for applying lateral pressure to the rib area for leveling and properly aligning cracked ribs. **COST $33.00**

- **T-5607** Herdim rib corner repair clamp for re-gluing rib corners. Adjustable for violin and viola. Opening 50mm, four spindles. **COST $134.00**
“Herdim” Assembly Clamps Continued

T-5608 Herdim rib corner repair clamp for re-gluing rib corners for cello. Opening 150mm, six spindles.
COST $166.00

T-60 Gluing clamp, wood, single, round, steel screw, violin/viola.
COST $3.50

T-61 Same as T-60, but for cello.
COST $4.30

T-611 Same as T-60, but for double bass.
COST $6.80

T-612 Gluing clamp, wood with handle, cello/guitar.
COST $5.00

T-95 Three way clamp with padded swivels, anodized aluminum.
COST $12.85

T-64 Top clamp, for gluing underneath fingerboard, violin/viola.
COST $46.45

T-65 Same as T-64, but for cello.
COST $57.15

T-66 Crack cleating clamp very light aluminum, brass screw, swivel with ball bearing, highly mobile, depth 125 mm, opening 55 mm.
COST $36.00

T-57 Herdim Edge Clamp for repairing cracks close to the edges of tops and backs. Lightweight titanium colored aluminum alloy body. Precision double guide rods, adjustable base height, direct pressure application upon closure. Opening 8mm, depth 19mm, weight 113 g.
COST $160.00

T-571 Edge clamp to draw cracks together. Steel w/chrome plate.
COST $57.15

T-58 Cam clamp with extension, wooden clamp to apply pressure by lever, violin/viola, depth 110 mm, opening 20 mm.
COST $15.50

T-59 Same as T-58, but for cello, depth 200 mm, opening 200 mm.
COST $18.00
**"Herdim" Assembly Clamps Continued**

**T-675**  
Mach aluminum repair clamp, lightweight hammer finished, offset base, steel screw and adjustable ball-jointed upper and lower padded swivels. 91mm depth.  
**COST $36.00**

**T-676**  
Same as T675 but a 132mm depth.  
**COST $38.00**

**T-575**  
Mach over the rib cello aluminum repair clamp. Allows you to make repairs with the ribs still glued on. Adjustable ball-jointed upper and lower padded swivels. 220mm depth and 130mm inner height.  
**COST $72.00**

**T-5755**  
Mach over the rib Bass Clamp (like T-575) 290 mm depth and 210 mm inner height.  
**COST $82.00**

**T-67**  
Repair clamp “Herdim” for cleating cracks, gluing bass bars, fingerboards, etc., hand forged steel of high stability and low weight, depth 110 mm, opening 45 mm.  
**COST $46.00**

**T-68**  
Same as T-67, but depth 205 mm, opening 45 mm.  
**COST $54.00**

**T-93**  
Patching clamp, 4” throat with padded swivels. Lightweight, machined aluminum, anodized.  
**COST $22.85**

**T-94**  
Clamp for patching through the f-holes. Available in 1”, 2”, 3” and 4” throat. Please specify.  
**COST $15.95**

**T-945**  
Set of Four Patching Clamps - 1”, 2”, 3” and 4”.  
**COST $63.75**

**T-83**  
Fingerboard strap/clamp.  
**COST $6.45**

**T-835**  
Fingerboard pads for gluing violin fingerboards, rosewood. (clamps not included)  
**COST $11.00**

**T-836**  
Fingerboard pads, for cello.  
**COST $21.00**

**T-84**  
Herdim crack clamp, brass 20 x 180 mm, with jack screws, violin/viola.  
**COST $55.00**

**T-845**  
Herdim crack clamp, brass, for cracks between f-holes. Opening 100mm.  
**COST $55.00**

**T-85**  
Herdim crack clamp, brass 20 x 280 mm, with jack screws, violin/viola.  
**COST $55.00**

**T-851**  
Herdim crack clamp, brass 20 x 300mm with jack screws, cello.  
**COST $71.00**

**T-852**  
Herdim crack clamp, brass 20 x 500mm with jack screws, cello/bass.  
**COST $73.00**

**T-853**  
Herdim crack clamp, brass 20 x 880mm with jack screws, bass.  
**COST $73.00**

**T-856**  
Herdim 3-Arm Crack Clamp - opening 240mm. For repairing edges (better pressure distribution).  
**COST $103.00**

**T-855**  
Herdim double-sided crack clamp for violin or viola. Great for repairing a removed top. Opening 280mm.  
**COST $103.00**
**New** HERDIM ALUMINUM CRACK CLAMPS
Violin/Viola. 60% lighter than brass clamps with clamping jaws which are flexible and fit to the contours of the instrument to reduce the risk of chipping the edges. The silicon non-slip jaws hold the clamp securely even when applied close to the upper or lower end of the instrument body.

T-841 Opening of 110 mm.  COST $63.00
T-842 Opening of 145 mm.  COST $63.00
T-843 Opening of 180 mm.  COST $63.00
T-844 Opening of 215 mm.  COST $63.00
T-848 Set of 4 clamps (savings 5%)  COST $239.40

T-86 Herdim edge clamp, brass, 2 screws, depth 15 mm, opening 12 mm, for edge repair.  COST $21.00

T-861 Herdim Special Crack Gluing Clamp - Tightens glued blocks on each side of the crack on hard to get to cracks. Cut off blocks after glued. Opening 12 mm, depth 5 mm.  COST $6.50

T-865 Herdim end pin clamp for re-gluing loose lower ribs, without disassembling, violin.  COST $16.00

T-866 Same as T-865, but for cello.  COST $25.00

**MISCELLANEOUS TOOLS**

T-29 Bending Iron - 120V, for violin 1/4 through cello 4/4 and guitar.  COST $182.00

T-296 Bending strap with oval handles at each end. Use for violin or viola.  COST $25.00

T-298 Bending strap with oval handles at each end. Use for cello.  COST $43.00

T-311 Telescoping bass bar/inspection mirror - 40mm diameter and extends from 5” to 27 1/2”, adjustable tip. Use for cello and bass.  COST $6.50

T-30 Bass bar mirror, violin-viola.  COST $12.00

T-31 Bass bar mirror, cello.  COST $19.75

T-721 Body Pattern of Violin, Specify - Stradivarius, Guarnerius or Henry Strobel Model. Made of 4 mm thick plastic.  COST $47.50

T-722 Violin Mold - Perfectly machined 18 mm thick plywood. Available in Stradivarius, Guarnerius or Henry Strobel model. Please specify.  COST $59.00
Miscellaneous Tools Continued

T-69  F-hole pattern, Stradivarius or Guarnerius. Specify.
     COST $3.75

T-70  Pattern of violin models, Stradivarius or Guarnerius.
     COST $4.75

T-71  Neck pattern violin, standard.
     COST $4.75

T-606  Herdim Profile Templates for shaping bridges and fingerboards. The tapered spurs at the base of the templates are for gauging string height. 6-piece set for violin, viola and cello. Sizes according to Hans Weisshaar. Made of stainless steel.
     COST $72.00

T-72  Neck height (angle) gauge, to accurately measure height of fingerboard over top of instrument, violin/viola.
     COST $9.75

T-724  Violin Fingerboard Scoop Template - Aluminum.
     COST $34.00

T-725  Viola Fingerboard Scoop Template - Aluminum.
     COST $38.00

T-726  Cello Fingerboard Scoop Template - Aluminum.
     COST $48.00

T-727  Bass Fingerboard Scoop Template - Aluminum.
     COST $65.00

T-73  Bridge Marker - heavy aluminum, 1/4 violin through 4/4 cello.
     COST $69.00

T-74  String Lifter - fiber reinforced plastic, grooved support for varying sizes, leg pads are elastic to protect varnish, violin 4/4 through 1/16 and viola to 15 3/4" sizes.
     COST $26.50

T-75  Same as T-74, but for cello 1/8 through 4/4 sizes.
     COST $34.00

T-755  Bass String Lifter - made from alloyed aluminum with cork lined legs.
     COST $188.00

T-76  Bow Rehairing Device - domestic, for all bow lengths.
     COST $58.00

T-77  Herdim Hair Gauge - Aid for measuring the amount of hair used for a single hank.
     COST $17.75

T-2008  Bow screw pliers especially designed for attaching the bow screw eyelet.
     COST $27.00
Miscellaneous Tools Continued

**T-82** Glue Pot - electric, 110V, large capacity glue pot. Thermostatically controlled to maintain a fixed temperature. Not adjustable. Capacity 0.75 liters.

COST $128.00

**T-823** Hide Glue Warming Kit - Includes a warmer plate, medium glass jar, small glass jar with brush lid, 2 disposable glue brushes, micro brushes, ¼ lbs. of hide glue and instructions.

COST $30.00

**T-825** Glass spirit lamp with cap and sealing cap, round wick, 12mm, 2 – 3 hours burning time.

COST $24.00

**T-979** 10” contour gage with inch and mm graduations on the body. Made from durable plastic, fingers will measure profiles up to 32mm. Great for measuring arches, outlines of scroll and necks.

COST $17.50

**T-826** Replacement Wick - 12mm x 15 cm for T-825.

COST $2.00

**T-87** Bend a Light - provides good light for inspection and minor adjustments. New and improved on/off switch.

COST $29.95

**T-88** Replacement bulb for T-87 bend-a-light.

COST $8.50

**T-828** Replacement Wick - 6mm x 15cm for T-827.

COST $2.00

**T-92** Cello bridge foot spreader for more accurate fitting of the feet.

COST $11.75

**T-731** Bridge foot fitter allows anyone to fit feet of bridge quickly, violin/viola.

COST $39.50

**T-732** Bridge foot fitter, cello.

COST $46.50

**T-97** Violin/Viola Cradle (holder) - Fully adjustable to hold any violin and most violas for adjustments or repairs. Padded clamps hold the instrument in place gently.

COST $83.00

**T-876** Ultra-flex LED Inspection Light - 15" flex-neck with 5 mm thick tip, aluminum body. Long life LED light.

COST $16.00

**T-762** Bow Tip Bending Clamp for violin, viola and cello.

COST $109.50

**T-763** Bow Tip Gluing Device for violin, viola and cello.

COST $150.00

**T-762** Bow Tip Bending Clamp for violin, viola and cello.

**T-763** Bow Tip Gluing Device for violin, viola and cello.

**T-731** Bridge foot fitter allows anyone to fit feet of bridge quickly, violin/viola.

**T-825** Glass spirit lamp with cap and sealing cap, round wick, 12mm, 2 – 3 hours burning time.

**T-979** 10” contour gage with inch and mm graduations on the body. Made from durable plastic, fingers will measure profiles up to 32mm. Great for measuring arches, outlines of scroll and necks.

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Extensive In-Stock Inventory for Your Convenience

Guitar Accessories

PICKS

Dunlop gauged nylon picks
with non-slip grip, 72 pack
unless otherwise specified.
List $28.00  COST $14.00

5010 .38mm thick, white.
5011 .46mm thick, cream.
5012 .60mm thick, light gray.
5013 .73mm thick, gray.
5014 .88mm thick, dark gray.

1.00mm thick, black.

Cabinet of 216 Dunlop gauged nylon picks, 36 of each above gauge.
List $80.00  COST $40.00

5016 Tortex Dunlop picks, 72 pack.
List $26.00  COST $13.00

5020 .50mm thick, red.
5021 .60mm thick, orange.
5022 .73mm thick, yellow.
5023 .88mm thick, green.

1.00mm thick, blue.

1.14mm thick, purple.

Cabinet of 216 Dunlop Tortex picks, 36 of each gauge above.
List $86.00  COST $43.00

5026 Planet Waves pearl celluloid assortment Picks, 10 per pack. Light, medium or heavy. Specify.
List $4.49  COST $2.50

FINGER AND THUMB PICKS

5027 Dunlop Finger Picks - white plastic, 12 pack, medium or large.
List $13.70  COST $6.85

5028 Dunlop Thumb Picks - white plastic, 12 pack, small, medium or large.
List $13.70  COST $6.85

5051 National vintage nickel silver Finger Pick - 4 per pack
List $15.90  COST $7.95

New!

5052 National vintage stainless steel Finger Pick - 4 per pack
List $15.90  COST $7.95

New!

SHOULDER STRAPS AND BUTTONS

5030 Black Leather Guitar Strap, adjustable 2 ½” wide.
COST $10.00

5032 Planet Waves Deluxe Leather Guitar Strap with contrast stitch, adjustable. 2 1/2” wide. Brown or black, specify.
COST $19.00

New!

5033 Planet Waves Leather Mandolin Strap ¼” wide. Brown or black. Specify.
COST $11.00

New!

5034 Planet Waves Black Leather Banjo Strap 2” wide. Brown or black. Specify.
COST $22.00

New!

5035 Strap buttons with screw, available in chrome, nickel, black or gold, specify.
COST $1.25
## Guitar Accessories

### MACHINES

**Grover Original Rotomatic Machines**

These compact guitar machines have a gear ratio of 14 to 1. The gearbox has a special lubricant for a lifetime of perfect tuning and trouble free service. Includes set of 6 machines, washers, bushings and wood screws.

### GUITAR MACHINES

<table>
<thead>
<tr>
<th>Machine</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>5630</td>
<td>Rotomatic machines, nickel.</td>
<td>$35.00</td>
</tr>
<tr>
<td>5640</td>
<td>Rotomatic machines, chrome.</td>
<td>$36.50</td>
</tr>
<tr>
<td>5650</td>
<td>Rotomatic machines, gold.</td>
<td>$54.00</td>
</tr>
<tr>
<td>5655</td>
<td>Rotomatic machines, black.</td>
<td>$54.00</td>
</tr>
</tbody>
</table>

### MANDOLIN MACHINES

<table>
<thead>
<tr>
<th>Machine</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>6600</td>
<td>Grover Mandolin Machines, chrome “A” for style.</td>
<td>$21.00</td>
</tr>
<tr>
<td>6601</td>
<td>Grover Deluxe Mandolin Machines, engraved, rounded style pearloid buttons, gold, for “F” style.</td>
<td>$45.00</td>
</tr>
<tr>
<td>6604</td>
<td>Grover Deluxe Mandolin Machines, engraved, rounded style pearloid buttons, nickel for “F” style.</td>
<td>$64.00</td>
</tr>
<tr>
<td>6603</td>
<td>Grover Deluxe Mandolin Machines, engraved, rounded style pearloid buttons, gold, for “F” style.</td>
<td>$48.00</td>
</tr>
<tr>
<td>6605</td>
<td>Same as 6603 but is Vintage style with posts below the gear.</td>
<td>$48.00</td>
</tr>
</tbody>
</table>

### BRIDGES

<table>
<thead>
<tr>
<th>Machine</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>5460</td>
<td>Guitar bridge, blank, ebony.</td>
<td>$4.50</td>
</tr>
<tr>
<td>5470</td>
<td>Guitar bridge, ebony, Martin style.</td>
<td>$19.75</td>
</tr>
<tr>
<td>5480</td>
<td>Guitar bridge, rosewood, Martin style.</td>
<td>$6.00</td>
</tr>
<tr>
<td>5490</td>
<td>Guitar bridge, rosewood, polished w/saddle.</td>
<td>$10.00</td>
</tr>
<tr>
<td>5500</td>
<td>Classical guitar bridge, rosewood, polished w/saddle.</td>
<td>$12.00</td>
</tr>
<tr>
<td>5510</td>
<td>Arch-top guitar bridge, rosewood, adjustable.</td>
<td>$10.50</td>
</tr>
<tr>
<td>5520</td>
<td>Mandolin bridge, ebony, adjustable, chrome wheels.</td>
<td>$10.50</td>
</tr>
</tbody>
</table>
FISHMAN PICKUPS

All of these pickups are easy to install with no alterations to the bridge. The Piezo-Ceramic pickup mounts in the wing slot of the bridge. A pre-amp is recommended but not required.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>5840</td>
<td>V-100 model, Violin or Viola</td>
<td>$123.00</td>
</tr>
</tbody>
</table>

**New!**

5843 V-300 concert series Violin Pickup. The pre-installed piezo pickup within a Despiau Superieur bridge offers ultimate richness in tone quality. Includes 1/4” carpenter jack. Professional installation is recommended. 

Cost: $215.00

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>5845</td>
<td>C-100 model, Cello</td>
<td>$155.00</td>
</tr>
<tr>
<td>5850</td>
<td>BP-100 model, Upright Bass</td>
<td>$177.00</td>
</tr>
</tbody>
</table>

5852 Full Circle Upright Bass Pickup. Encased inside an aluminum height adjuster wheel, the Full Circle offers accurate, transparent sound. A fine tuning feature lets you chose between an open, resonant response or a drier more focused amplified tone. Professional Installation is recommended. 

Cost: $255.00
## Guitar Accessories

### Tailpieces

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6790</td>
<td>Mandolin tailpiece, brass, gold-plated with cover plate.</td>
<td>$11.90</td>
</tr>
<tr>
<td>6791</td>
<td>Mandolin tailpiece, steel, nickel-plated with cover plate.</td>
<td>$7.00</td>
</tr>
</tbody>
</table>

### Fret Wire

- **Accu-Frets** is the leading fret manufacture worldwide. We offer their wire in straight lengths. Each fret is 24” long and available in many sizes.

### Fret Wire Options

- **6130** Arch-top, Gibson, or Jumbo guitars, nickel. **COST $3.75**
- **6230** Martin or Fender guitars, nickel. **COST $3.40**
- **6310** Mandolin or small guitars, nickel. **COST $3.90**
- **6170** Fret for oversized fret slots. **COST $3.90**

### Inlay Parts

- **34** Fingerboard dots, Mother of Pearl. 4.5mm, 5mm, 6mm, 6.5mm, 7mm, 7.5mm, 8mm. **COST $5.65**
- **5300** Fingerboard dots, 1/4", Mother of Pearl. **COST $5.50**
- **5310** Fingerboard dots, 1/4", Abalone. **COST $5.55**
- **3403** Same as 34 but Abalone. Specify size. **COST $5.75**

### Pick-Ups

- **SS9200** Acoustic pickup by Super Sensitive. Sensor is applied with putty, includes cord with 1/4” jack. **COST $37.00**
- **SS9210** Same as SS9200 but with built in volume control. **COST $44.00**

### Fingerboards

- **9120** Guitar fingerboard, ebony, classical. 21” x 3” x 1/8” **COST $32.00**
- **9130** Guitar fingerboard, ebony, steel string. 20 ½” x 2 5/8” x 5/16” **COST $15.50**
- **9140** Guitar fingerboard, rosewood, steel string. 21” x 3” x 3/8” **COST $15.00**
- **9150** Slotted guitar fingerboard, ebony, Martin scale, 25.4”. **COST $39.50**
- **9160** Slotted guitar fingerboard, ebony, 25” scale. **COST $41.00**
- **9170** Slotted mandolin fingerboard, ebony. 13 1/6” scale length. **COST $23.00**

### Inlay Parts

- **34** Fingerboard dots, Mother of Pearl. 4.5mm, 5mm, 6mm, 6.5mm, 7mm, 7.5mm, 8mm. **COST $5.65**
- **5300** Fingerboard dots, 1/4", Mother of Pearl. **COST $5.50**
- **5310** Fingerboard dots, 1/4", Abalone. **COST $5.55**
- **3403** Same as 34 but Abalone. Specify size. **COST $5.75**

### Accessories

- **5855** M-100 model, Mandolin (professional installation is recommended) **COST $155.00**
- **5837** Gold-plated tipped 1/4” straight instrument cable. 10 feet long, double-insulated/double-shield coverage, flexible polymer for unprecedented strain relief. **COST $15.00**
- **5838** The same as 5837, but 15 feet long. **COST $17.50**
- **5839** The same as 5838, but 20 feet long. **COST $20.00**

### Pick Guards

- **5910** Plastic, adhesive back, black, Martin style **COST $2.00**
- **5920** Plastic, adhesive back, tortoise, Martin style. **COST $2.00**

### Acoustic Amplifiers

- **5833** Fishman Loudbox Mini. The lightest and most portable amp in the Loudbox series. Packs 60 watts of clean acoustic power, has two channels featuring Fishman's legendary preamp and tone control designs, plus digital reverb and chorus for the instrument channel and reverb for the microphone channel. **COST $365.00**
**PURFLING 32” LONG, SOLD PER STRIP**

- **9480** Black and white diagonal checks, wood, 2.5mm wide. .100 x .100 x 34.”
  
  **COST $3.55**

- **9481** Herringbone, fine, wood, 2.5mm wide. 1/8 x .080 x 34.”
  
  **COST $4.25**

- **9482** Herringbone, bold (Martin style), wood, 4.0mm wide. 1/8 x .080 x 34.”
  
  **COST $4.25**

- **9483** White-black-white, fiber and wood .0625 x .075 x 32.”
  
  **COST $1.00**

- **9484** Black-white-black fiber and wood. .0625 x .075 x 32.”
  
  **COST $1.00**

**ROSETTES**

- **9483** Herringbone, black/white, fine.
  
  **COST $4.75**

- **9484** Herringbone, black/white, bold.
  
  **COST $4.75**

**BACK STRIPS 1/4” x 1/8” x 26”**

- **9485** Chevron, fancy design.
  
  **COST $5.70**

- **9486** Indian rosewood with white.
  
  **COST $4.00**

- **9487** Ebony with white.
  
  **COST $4.35**

**BINDING**

- **9488** Plastic, ivoroid. .060 x 1/4” x 32”.
  
  **COST $3.40**

- **9489** Fiber, black. .080 x 1/4” x 34”.
  
  **COST $2.30**

- **9490** Fiber, black-white-black. .070 x 1/4” x 33”.
  
  **COST $2.30**

- **9491** Fiber, white-black-white. .070 x 1/4” x 33”.
  
  **COST $2.35**

- **9492** Maple. .080 x 1/4” x 34”.
  
  **COST $2.40**

- **9493** Curly maple. .080 x 1/4” x 34”.
  
  **COST $2.65**

- **9494** Ebony with white laminate. .080 x 1/4” x 34”
  
  **COST $4.15**

- **9495** Ebony. .080 x 1/4” x 37”
  
  **COST $3.80**

**HEAD PLATES 71/2” x 31/4” x 7/64”**

- **9496** Rosewood, peg head overlay.
  
  **COST $5.00**

- **9497** Maple, peg head overlay.
  
  **COST $2.80**

- **9498** Ebony peg head overlay.
  
  **COST $5.00**

**KERFING**

- **9500** Mahogany, beveled, 7/32” x 5/6” x 32”.
  
  **COST $4.10**

- **9510** Spanish cedar, beveled, 7/32” x 5/6” x 32”.
  
  **COST $4.10**

- **9520** Mahogany, beveled, for small instruments.
  
  **COST $3.00**

**TOOLS**

Other tools and clamps can be found on page 59 in this catalog.

- **T-920** Fret dress brush, stainless steel bristles.
  
  **COST $3.60**

- **T-922** Gurian fret file set, includes narrow, medium and wide burrs.
  
  **COST $36.25**

- **T-681** Aluminum bridge clamp, lightweight, 6” throat.
  
  **COST $25.00**

- **T-2430** Purfling channel routing jig, used with Dremel tool.
  
  **COST $51.00**

- **T-969** Ibex fret rule, four basic fret scales.
  
  **COST $27.00**

- **T-29** Bending iron for guitar side bending.
  
  **COST $182.00**

---

Call toll free 1-800-542-3538
**SUPER SENSITIVE — RED LABEL**

- Flat wound stainless steel. Available in soft, medium, orchestra. Best-selling student string.

**VIOLIN**
4/4 through 1/16 sizes
- SS211 E, Plain steel
- SS211F E, Steel on steel
- SS212 A, Steel on steel
- SS213 D, Steel on steel
- SS214 G, Steel on steel
- SS215 C, Steel on steel, 5-string
- SS210 Set — Plain E
- SS210F Set — Wound E

**VIOLA**
Standard, Interm., and Jr. sizes
- SS411 A, Steel on steel
- SS412 D, Steel on steel
- SS413 G, Steel on steel
- SS414 C, Steel on steel
- SS410 Set — Steel on steel

**CELLO**
4/4 through 1/8 sizes
- SS611 A, Steel on steel
- SS612 D, Steel on steel
- SS613 G, Steel on steel
- SS614 C, Steel on steel
- SS610 Set — Steel on steel

**BASS**
Standard, Extra Long, and Jr. sizes
- SS811 C, Plain steel
- SS812 G, Steel on steel
- SS813 D, Steel on steel
- SS814 A, Steel on steel
- SS815 E, Steel on steel
- SS816 C, Lo, Steel on steel
- SS810 Set — Orchestra tuning

**OLD FIDDLER**
For the country/bluegrass fiddler that demands projection to cut through, and durability to stay in tune.

**FIDDLE**
Set only 6/4 size
- SS240 Set — Plain E
- SS240F Set — Wound E

**SENSICORE**
A perlon core string that offers the violinist stability, warmth and smooth tone with excellent feel and elasticity.

**CALVERT SYMPHONY**
A carefully designed synthetic core string that offers a beautiful blend of warmth, projection, response and clarity that will enrich any violin’s tone.

**VIOLIN**
4/4 through 1/4 sizes
- SS231 E, Plain steel
- SS231F E, Aluminum on steel
- SS239G E, Gold
- SS232 A, Aluminum on synolon core
- SS233 D, Aluminum on synolon core
- SS233S D, Silver on synolon core
- SS234 G, Aluminum on synolon core
- SS234SG G, Silver
- SS230F Set — 231, 232, 233, 234

**HILL VIOLIN**
Flat wound stainless steel.

**OLD FIDDLER**
For the country/bluegrass fiddler that demands projection to cut through, and durability to stay in tune.

**FIDDLE**
Set only 6/4 size
- SS240 Set — Plain E
- SS240F Set — Wound E

**GOLDBROKAT VIOLIN E**
The choice of many professionals, the E string Heifetz used! Available in thin, medium and thick gauges.

**VIOLIN**
4/4 through 1/4 sizes
- C2201 E, steel
- C2202 A, Aluminum
- C2203 D, Aluminum
- C2204 G, Aluminum
- C2205 Set

**HILLIE**
Special steel violin E

**LIST**  **COST**

- GBE1 E, Plain steel, ball end
- GBE2 E, Plain steel, loop end
**THOMASTIK–INFELD—“DOMINANT”**

Elastic perlon core wound with metal. Softness of gut but superior response, durability and tonal quality. Soft (weich), medium (mittel), and strong (stark).

**VIOLIN**
- 4/4 through 1/16 sizes
- 129E Steel/ball
- 129EMS Steel/loop
- 130E Wound/ball
- 130EMS Wound/loop
- 131A Aluminum on perlon
- 132D Aluminum on perlon
- 132AD Silver wound on perlon
- 133G Silver wound on perlon
- 135 Set — 130E, ball end, 131, 132, 133
- 135MS Set — 130EMS, loop end, 131, 132, 133
- 135B Set — 129E, ball end, 131, 132, 133
- 135BMS Set — 129EMS, loop end, 131, 132, 133

Straight bulk strings are available at an extra 5% discount. 4/4 size only.

**VIOLA**
- Standard, Jr., and Extra Long
- 136A Aluminum on perlon
- 137D Aluminum on perlon
- 137AD Silver wound on perlon
- 138G Silver wound on perlon
- 139C Silver wound on perlon
- 141 Set — 136, 137, 138

**CELLO**
- 4/4, 3/4, and 1/2 sizes
- 142A Chromosteel/perlon
- 143D Chromosteel/perlon
- 144G Chromosteel/perlon
- 144AG Silver wound on perlon
- 145C Chromosteel/perlon
- 145AC Silver wound on perlon
- 147 Set — 142, 143, 144

**BASS**
- Standard size
- 196* Set — orchestra
- 197* Set — solo tuning

*Individual strings may be ordered.

**THOMASTIK–INFELD—VIOLIN E**

48E E, Chrome steel, gold plated

**THOMASTIK–INFELD—SUPERFLEXIBLE**

Numerous chrome steel strands bonded into a cable to form the core which is encased by precisely gauged flat chrome steel outer winding.

**INFE LD STRINGS BY THOMASTIK**

Infeld offers strings made from composites, hydronaliums and silvers. This combination improves the flexibility, tonal balance, response, warmth, control and balance of tension.

**VIOLIN-RED**
- Red set produces a warm sound
  - IR01E Chrome steel, gold-plated
  - IR02A Composite core, hydronalium wound
  - IR03D Composite core, hydronalium wound
  - IR04G Composite core, silver wound
  - IR100 Set Red, EADG

Infeld Blue brings out the violin’s brilliance while keeping its warmth, control and balance.

**VIOLIN-BLUE**
- Blue set brings out the instrument’s brilliance
  - IB01E Carbon steel, gold-plated
  - IB02A Composite core, hydronalium wound
  - IB03D Composite core, hydronalium wound
  - IB04G Composite core, silver wound
  - IB100 Set Blue, EADG

**VIOLIN**
- 4/4, 3/4, and 1/2 sizes
  - 9E Steel core, aluminum wound
  - 10A Steel core, chrome wound
  - 12D Steel core, chrome wound
  - 13G Steel core, chrome wound
  - 14G Steel core, silver wound
  - 15 Set

**5-STRING VIOLIN**
- Bluegrass — 4/4 size only
  - 2114 Set — 5 string

**BASS — SUPER FLEXIBLE**
- Standard size
  - SU42 Set — Chrome wound, orchestra tuning

**THOMASTIK–INFELD—SPIROCORE**

Made from a flexible multi-wire spiral steel core that delivers a highly responsive and focused tone with great stability and durability.

**VIOLIN**
- 4/4, 3/4, and 1/2 sizes
  - 9E Aluminum wound
  - 10A Chrome wound
  - 12D Chrome wound
  - 13G Chrome wound
  - 14G Silver wound
  - 15 Set — 9, 10, 12, 13

**VIOLA**
- Chrome wound
  - 10A Chrome wound
  - 12D Chrome wound
  - 13G Chrome wound
  - 14G Silver wound
  - 15 Set — 13G, 14G

**CELLO**
- 4/4, 3/4, and 1/2 sizes
  - 125A Chrome wound
  - 127D Chrome wound
  - 128G Chrome wound
  - 128AG Silver wound
  - 129C Tungsten wound
  - 130C Silver wound
  - 131C Tungsten wound
  - 131 Set — 125, 127, 128, 129

**BASS**
- Standard size
  - 135 C, (Hi)
  - 136 G, (Low)
  - 137 D, (Low)
  - 138 A, (Low)
  - 139 E, (Low)
  - 140 C, (Ext)

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Extensive In-Stock Inventory for Your Convenience

Strings—call for pricing or check www.internationalviolin.com
**THOMASTIK–INFELD VISION TITANIUM**

Exceptional playability with unparalleled tuning stability that offers the violinist a rich, complete sound. Made from an advanced synthetic core.

**THOMASTIK–INFELD VISION SOLO**

New – Brilliant, round yet well defined “solistico” tone. Short settle-in time for both pitch and tonality. Effortless, satisfying left hand feeling. Quick and easy bow Response.

**THOMASTIK–INFELD BELCANTO GOLD**

A multi-alloy wound string that provides a transparent, rich, warm tone. 100% nickel-free for players with allergic reactions to nickel.

**VIOLIN-4/4 & VIOLA**

- **VIT01E Multi-layer steel, removable ball end**
- **VIT02A Synthetic core, aluminum wound**
- **VIT03D Synthetic core, pure silver wound**
- **VIT04G Synthetic core, pure silver wound**
- **VIT100 Violin Set**
- **VIT200 Viola Set**

**THOMASTIK–INFELD VISION TITANIUM**

Designed for the soloist that demands projection, response, durability and stability without compromising a rich tone. The special advanced synthetic core also reduces wolf tones.

**VIOLIN-4/4 SIZE**

- **VIT01E Stainless steel/Titanium coated, removable ball end**
- **VIT02A Synthetic core, aluminum wound**
- **VIT03D Synthetic core, pure silver wound**
- **VIT04G Synthetic core, pure silver wound**
- **VIT100 Set**

**THOMASTIK–INFELD VISION TITANIUM ORCHESTRA**

Created for the orchestra and chamber violinist that enjoys the tension and feel of gut strings along with warm pure tone. The advanced synthetic core allows quick break-in, stability, and modulation.

**VIOLIN-4/4 SIZE**

- **VITOR01E Stainless steel wire, titanium design, removable ball end**
- **VITOR02A Synthetic core, hydronium wound**
- **VITOR03D Synthetic core, silver 99.9 w**
- **VITOR04G Synthetic core, silver 99.9 w**
- **VITOR100 Set**

**THOMASTIK–PETER INFELD**


**D’ADDARIO ZYEX VIOLIN & VIOLA**

Crafted with a new and highly refined configuration of composite synthetic core material. This upgraded design allows the player to maintain better control of their tone and nuance, all while maintaining an overall warm tone quality with fast break-in time and excellent pitch stability. Zyex have a warmer sound than most other synthetic core strings making them excellent for use on modern, brighter sounding instruments.

**VIOLIN**

- **PI01SN E, Tin plated steel**
- **PI01PT E, Platinum plated steel**
- **PI02 A, Aluminum wound**
- **PI03A D, Silver wound**
- **PI04 G, Silver wound**
- **PI100 Set with Platinum E**
- **PI101 Set with Tin E**

**THOMASTIK–INFELD–BECANTO**

Handmade cello strings offer the discriminating player a sparkling response and noble tone. These strings were developed and tested for many years using the latest technology.

**CELLO**

- **BC25 Chrome wound on steel**
- **BC27 Chrome wound on steel**
- **BC28 Chrome wound core**
- **BC33 Tungsten wound on core**
- **BC31 Set**

**VIOLA**

- **DZ411 A, Aluminum wound**
- **DZ412 D, Aluminum wound**
- **DZ413 G, Silver wound**
- **DZ414 C, Silver/tungsten wound**
- **DZ410 Set – Viola complete**

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Most orders ship within 24 hours • Great Customer Service

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**D'ADDARIO ZYEX BASS**

**BASS**
- DZ611 G, Titanium wound
- DZ612 D, Stainless wound
- DZ613 A, Tungsten wound
- DZ614 E, Tungsten wound
- DZ610 Set

**D'ADDARIO PRO-ARTE**

*Synthetic core of polymer produces the flexibility of gut core while providing strength and long string life.*

**VIOLIN**
- 4/4 through 1/16
  - J5601 E, Plain, ball end
  - J5602 A, Aluminum on perlon
  - J5603 D, Aluminum on perlon
  - J5604 G, Silver on perlon
  - J5603S D, Silver wound
  - J56 Set — Aluminum D

**VIOLA**
- Long, Medium, and Short
  - J5801 A, Aluminum on perlon
  - J5802 D, Aluminum on perlon
  - J5802S D, Silver wound
  - J5803 G, Silver on perlon
  - J5804 C, Silver wound
  - J5804T C, Silver/tungsten wound
  - J58 Set — Aluminum D

**CELLO**
- 4/4 size only
  - J5901 A, Aluminum on perlon
  - J5902 D, Aluminum/silver on perlon
  - J5903T G, Tungsten/silver wound
  - J5903 G, Silver wound
  - J5904 C, Tungsten/silver
  - J59 Set — Complete, coiled (silver G)

**HELICORE BY D’ADDARIO**

Crafted for the professional musician who is looking for a top quality sound and a quick bow response. These strings have a rich, clear tone that provides warmth and feeling.

**VIOLIN**
- Available in light, medium or heavy tension, 4/4 size
  - H311 E, Plain steel
  - H311W E, Aluminum wound
  - H312 A, Aluminum wound
  - H313 D, Titanium wound
  - H314 G, Silver wound
  - H315 C, Tung/Silver
  - H310 Set — Violin, coiled
  - H310W Set — Violin, wound E
  - H310-5 Set — Five String

**VIOLA**
- Available in long (16" and over) and medium (15"-16"). Medium tension
  - H411 A, Medium tension, long scale, aluminum wound
  - H412 D, Medium tension, long scale, titanium wound
  - H413 G, Medium tension, long scale, silver wound
  - H414 C, Medium tension, long scale, silver wound
  - H410 Set — Viola, coiled

**CELLO**
- Medium tension, 4/4 size
  - H511 A, Medium tension, 4/4 size, titanium wound
  - H512 B, Medium tension, 4/4 size, titanium wound
  - H513 G, Medium tension, 4/4 size, silver wound
  - H514 C, Medium tension, 4/4 size, silver wound
  - H510 Set — Cello, medium tension, 4/4 size
  - H510F 3/4 - 1/8 size only

**BASS**
- Bass set available in orchestral, solo, hybrid and Pizzicato. 1/4 size, light, medium, and heavy tensions.
  - H611 G, Nickel wound
  - H612 D, Nickel wound
  - H613 A, Nickel wound
  - H614 E, Nickel wound
  - H615 C, Extended E-nickel wound
  - H616 B, (Low) nickel wound
  - H610 Orchestral Set
  - H610F Set — 1/8 - 1/4 size
  - HH610 Hybrid Set
  - HP610 Pizzicato Set
  - HS610 Solo Set

**D’ADDARIO PRELUDE**

A solid steel core string that is excellent for students and amateur players. A durable string that is not affected by temperature and humidity changes. Prelude strings are bright, without the shrill sound of traditional steel strings, and are easy to bow.

**VIOLIN**
- 4/4 through 1/16 sizes
  - J611 E, Plain steel, ball end
  - J612 A, Aluminum
  - J613 D, Nickel
  - J614 G, Nickel
  - J610 Set

**VIOLA**
- Long, Medium, and Short
  - J911 A, Aluminum
  - J912 D, Aluminum
  - J913 G, Nickel
  - J914 C, Nickel
  - J910 Set

**CELLO**
- 4/4 size only
  - J1011 A, Aluminum
  - J1011N A, Nickel
  - J1012 D, Nickel
  - J1013 G, Nickel
  - J1014 C, Nickel
  - J1010 Set — coiled (Nickel A)

**BASS**
- 3/4 - 1/8 size
  - J611 G, Stainless Steel
  - J612 D, Stainless Steel
  - J613 A, Stainless Steel
  - J614 E, Stainless Steel
  - J610 Set

**KAPLAN SOLUTIONS**

**NON WHISTLING VIOLIN E**
- KS311W E, Aluminum wound

**VIOLA A**
- KS411 A, Titanium wound

**CELLO**
- KS511 A, Nickel wound
  - KS512 D, Titanium wound
  - KS510 Kaplan Solutions Set

**KAPLAN GOLDEN SPIRAL**

**VIOLIN**
- K400M E, Steel, loop end
  - K420ML E, Steel, loop end

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Call toll free 1-800-542-3538
PIRASTRO — OLIV

Especially created for performers who demand brilliance combined with a large, full and carrying tone. The modern violin string.

VIOLIN
4/4 size only  
3118 E, Goldsteel, loop end  
2112 A, Aluminum on gut  
2113 D, Aluminum/silver gut/gold/aluminum  
2118 D, Silver on gut  
2114 G, Gold/silver on gut  
ST2110 Set

VIOLA
Full size only  
2211 A, Aluminum on gut  
2212 D, Aluminum/silver gut/gold/aluminum  
2217 D, Silver on gut  
2213 G, Gold/silver on gut  
2214 C, Silver on gut

PIRASTRO — PERMANENT

The exceptional steel string. Provides powerful volume with excellent tonal characteristics, high elasticity and projection, quick response, long time durability.

VIOLA
3251 A, Chromesteel on steel

CELLO
3371 A, Chromesteel on steel  
3372 D, Chromesteel on steel  
3373 G, Tungsten on ropecore  
3374 C, Tungsten on ropecore  
ST3375 Set

PIRASTRO — PASSIONE

Passione is the unique gut string for the future! The sound can be big and powerful, as well as, gentle and tender. Passione is a modern reliable gut string for the demanding violin professional. The set is well-balanced; the response is easy on all levels of the dynamic range.

VIOLIN
4/4 size only  
2190B Ball end E set  
2190L Loop end E set  
2191 Set

*String sets are available, please inquire.

PIRASTRO — WONDERTONE GOLD LABEL

Proven for several decades as a string that offers purity of tone along with ease of response with great dynamic nuances.

VIOLIN
4/4 size only  
3158 E, Steel, loop end  
2152 A, Aluminum on gut  
2153 D, Aluminum on gut  
2154 G, Silver wound on gut  
2150 Set — Loop ends

VIOLA
Full size only  
2251 A, Aluminum on gut  
2252 D, Aluminum on gut  
2253 G, Silver wound on gut  
2254 C, Silver wound on gut  
2250 Set

CELLO
4/4 size only  
2351 A, Aluminum on gut  
2352 D, Aluminum on gut  
2353 G, Silver wound on gut  
2354 C, Silver wound on gut

PIRASTRO — TONICA

Synthetic core strings made of extremely small and flexible monofilaments. Big, powerful tonal volume, no metallic sound, easy response, can be played immediately after stringing.

PIRASTRO-OBLIGATO

An exclusive new core material along with advances in manufacturing technique resulting in the proven sound of gut strings with the advantages of synthetic based strings.

VIOLIN
3138 E, Loop gold-plated steel  
4112 A, Aluminum  
4113 D, Silver  
4114 G, Silver  
4110P Set

VIOLA
3211 A, Steel/Aluminum  
4212 D, Silver  
4213 G, Silver  
4214 C, Tungsten/Silver  
4120P Set

CELLO
3311 A, Steel/Chrome  
4312 D, Chrome  
4313 G, Tungsten  
4314 C, Tungsten  
4310P Set

PIRASTRO—EVAH PIRAZZI

Made from new synthetic fibers, this string offers intense brilliance, easy response, wide range of dynamics, and is recommended as a soloist string.

VIOLIN
4/4 - 1/4  
3135 E, Steel  
4192 A, Aluminum on perlon  
4193 D, Silver  
4194 G, Silver  
419 Set

VIOLA
4291 D, Silver  
4292 G, Silver  
4293 C, Tungsten-Silver  
4290 Set

CELLO
4391 A, Chrome on Steel  
4392 D, Chrome on Steel  
4393 G, Tungsten on ropecore  
4394 C, Tungsten on ropecore  
4390 Set

PIRASTRO — VIOLINO

A new type of synthetic fibre string that produces the warmest sounding string with the lowest tension. Smooth, very warm with a lot of color, easy to play, soft, gentle touch and fast response.

VIOLIN
3109 E, Steel  
4172 A, Aluminum  
4173 D, Sterling Silver  
4174 G, Sterling Silver  
4170 Set

Most orders ship within 24 hours • Great Customer Service

Strings - call for pricing or check www.internationalviolin.com

www.internationalviolin.com
PIRASTRO — UNIVERAL E STRING

The first Universal E string to be combined with any string set. Offers a quick response preventing whistling.

VIOLIN
3112L E, loop end, chrome steel
3112B E, ball end, chrome steel

PIRASTRO — WONDERTONE SOLO

Impressive brilliance, power and control for the soloist

VIOLIN
3152L E, advanced steel, loop end
3152B E, advanced steel, ball end
4100W Violin Set, Solo, 4/4 size

PIRASTRO — FLEXOCOR

Rope core with high flexibility, tone is large and less metallic.

VIOLIN
4/4 - 1/8 size
3198 E, Chromesteel, loop end
3192 A, Chromesteel on steel
3193 D, Chromesteel on steel
3194 G, Chromesteel on steel
3190 Set

PIRASTRO — FLAT CHROME

The universal steel string that suits Arco and Pizzicato players who want a brilliant, long sustain in tone. Made of chromesteel on a ropecore.

PIRASTRO — CHROMCOR

Formerly “Ultra Sensitive.” High-tensioned rope core wound with flat chrome steel.

PIRASTRO — ORIGIONAL FLAT CHROME

A powerful warm tone that is perfect for high pressure bowing. Made of chromesteel on a ropecore.

PIRASTRO — JAZZERS

Modern Jazz Bass String, famous for quick response, full tone, and long sustain. 1/4 size.

PIRASTRO — EUDOXA

Perfect fifths, easy response, durability and a warm, soft tone quality of greater brilliance make these strings outstanding. The classical violin string.

PIRASTRO — PIRANITO

A favorable well-made student string that is durable and has a responsive, bright tone.

PIRASTRO — PIRANITO
**PIRASTRO — ARICORE**

Perlon (Synthetic) Core

Tone quality compares favorable with gut core strings. Holds pitch and does not react to climatic changes.

**VIOLIN**

4/4, 3/4, and 1/2 sizes.

<table>
<thead>
<tr>
<th>String</th>
<th>Description</th>
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<tbody>
<tr>
<td>E</td>
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<td>Aluminum on perlon</td>
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<tr>
<td>D</td>
<td>Aluminum on perlon</td>
</tr>
<tr>
<td>G</td>
<td>Silver on perlon</td>
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<td>4160</td>
<td>Set — Loop ends</td>
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**VIOLA**

Full size only

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<td>D</td>
<td>Aluminum on perlon</td>
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<td>G</td>
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<td>C, Silver on perlon</td>
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<td>Set</td>
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**CELLO**

4/4 size only

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<th>Description</th>
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**PIRASTRO — CHORDA**

Chorda strings are made for early music specialists with violins set up for Baroque performance. The E, A, and D are plain gut, and the G is wrapped with silver-plated copper wire.

**VIOLIN**

1121 E
1122 A
1123 D
1124 G
ST1120 Set, Violin

**VIOLA**

ST1220 Set, Viola

**LA BELLA STRINGS — BASS GUT**

Bass Strings

- G-75 Gut
- D-76 Gut
- A-180 Silver plated on gut
- E-181 Silver plated on gut
- 980 Set — Gut, 75, 76, 180, 181

**LA BELLA STRINGS — BASS**

Nylon Bass strings that produce a warm sustained tone and are gentle on the fingers for Pizzicato Players.

**BASS**

- G-1003 Nylon on nylon
- D-1004 Nylon on nylon
- A-1005 Nylon on nylon
- C-1011 “Hi-C”
- A-623 Silver plated on nylon
- E-624 Silver plated on nylon
- 1006 Set — “Supernil” nylon, 1003, 1004, 623, 624, wound

**LA BELLA STRINGS — SUPERNIL**

Powerful projection and sustained warmth from a rope core, chromesteel wound string for a very reasonable price.

**LA BELLA BLACK TAPE**

ST-7710 Set — Black nylon, tape wound, rope core

**LA BELLA ROPE CORE BASS**

RC610 Set

International Violin Company does not guarantee any string against breakage or unraveling once it is put on an instrument.

**Jargar**

Flexi-Metal and Silver Strings (S), Forte (red), Medium (blue), and Dolce (green).

Jargar strings are handmade and therefore may not always be available.

**PRIM STRINGS FROM SWEDEN**

A smooth, non-metallic sounding chrome steel string that has become a leading professional bluegrass/country fiddle string.

**PIRASTRO**

PIRASTRO — ARICORE

PIRASTRO — CHORDA

PIRASTRO — PRIM

PIRASTRO — SUPERNIL

PIRASTRO — ARCO"
**LARSEN STRINGS**

For the professional musician who prefers a smooth sounding quality alloy string.

**VIOLIN**
- L-1VN: E, Steel
- L-2VN: A, Alloy/steel
- L-3VN: D, Alum
- L-4VN: G, Silver
- L-15VN: Set

**VIOLA**
- L-1VA: A

**CELLO**
- L-1CE: A
- L-2CE: D
- L-3CE: G
- L-4CE: C
- L-1S: A, Soloist
- L-2S: D, Soloist

**LARSEN TZIGANE STRINGS**

Tzigane strings are focused with broad spectrum, easy playability and warm sound. These violin strings are made on a synthetic fibre core, except the E-string which is a steel string coated by 22-carat gold. The Larsen Violin G has an extremely focused sound colour that adapts well to any instrument and brings forth the best of it.

**VIOLIN**
- LVTZ: Tzigane Set

**BLACK DIAMOND VIOLIN STRINGS**

An old stand-by for bluegrass and country fiddle players.

**VIOLIN**
- N719: Silver-plated wound.
*Individual strings may be ordered.

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**CORELLI ALLIANCE VIVACE**

The newly redesigned synthetic core offers more durability and a true gut-like tone like no other string on the market.

**VIOLIN**
- CV10: E, Steel
- CV11: A, Aluminum on perlon
- CV12: D, Aluminum on perlon
- CV13: G, Silver on perlon
- CV15: Set

**CORELLI ALLIANCE**

Special synthetic core strings that are designed to give a big and powerful tone without the harsh piece sounds.

**VIOLA**
- CA20: A, Aluminum on perlon
- CA21: D, Aluminum on perlon
- CA22: G, Silver on perlon
- CA23: C, Tungsten
- CA25: Set

**CELLO**
- Cello, steel
- 481: A, Alloy, alum, steel
- 482: D, Alloy, alum, steel
- 483: G, Alloy, tungsten, steel
- 484: C, Alloy, tungsten, steel
- 480: Set

**CORELLI CRYSTAL**

Crystal perlon cored strings offer an even, smooth tone without tuning problems due to climate changes.

**VIOLIN**
- CC10: E, Steel
- CC11: A, Aluminum on perlon
- CC12: D, Aluminum on perlon
- CC13: G, Silver on perlon
- CC15: Set

**VIOLA**
- CC20: A, Aluminum on perlon
- CC21: D, Aluminum on perlon
- CC22: G, Silver on perlon
- CC23: C, Silver on perlon
- CC25: Set

**BASS**
- 371M: G, Nickel
- 372M: D, Nickel
- 373M: A, Nickel
- 374M: E, Nickel
- 370M: Set – Tungsten
- 380M: Set – Chrome

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**INNOVATION DOUBLE BASS STRINGS**

A gut-like tone without the cost or maintenance of gut upright bass strings. Gut-like flexibility is far less demanding and fun to play on too. The unique non-metallic core holds its pitch and is virtually unaffected by climatic changes.

**BASS**
- 140RB: Innovation ‘Rockabilly’
  Black tape wound over a braided nylon core and are designed for bluegrass, rockabilly and slap styles.

- 140SS: Innovation ‘Super Silver’
  Clear nylon wrap over a braided synthetic core, great for bluegrass with a warm but focused boom.

- 140SL: Innovation ‘Silver Slap’
  Clear nylon wrap over a braided synthetic core and designed to be an alternative to gut for players who slap.

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**BLACK DIAMOND ACOUSTIC STRINGS**

**GUITAR**
- N600XL: P/bronze extra-light
- N600L: P/bronze light
- N600M: P/bronze medium
- N68: Classic, nylon, normal
- N168B: Folk nylon, black, silver-plated

**5-STRING BANJO**
- N734L: Light, ball ends

**MANDOLIN**
- N762: Silver-plated, medium
Strings - call for pricing or check www.internationalviolin.com

**LA BELLA-ARCHTOP JAZZ GUITAR**

**GUITAR**
- EL-LW  Round-wound, nickel, lite.
- EL-JL  Round-wound, nickel, medium lite.
- EL-JM  Round-wound, nickel, medium.

20PCM  Flat-wound, stainless, custom.

**LA BELLA-12-STRING GUITAR SET**

710-12MSilk & steel, silver-plated, medium

**D’ADDARIO – ACOUSTIC STRINGS**

- EXP15  Coated, Ph.bronze, extra light
- EXP26  Coated, Ph.bronze, custom light
- EXP16  Coated, Ph.bronze, light
- EXP17  Coated, Ph.bronze, medium
- EXP19  Coated, Ph.bronze, bluegrass gauge
- EXP38  Coated, Ph.bronze, 12-string, light

**LA BELLA CLASSIC GUITAR**

**LA BELLA-ELITE SERIES**

**FIVE STRING BANJO**
- 730M  Set - medium

**TENOR BANJO**
- 720M  Set - silk & steel, medium

**MANDOLIN**
- 770M  Set - silk & steel, medium

**DULCIMER**
- DLL  Set - loop ends

**D’ADDARIO – EXP ACOUSTIC**

Coated to give you extended play and increased durability without sacrificing clarity.

**GUITAR**
- EXP15  Coated, Ph.bronze, extra light
- EXP26  Coated, Ph.bronze, custom light
- EXP16  Coated, Ph.bronze, light
- EXP17  Coated, Ph.bronze, medium
- EXP19  Coated, Ph.bronze, bluegrass gauge
- EXP38  Coated, Ph.bronze, 12-string, light

**MANDOLIN**
- EXP74  Coated, Ph.bronze, medium

**LA BELLA-ARCHTOP JAZZ GUITAR**

**GUITAR**
- EL-LW  Round-wound, nickel, lite.
- EL-JL  Round-wound, nickel, medium lite.
- EL-JM  Round-wound, nickel, medium.

**LA BELLA-12-STRING GUITAR SET**

710-12MSilk & steel, silver-plated, medium

**D’ADDARIO – ACOUSTIC STRINGS**

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- EXP26  Coated, Ph.bronze, custom light
- EXP16  Coated, Ph.bronze, light
- EXP17  Coated, Ph.bronze, medium
- EXP19  Coated, Ph.bronze, bluegrass gauge
- EXP38  Coated, Ph.bronze, 12-string, light

**LA BELLA CLASSIC GUITAR**

**LA BELLA-ELITE SERIES**

**FIVE STRING BANJO**
- 730M  Set - medium

**TENOR BANJO**
- 720M  Set - silk & steel, medium

**MANDOLIN**
- 770M  Set - silk & steel, medium

**DULCIMER**
- DLL  Set - loop ends

Strings for: Viola Da Gamba, Lute, Harp, Auto Harp, Concert Zither, Guitar Zither and other instruments are available on special order. Prices at time of delivery will prevail.

**LA BELLA-ARCHTOP JAZZ GUITAR**

**GUITAR**
- EL-LW  Round-wound, nickel, lite.
- EL-JL  Round-wound, nickel, medium lite.
- EL-JM  Round-wound, nickel, medium.

20PCM  Flat-wound, stainless, custom.

**LA BELLA-12-STRING GUITAR SET**

710-12MSilk & steel, silver-plated, medium

**D’ADDARIO – ACOUSTIC STRINGS**

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- EXP26  Coated, Ph.bronze, custom light
- EXP16  Coated, Ph.bronze, light
- EXP17  Coated, Ph.bronze, medium
- EXP19  Coated, Ph.bronze, bluegrass gauge
- EXP38  Coated, Ph.bronze, 12-string, light

**LA BELLA CLASSIC GUITAR**

**LA BELLA-ELITE SERIES**

**FIVE STRING BANJO**
- 730M  Set - medium

**TENOR BANJO**
- 720M  Set - silk & steel, medium

**MANDOLIN**
- 770M  Set - silk & steel, medium

**DULCIMER**
- DLL  Set - loop ends

Strings for: Viola Da Gamba, Lute, Harp, Auto Harp, Concert Zither, Guitar Zither and other instruments are available on special order. Prices at time of delivery will prevail.

**LA BELLA-ARCHTOP JAZZ GUITAR**

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- DLL  Set - loop ends

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BOOKS AND PLANS

BK119  My Real-World Violin Shop—Practical Perspectives & Procedures
Henry A. Strobel
If you are opening up a violin shop, this is a must have book. This book gives detailed information on repairs, general labor rates, pricing, contracts for sales and rentals, and much more. Also featured in this book are several email postings answering detailed questions on many repairs and making topics. 83 pages.
COST $29.50

BK120  Useful Measurements for Violin Makers
Henry A. Strobel
A very useful reference for shop use for anyone who makes or repairs bowed stringed instruments. Contains tables and text concerning sizes and adjustments, diagrams for bridge templates for both violin and cello, and notes on early and unusual instruments. Concise explanation of all key points. 47 pages.
COST $12.50

BK121  Violin Maker’s Notebook
Henry A. Strobel
This book describes the methods and materials needed for rehairing and repairing bows, as well as, repairing and retouching instrument cracks. Workshop safety, instrument photography, and musical intervals are also covered. This book is for the maker, repairer, collector, and musician. 73 pages.
COST $19.50

BK122  Art & Method of The Violin Maker
Henry A. Strobel
COST $19.50

BK123  Violin Making, Step-By-Step
Henry A. Strobel
Describes practical and essential steps in violin making. The book contains full size drawings to make a Stradivarius style violin. There are 80 pages of densely packed and detailed information including sharpening tools and varnishing. 78 pages.
COST $29.50

BK124  Cello Making, Step-By-Step
Henry A. Strobel
Describes practical and essential steps in cello making. The book contains full size drawings for cello and inside mold. The process of making and adjusting a master cello is described in detail and illustrated with numerous photographs. 63 pages.
COST $29.50

BK125  Viola Making, Step-By-Step
Henry A. Strobel
Similar to Violin Making, Step-By-Step and keyed to it, without duplication. 34 pages.
COST $26.00

BK126  Practical Acoustics of Instruments of the Violin Family (Bridging Science and Art)
Jan James
A wealth of scientific information related to the bridge and soundpost, movements of the body, string vibration patterns and the functions of bow. Tonal adjustments and new insights into how instruments work are easily understood. An enlightening book for the string musician as much as for the violin maker. 75 pages
COST $29.50

BK127  How to Improve the Resonance Conditions of Musical Instruments by Vibration-Dedamping
Prof. Gerhard A. Reumont Translated by Lothar Tews
A very in-depth study of how vibrations and dedamping work for you to adjust the acoustic quality of your tones and to eliminate wolf-notes. Recommended for makers. 65 pages.
COST $29.50

BK410  The Health of the Violin, Viola and Cello
Lucien Greilsamer
Translated by Henry A. Strobel. 37 pages.
COST $9.50

BK130  The Technique of Violin Making
H.S. Wake
Describes the making of a violin from form to finish, complete with illustrations and full scale working drawings of a Stradivarius model. Also available in French translations. 111 pages.
COST $25.50

BK132  Viola Making Plans
H.S. Wake
A descriptive text for viola making complete with ten full scale reproducible working drawings for a “Tertis Model” and ten drawings for a J.B. Guadagnini model. Plans.
COST $34.00
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<tr>
<td>BK133</td>
<td>A Strad Model Cello</td>
<td>H.S. Wake</td>
<td>A set of full scale working drawings and mold for a Stradivarius model cello and plans for a collapsible practice cello. Plans.</td>
<td>$26.25</td>
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<td>BK134</td>
<td>To Make a Double Bass</td>
<td>H.S. Wake</td>
<td>The author has written a book about how to construct a flat-back bass with the same understandable language and illustrations that have made his books on instrument making so very popular. 71 pages.</td>
<td>$38.00</td>
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<td>BK135</td>
<td>Violin Bow Repair and Repair</td>
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<td>An easily understandable description of how to repair bows. 85 pages.</td>
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<td>A Luthier's Scrap Book</td>
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<td>A collection of short “how to do it” articles pertaining to the making and restoration of instruments of the violin family. 120 pages.</td>
<td>$24.00</td>
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<td>BK137</td>
<td>Amateur Fiddle Makers Q and A</td>
<td>H.S. Wake</td>
<td>A collection of questions most frequently asked by persons engaged in making and repairing bowed stringed instruments. The answers are straightforward and easy to understand. 61 pages.</td>
<td>$17.00</td>
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<td>BK565</td>
<td>Violin Making, An Illustrated Guide for the Amateur, 2nd Edition</td>
<td>Bruce Ossman</td>
<td>This 2nd edition book is revised and expanded and uses simple techniques and clear instructions to guide you through each step of making your very own violin. Written for the first time maker in mind, this book includes full size patterns, hundreds of illustrations, tool lists, resource guide and a picture gallery of makers that have benefitted from Bruce's books. 102 pages.</td>
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<td>BK610</td>
<td>Violin Making, A Historical and Practical Guide</td>
<td>Edward Heron-Allen</td>
<td>A renowned and comprehensive treatise on the art of violin making that covers everything from selection of the wood to varnishing. Written by an apprentice to one of the world's greatest violin maker's, it is considered essential reading by instrument makers and players alike. 196 illustrations, 3 inserts, 3 halftones and 400 pages.</td>
<td>$24.95</td>
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<tr>
<td>BK450</td>
<td>So…you want to make a Double Bass</td>
<td>Peter Chandler</td>
<td>A must for any novice interested in making a bass, this thoughtfully presented guide describes the construction process from start to finish. Chandler discusses the pros and cons of different methods and offers plentiful guidance for the newcomer, from a description of the necessary tools to a glossary of violin making. Beautifully illustrated, the book includes photos of several master basses. The plans are sold separately below.</td>
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<td>BK451</td>
<td>Amati Bass, flat back</td>
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<td>BK452</td>
<td>William Tarr Bass, flat back</td>
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<td>BK453</td>
<td>Panormo Bass</td>
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<td>BK454</td>
<td>Pietro Pallotta Bass, flat back</td>
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<td>Gofriller Bass, flat back</td>
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<td>BK456</td>
<td>Busan Bass, flat back</td>
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<tr>
<td>BK457</td>
<td>Half size French Bass</td>
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<td>BK444</td>
<td>The Set-up and Repair of the Double Bass</td>
<td>Chuck Traeger with David Bromwell and William Merchant</td>
<td>A wonderful manual for players, makers and repairers. Secrets on making any Bass louder, more even and easier to play. Many chapters can be applied to violins, as well. Hardback, illustrated, 377 pages.</td>
<td>$85.00</td>
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<tr>
<td>BK445</td>
<td>Coda to The Setup &amp; Repair of the Double Bass for Optimum Sound</td>
<td>Chuck Traeger</td>
<td>New sound setup discoveries and repair tips, this is a follow up book to BK444, The Set-up and Repair of the Double Bass.</td>
<td>$24.50</td>
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<tr>
<td>BK363</td>
<td>Commonsense Instrument Care</td>
<td>James N. McKeen</td>
<td>This guide is a must have reference book. It's 64 pages cover routine maintenance, how to reach optimum sound and tone, and much more. Includes many helpful photos throughout.</td>
<td>$9.95</td>
</tr>
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BK367 Violin Repair Guide
Michael Atria
Illustrated step-by-step instructions for bow rehairing, repair and restoration of the violin, viola, cello, and string bass, 62 pages.

COST $9.95

BK550 Dictionary of 20th Century Italian Violin Makers
Marlin Brisner (3rd. Edition)
A valuable resource and reference guide to modern Italian violin makers of the 20th century. Hundreds of makers including detailed history such as birth dates, signatures, awarded medals, cities worked in and who they have apprenticed with.

COST $48.00

BK140 Violin Varnishes
Josef and Reiner Hammerl
This hardbound book contains 126 pages of interesting information on resins and basic materials for violin varnish, as well as, advice on varnish.

COST $62.00

BK128 The Art of Violin Retouching (layers, colors, and depth)
Brian Epp
The first book of its kind to clearly and informatively lay out the intriguing process of violin retouching. This beautifully illustrated instructional manual for step by step retouching is clearly written and easy to understand even for the beginner. 9 chapters and 47 pages of a must have book!

COST $39.50

BK700 Violin Restoration: A Manual for Violin Makers
Hans Weissharr and Margaret Shipman
The World’s leading manual for violin restoration and repair. This book contains 41 chapters of detailed repair description, 125 photographs, 60 technical illustrations and 18 patterns.

COST $400.00

BK640 Complete Manual of Bending Wood
Schleining
Instructions on 3 basic methods of producing curved work, laminate bending, steam bending and milling.

COST $25.95

BK144 French Polishing
Barstow & Waterhouse
Achieve the perfect French polish finish on all of your new or antique projects. Easy step-by-step instructions with this well illustrated book.

COST $19.95

BK185 The Violin World
Norman C. Pickering
This hardcover book contains 116 pages of history, science, industry, and business. A must have for every teacher, musician, violin maker, stringed instrument dealer, and music lover.

COST $28.00

BK320 Antonio Stradivari, His Life and Work
W. Henry, Arthur R., and Alfred E. Hill
An authoritative book by the famous Hills of London which gives a biographical sketch of Stradivarius and an account of his techniques of making violins, violas and celli.

COST $14.95

BK330 The Violin Makers of the Guarneri Family
W.H., A.F., and A.E. Hill
The famous Hill family of London, England, have written a very definitive book about the Guarneri family of Mantua, Cremona, and Venice. This paperback book is an unabridged republication originally published by the Hills in 1931. It contains 16 color plates, over 100 half-tones, and much commentary of the craftsmanship of the Guarneri family. 64 pages.

COST $26.95
### Books

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<tr>
<td>BK670</td>
<td>Italian Violin Makers</td>
<td>Walter Hamma</td>
<td>For more than half a century this book has been known as the must have book for violin collectors, makers and dealers. Over 720 pages of beautiful colored pictures and detailed information on hundreds of famous violins and makers.</td>
<td>$135.00</td>
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<tr>
<td>BK335</td>
<td>The Violin and Viola: History, Structure, Techniques</td>
<td>Sheila M. Nelson</td>
<td>A comprehensive view of the violin and viola, detailing their historical development and changing structure; contributions of the legendary Cremona school of makers and of Stradivarius; techniques and improvements advocated by legendary teachers; the great schools of players, from Corelli to Paganini; and the demands imposed by the growth of the nineteenth-century orchestra. Includes music examples, diagrams, and 24 plates. Unabridged republication of The Violin and Viola, originally published in 1972 by Ernest Benn, London, and W.W. Norton, New York. 304 pages.</td>
<td>$14.95</td>
</tr>
<tr>
<td>BK364</td>
<td>Violin Owner's Manual</td>
<td></td>
<td>A well-written book about what every violin owner should know. Topics like common repairs, choosing an instrument and bow, proper setup adjustment, choosing strings, cleaning and protection of your violin and lots more. Over 150 pages of expert guidance.</td>
<td>$14.95</td>
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<tr>
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